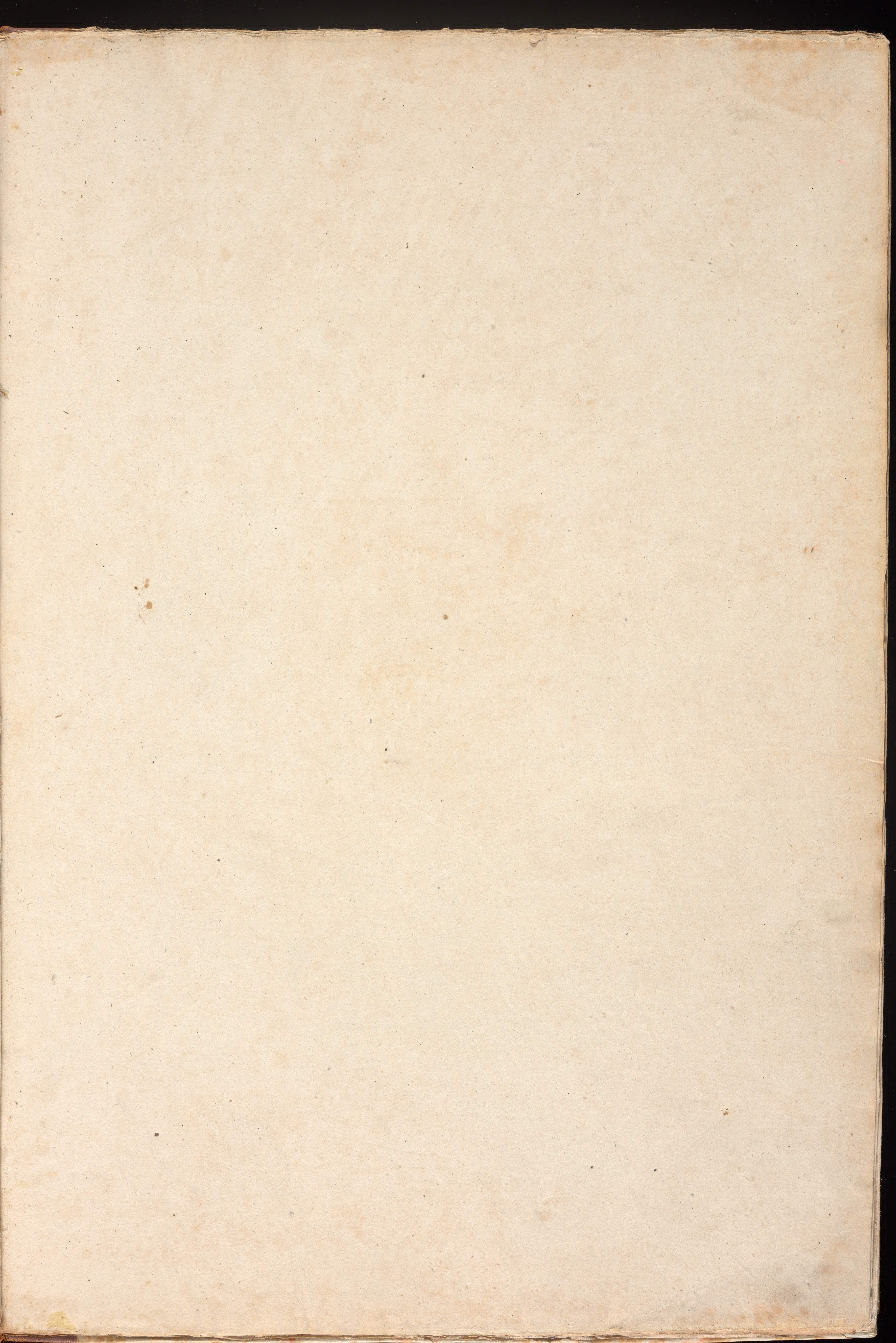
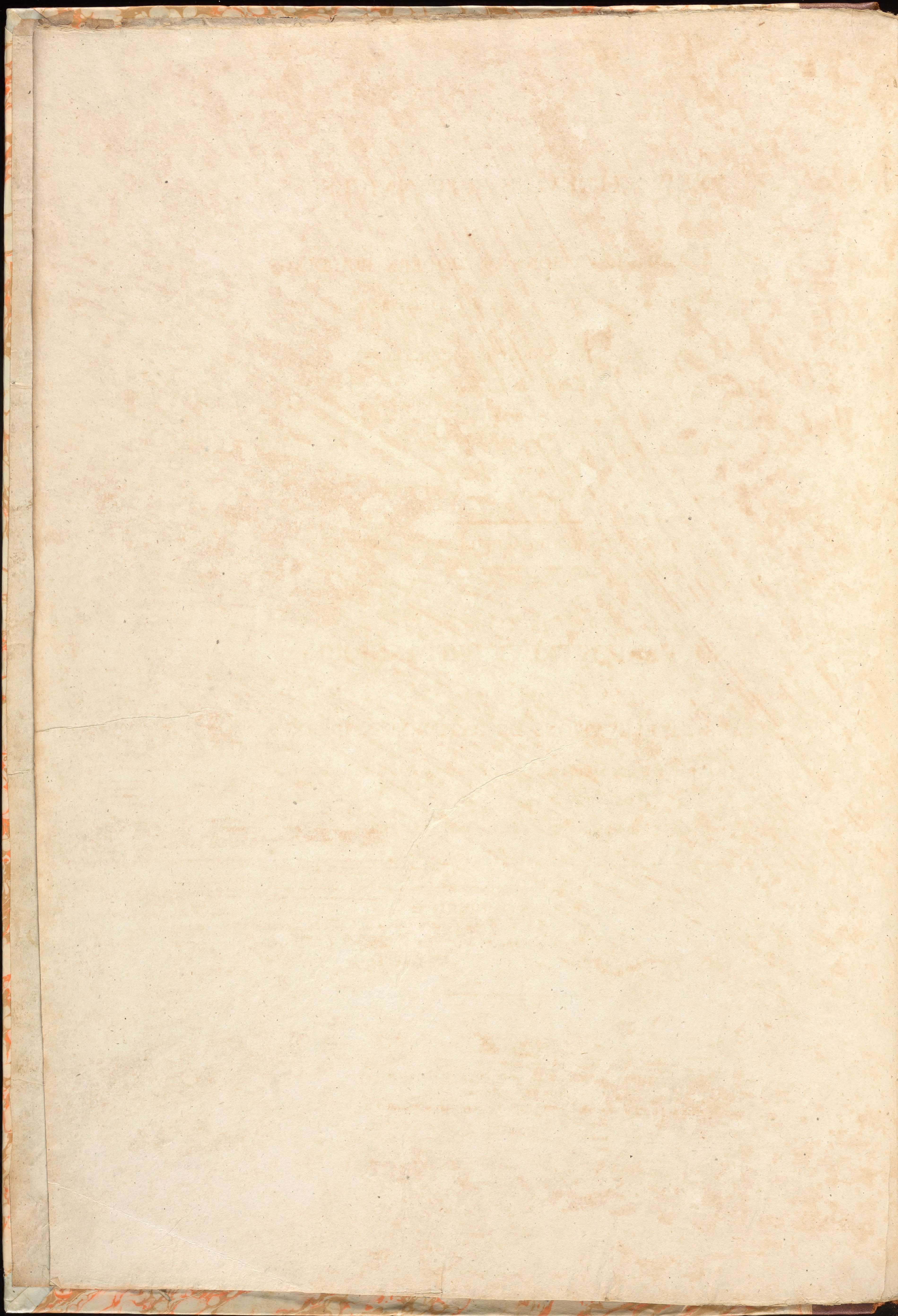


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THE
NEW VITRUVIUS BRITANNICUS;

CONSISTING OF
PLANS AND ELEVATIONS OF MODERN BUILDINGS,

PUBLIC AND PRIVATE, ERECTED IN GREAT BRITAIN

BY
THE MOST CELEBRATED ARCHITECTS.

ENGRAVED ON LXX PLATES,

FROM
ORIGINAL DRAWINGS.

VOLUME II.

BY GEORGE RICHARDSON, ARCHITECT.

LE
NOUVEAU VITRUVÉ BRITANNIQUE;

QUI COMPREND LES
PLANS ET ÉLEVATIONS DE BÂTIMENS MODERNES,

TANT PUBLICS QUE PARTICULIERS, ÉRIGÉS DANS LA GRANDE BRETAGNE

PAR
LES PLUS CÉLÈBRES ARCHITECTES.

CONTENANT LXX PLANCHES,

GRAVÉES D'APRÈS
DES DESSINS ORIGINEAUX.

TOME SECOND.

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MDCCCVIII.

NEW THEATRE BUILDINGS

PLANS AND ELEVATIONS OF MODERN BUILDINGS

THE NEW THEATRE BUILDINGS

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PLATES 1, 2, 3, AND 4.

The principal Elevation and the general Plan of the Basilica, erected in the Castle-yard at York, within which are contained the public Courts of Justice, &c. for the County of Yorkshire.

THE principal elevation of this noble structure is finely executed with very beautiful stone, and the inside thereof is handsomely finished, particularly the domes over the courts, which are supported by Corinthian columns; the courts are properly disposed, and finished with oak-wainscot, and there are accommodations in each court for many hundred spectators, as may be seen by the references and the general Plan, Plates 3 and 4.

This stately edifice was built in the year 1774, by order of the Magistrates of the county of Yorkshire.

PLATES 5 AND 6.

Elevations and Plan of the principal Story of the Hall of the worshipful Company of Grocers in the City of London.

The ancient hall of the Grocers' Company having become ruinous, was wholly rebuilt in the year 1800, from the annexed designs of Mr. Leverton, many years architect to the Company.

The building consists of two stories, the basement containing an entrance hall, and access to the principal and second staircases, with numerous and convenient apartments, offices for the servants and attendants of the Company. The principal story containing a spacious and elegant suite of apartments, possessing the superior advantage of being all on the same floor, with a general communication, and finished in a style not less honourable to the liberality of the Company than creditable to the taste of the artist: this suite contains the hall, vestibule, court-room, committee-room, and warden's room, with various subordinate apartments, the arrangement and dimensions of which are shewn on the Plan, Plate 6.

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PLANCHES 1, 2, 3, ET 4.

Principale Elévation et Plan général de la Basilique érigée dans la Cour du Cbâteau à York, et contenant les Salles d'Audience des Cours de Justice, &c. pour le Comté d'York.

LA principale élévation de ce superbe bâtiment est très-bien exécutée en pierre de la plus grande beauté, et les dedans sont supérieurement finis, surtout les dômes des salles, qui sont supportés par des colonnes d'ordre Corinthien: ces salles sont disposées d'une manière convenable, et lambrissées en chêne; elles peuvent contenir chacune plusieurs centaines de spectateurs, comme on peut voir par les renvois et le Plan général, Planches 3 et 4.

Ce magnifique édifice a été bâti en 1774, par ordre des Magistrats du comté d'York.

PLANCHES 5 ET 6.

Elévations et Plan du principal Etage de la Salle de la Communauté des Epiciers de la Cité de Londres.

Comme l'ancienne salle des Epiciers tomboit en ruine, on l'a rebâtie en entier en 1800, d'après les dessins ci-joints de Mr. Leverton, architecte de la Communauté depuis plusieurs années.

Ce bâtiment consiste en deux étages: le rez-de-chaussée contient une salle d'entrée qui mène au grand escalier, et à l'escalier de dégagement, avec des appartemens nombreux et commodes, des offices pour les domestiques et autres personnes employées au service de la Communauté. Le premier étage contient une enfilade d'appartemens élégans et spacieux, où l'on trouve outre l'avantage d'être de plain-pied et de se communiquer, celui d'être finis dans un genre qui ne fait pas moins d'honneur à la libéralité des membres de la Communauté, qu'au goût de l'artiste. Cette suite contient la grande salle, le vestibule, la salle d'audience, la salle de comité, et la salle des officiers en charge, avec différens appartemens accessoires, dont on trouve sur le plan l'arrangement et les dimensions; voyez Planche 6.

PLATES 7, 8, 9, AND 10.

The Principal or West Elevation and Plans of the County Hall at Stafford, containing the public Courts of Justice for the County of Staffordshire.

This building was erected in the year 1794, on the east side of a spacious square, for holding the assizes, which are held twice in the year, and for other county meetings; the great room is also used for balls and musical entertainments by the town inhabitants, for which purpose there are galleries at each end and the side, opposite to the front windows open to the hall, the whole length of the building, with screens of Ionic columns, which support a coved ceiling.

The four fronts of the building are cased with a durable free-stone of a fine colour, from a quarry near to Stafford.

The figures in the pediment represent Justice and Mercy, executed by Mr. Rossi.

PLATES 11, 12, 13, AND 14.

The principal Elevation and Plans of the Town Hall and Assembly Room at Newark, in Nottinghamshire.

This building was erected in the year 1776, by order of the Gentlemen of the Corporation of Newark, in the centre of one side of the spacious market-place; the first story of which consists of two houses, several shops, and a convenient market-house under the great room.

In the second story is a spacious assembly room, handsomely finished with Corinthian pilasters and a rich cove and ceiling; at one end of which they occasionally hold their sessions, and in the front room at the other end, the Corporation meet to transact public business, &c.

The side wings are the chambers belonging to the houses under them.

PLANCHES 7, 8, 9, ET 10.

Elévation principale, ou de l'Ouest, et Plans de la Maison-de-Ville de Stafford, contenant les Salles d'Audience des Cours de Justice du Comté.

Ce bâtiment a été érigé en 1794, à l'Est d'une place spacieuse, pour y tenir les assises qui ont lieu deux fois l'année, et pour les autres assemblées du comté. La grande salle sert aussi aux habitants de la ville pour des bals et des concerts; à cet effet on a ménagé des galeries à chaque extrémité et sur le côté opposé aux fenêtres de la façade, qui donnent dans la salle sur toute la longueur du bâtiment, et en sont séparées par une rangée de colonnes d'ordre Ionique, qui supportent un plafond en voûture.

Les quatre faces du bâtiment sont recouvertes en pierre dure d'une belle couleur, qu'on a tirée d'une carrière voisine de Stafford.

Les figures du fronton représentent la Justice et la Miséricorde; elles sont de Mr. Rossi.

PLANCHES 11, 12, 13, ET 14.

Elévation principale et Plans de la Maison-de-Ville, et de la Salle d'Assemblée de Newark, dans le Comté de Nottingham.

Ce bâtiment a été construit en 1776 par ordre des Membres de la Corporation de Newark, dans le centre d'un des côtés d'une place spacieuse où se tient le marché. Le rez-de-chaussée consiste en deux maisons, plusieurs boutiques, et un magasin commode au-dessous de la grande salle.

Au premier est une salle d'assemblée spacieuse, supérieurement finie, ornée de pilastres d'ordre Corinthien qui supportent un riche plafond en voûture: à l'un des bouts de la salle on tient les assises dans l'occasion; et dans la pièce de devant qui est à l'autre bout, la Corporation s'assemble pour vaquer aux affaires publiques, &c.

Dans les ailes sont les chambres appartenantes aux maisons qui sont au-dessous.

EXPLANATION

OF THE

PLATES.

PLATES 15 AND 16.

Plan and Elevation of Roseneath, in the County of Dumbarton, a Seat of his Grace the Duke of Argyle.

THIS noble mansion is building this present year 1803, about one hundred yards west from the old house, which was lately burnt. It is most pleasantly situated on a gently rising ground towards the south; the north front is about 100 yards from the sea, the east about 160 yards from it; the sea from the south front is about half a mile distant.

Part of the north and west fronts are surrounded by a rich wood of lofty trees, and also along the sea-coasts to the east and south, with pleasant walks within the woods. The lawn on which the house stands extends greatly towards the south; the whole is encompassed with woods, gardens, pleasure-grounds, &c.

The basement story contains all the offices necessary for the house; the bedchamber floor contains a long gallery from east to west, which gives access to many bedchambers, dressing-rooms, and wardrobes, each of which has a separate access; the attic story contains another gallery and many bed-rooms on each side; and the whole lighted by dormers, which are hidden by the balustrade on the building.

The circular part of this building contains three stories above the library, each of which is subdivided in a bedchamber, dressing-room, and servant's bed-room, with private stairs, which give access to each story, and to the top of the roof.

PLATES 17, 18, 19, 20, 21, AND 22.

Plans and Elevations of the Commissioner's House in the Royal Dock-yard at Portsmouth, Hampshire.

This house was erected in the year 1785; it is situated on the east side of the dock-yard, near the Royal Military Academy, built with Hampshire white bricks and Portland stone dressings.

The north or entrance front has a full view of the dock-yard, and the windows of the upper stories command very fine prospects of the surrounding sea. This building is neatly finished in a substantial manner, and was erected on purpose for the residence of the Commissioner of the dock-yard. On the east side of the house is a very pleasant garden belonging to it.

PLATES 23 AND 24.

Plan and Elevation of Hurlingham, near Fulham, in the County of Middlesex, the Seat of John Ellis, Esq.

This place was formerly the property of Dr. Cado-gan; it is situated on the banks of the Thames: part

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PLANCHES 15 ET 16.

Plan et Elévation de Roseneath, dans le Comté du Dumbarton, une des Maisons de sa Grandeur le Duc d'Argyle.

CETTE noble demeure se bâtit à présent, en 1803, à environ cent verges à l'ouest de la vieille maison qui a été brûlée depuis peu. Elle est le plus agréablement située sur un terrain qui va en s'élevant doucement vers le sud. La façade du nord est à environ 100 verges de la mer, celle de l'est en est à environ 160 verges, et celle du midi en est à environ un demi-mille.

Les façades du nord et de l'ouest sont en partie entourées par une riche futaie, et le long des côtes de la mer à l'est et au sud par de belles allées dans les bois. La plaine sur laquelle la maison se bâtit, s'étend beaucoup vers le sud. Le tout est environné de bois, de jardins, de promenades, &c.

Dans le soubassement sont tous les offices nécessaires pour la maison. L'étage des chambres à coucher contient une longue galerie de l'est à l'ouest, qui donne accès à plusieurs chambres à coucher, avec cabinets de toilettes et garderobes, chacune desquelles a une entrée séparée. L'attique contient une autre galerie, avec plusieurs chambres de chaque côté; et le tout est éclairé par des lucarnes que cache la balustrade qui règne sur le bâtiment.

La partie circulaire de ce bâtiment contient trois étages au dessus de la bibliothèque, chacun desquels est subdivisé en une chambre à coucher, un cabinet de toilette et une chambre de domestique, avec un escalier dérobé, qui communique à chaque étage, et mène au haut du comble.

PLANCHES 17, 18, 19, 20, 21, ET 22.

Plans et Elévations de la Maison du Commissaire de la Marine dans le Chantier Royal de Portsmouth, en Hampshire.

Cette maison a été bâtie dans l'année 1785; elle est située sur le côté de l'est du chantier, auprès de l'Ecole Royale Militaire, et elle est bâtie en briques blanches de Hampshire; les moulures sont en pierre de Portland.

La façade du nord, où est l'entrée, donne en plein sur le chantier, et des fenêtres des étages supérieurs on a les plus beaux points de vue que puisse offrir la mer qui entoure le bâtiment; cette maison est construite avec goût, et d'une manière solide; elle a été bâtie pour être la résidence du Commissaire du Chantier; à l'est il y a un très-beau jardin qui en dépend.

PLANCHES 23 ET 24.

Plan et Elévation de Hurlingham, auprès de Fulham, dans le Comté de Middlesex, la Résidence de J. Ellis, Ecuyer.

Cette maison appartenait autrefois au Docteur Cado-gan: elle est située sur le bord de la Tamise. Une

of the old house is now standing; and in order to obtain lofty rooms in the new building, the architect has so contrived it, that two stories of the new occupy the space of three in the old house; and though the old part stands in the centre of the present building, it is so managed as to present an elegant elevation towards the river. This front and ends are covered with stucco, and so worked and tinted as to give the perfect appearance of stone. The soil on which the house stands is fertile, dry, and healthy.

The best apartments are to the south, and command a perfect view of the river Thames: at the end of the drawing-room is a spacious conservatory, fitted up in an elegant style, to which is a communication by means of large plate-glass doors; and at the end of the dining-room is a looking-glass, of the same form and dimensions with the doors; and when the doors are all thrown open, a suite of elegant apartments is presented, two hundred and sixty feet in length, fitted up with great taste: and by means of looking-glasses over the chimnies and in the door at the end of the anti-room, a view of the landscape is obtained from both sides; and the whole is allowed to be one of the most beautiful villas on the banks of the Thames.

PLATES 25, 26, 27, AND 28.

Plans and Elevation of Attingham, in Shropshire, a Seat of the Right Hon. Lord Berwick.

This noble mansion was erected in the year 1789; it is situated on a rising ground about four miles east from Shrewsbury, and is chiefly built of stone; the house commands a variety of prospects over a very fertile country; among others, a distinct view of the well-known hill called the Wrekin, about six miles south-east; also distant prospects of the mountains in Wales. At a little distance from the back of the house is a beautiful plantation, through which flows the river Tern, running close to the east end of the building, and forming a junction with the river Severn about half a mile from the front of the house.

The high road from London to Shrewsbury is within half a mile of the house, which commands a view of two bridges, the one across the Tern, and the other across the Severn. To the north-west of the house is a village called Berwick, the place from which the family-title was taken; about a mile to the south-east is a small village called Roxiter, which was a famous city in time of the ancient Romans; part of the wall which surrounded the city still remains.

In the north view from the house, about four miles distance, is Hayman-Hill, famous for being near the place where Douglas was taken prisoner in endeavouring to make his escape after the memorable battle with King Henry the IVth and the Prince of Wales, which was fought in that neighbourhood, and that place to this day is called Battlefield.

partie de l'ancien bâtiment est encore existante; et afin d'avoir dans la partie neuve des pièces dont le plafond soit élevé, l'architecte a pris ses mesures pour que deux étages de la partie neuve répondent à trois de l'ancienne; et quoique l'ancien bâtiment forme le centre de la maison actuelle, il est disposé de manière à donner une forme élégante à l'élévation qui regarde la rivière. Cette façade et les extrémités sont recouvertes en stuc; mais il est si bien appliqué et d'une si bonne couleur qu'il imite parfaitement la pierre: le sol sur lequel la maison est bâtie est fertile, sec, et très-sain.

Les grands appartemens sont au midi, et donnent sur la Tamise, que l'on voit dans son entier. Au bout du salon il y a un conservatoire spacieux et élégamment orné, auquel on communique par de grandes portes de glace. Au bout de la salle à manger il y a une glace de la même forme et de la même dimension que les portes; de sorte que quand les portes sont toutes grandes ouvertes, elles présentent une enfilade de deux-cent soixante pieds de long, de superbes appartemens décorés avec beaucoup de goût; et au moyen des glaces qui sont sur les cheminées et dans la porte à l'extrémité de l'antichambre, on a des deux côtés la vue du paysage. Le tout ensemble fait regarder cette maison de campagne comme une des plus belles qu'il y ait sur les bords de la Tamise.

PLANCHES 25, 26, 27, ET 28.

Plans et Élévation d'Attingham, en Shropshire, une des Maisons de Lord Berwick.

Cette noble demeure a été élevée dans l'année 1789: elle est située sur une élévation à quatre milles environ de Shrewsbury, à l'est; et elle est en grande partie bâtie en pierre. Elle domine sur une campagne fertile qui offre des points de vue très-variés, entre autres la célèbre colline appelée Wrekin, à environ six milles au sud-est, que l'on voit distinctement, et dans le lointain on découvre les montagnes du pays de Galles: à peu de distance du derrière de la maison il y a une superbe plantation, au travers de laquelle coule la Tern, qui passe tout auprès du bâtiment à l'est, et va se jeter dans la Severn, à environ un demi-mille de la façade principale.

La grande route de Londres à Shrewsbury est à un demi-mille de la maison, d'où l'on a la vue de deux ponts, l'un sur la Tern, et l'autre sur la Severn. Au nord-ouest de la maison est le village de Berwick, d'où la famille a pris son nom; à environ un mille au sud-est est un petit village appelé Roxiter, qui étoit une ville fameuse du temps des anciens Romains; il reste encore une partie de la muraille qui entourait cette ville.

Dans la partie au nord, à environ quatre milles de distance de la maison est le coteau Hayman, fameux parce qu'il est près de l'endroit où Douglas fut fait prisonnier comme il cherchoit à s'échapper après la bataille qu'il perdit contre le Roi Henry IV. et le Prince de Galles; l'endroit où la bataille se donna est dans le voisinage, et s'appelle encore aujourd'hui le champ de bataille.

EXPLANATION

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PLATES.

PLATE 29.

West Elevation of Attingham, in Shropshire, a Seat of the Right Hon. Lord BERWICK.

THIS front commands an extensive view of the town of Shrewsbury, and the windings of the river Severn, with various prospects of the several villages dispersed over a rich and delightful country.

PLATE 30.

Plan and Elevation of the Stable Offices at Attingham, in Shropshire.

This magnificent set of offices is situated about a quarter of a mile north-west of the house, upon a rising ground, and is concealed from the mansion by a plantation; there is a fine lawn to the west, commanding an extensive prospect of the adjacent country.

PLATES 31, 32, 33, 34, AND 35.

Plans and Elevation of Donington-Park, in Leicestershire, a Seat of the Right Hon. the Earl of MOIRA.

This noble residence is beautifully situated on the banks of the Trent, 20 miles north from Leicester, and 8 miles south from Derby; it is equal if not superior in variety and richness of ground, wood, and lawn, to any park of the same extent in Great Britain.

The oaks, of which the major part are of great antiquity, are such as would afford, from their picturesque appearance, most choice subjects for the study of a painter. The grounds are wholly composed of beautifully swelling hills and dipping vallies, on a grand scale, and the whole appears as if nature had determined to leave little for art, to make it the *ne plus ultra* of landscape gardening.

The park is bounded on the western side by the river Trent, to which it falls by a declivity rather abrupt, of considerable depth, and great extent, clothed with foliage. The view of this bank, and the river below it, from the opposite shore, is universally admired, and has been the subject of many fine drawings and pictures. The extent of wood on this magnificent bank towards the village of Melbourne, has been greatly added to by the present noble possessor.

The luxuriance of the soil is such, that it is always, even in the driest seasons, extremely verdant, and affords pasturage throughout the year, for the various species of deer and cattle, with which the park abounds, and which contribute to heighten the natural beauties of the place.

The present house, which has been lately erected by his Lordship, stands in a plain formed by the union of three delightful vallies, which radiate from the spot in the directions of east, south, and south-west. The situation is, notwithstanding, considerably above the general level of the country. The style of the front and entrance-hall is Gothic, adapted to a plan suggested by his Lordship, and most fitting to the scenery of the place. The house is equally convenient for the residence of either a

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PLANCHE 29.

Elévation d'Attingham dans Shropshire, la Demeure du très-honorable Lord BERWICK.

DE cette façade, qui regarde l'ouest, on a une vue étendue de la ville de Shrewsbury, et des sinuosités de la Severn; elle domine aussi sur les différens villages qui sont dispersés dans une campagne riche et agréable, et qui présentent des points de vue variés.

PLANCHE 30.

Plan et Elévation des Écuries d'Attingham, dans Shropshire.

Ce magnifique bâtiment est situé à environ un quart de mille de la maison au nord-ouest, sur une élévation, et est masqué par une plantation d'arbres. Il y a à l'ouest une belle plaine, d'où l'on découvre au loin tous les environs.

PLANCHES 31, 32, 33, 34, ET 35.

Plans et Elévation de Donington-Park dans Leicestershire, la Demeure du très-honorable Comte de MOIRA.

Cette noble demeure est agréablement située sur les bords de la Trent, à 20 milles de Leicester au nord, et à 8 milles de Derby au midi. A l'égard de la variété, et de la richesse du terrain, des bois, et des plaines, elle est égale, si même elle n'est pas supérieure à tout autre parc de la même étendue dans la Grande Bretagne.

Les chênes, qui pour la plupart sont d'une grande antiquité, sont tels que par leur apparence pittoresque ils fourniroient les sujets les plus propres pour l'étude d'un peintre. Tout le terrain est composé de coteaux agréablement arrondis, et de vallées profondes. Le tout est dans le grand genre, et il semble que la nature ait déterminé de laisser très-peu à faire à l'art, pour rendre cet endroit le *ne plus ultra* du paysage en fait de jardin.

Le parc est borné à l'ouest par la Trent; pour s'y rendre il faut descendre une côte assez roide, d'une profondeur considérable, et d'une grande étendue, mais richement boisée. La vue de cette côte, et de la rivière qui est au pied, est universellement admirée de la rive opposée, et a été le sujet de plusieurs beaux morceaux de dessein et de peinture. L'étendue de bois qui couvre cette côte magnifique vers le village de Melbourne a été considérablement augmentée par l'illustre possesseur actuel.

Telle est la fertilité du sol, qu'il est toujours, même dans les saisons les plus sèches, extrêmement verdoyant, et qu'il fournit toute l'année des paturages pour les différentes espèces de bestiaux et de bêtes fauves dont le parc abonde; ce qui contribue à rehausser les beautés naturelles du lieu.

La maison actuelle, bâtie depuis peu par sa Seigneurie, est située dans une plaine formée par la réunion de trois vallons charmans qui y aboutissent dans les directions de l'est, du sud, et du sud-ouest. Le site est malgré cela de beaucoup au-dessus du niveau général du pays. La façade et le vestibule sont d'un genre Gothique, adapté à un plan suggéré par sa Seigneurie, et le plus propre à la décoration de la place. La maison est également commode pour y loger soit une grande soit une petite

large or small family; perhaps few are better calculated for the purposes of exercising the rights of hospitality, in which the noble possessor vies with his feudal ancestors.

The principal rooms, namely, the Gothic hall, the dining-room, the anti-chamber, and the drawing-room, have a southern aspect; the library looks towards the west, and the breakfast parlour towards the east. On this side a wing extends, in which is the chapel, and it is so situated as to screen the offices. The various offices in the ground floor on the north side are very little below the common level of the ground, although the vaults under the south side are entirely sunk, and are appropriated to the butler's department.

PLATES 36, 37, AND 38.

Plans and Elevations of Woolley Park near Wantage in Berkshire, the seat of the Rev. PHILIP WROUGHTON.

A residence was built here at the beginning of the last century, and occupied by the considerable family of the Tippings, and formed a dwelling which, according to the style of those days was a respectable manor-house; it was lately altered at a considerable expense by the present proprietor; to whom it descended on the death of the late Bartholomew Tipping Esq. and now forms a handsome, cheerful, and convenient residence, situated in a deer-park, on an eminence near the direct road from Oxford to Hungerford, though the north lodge only can be seen. It is in the midst of a very considerable estate, partly on the spot where our great Alfred performed his ever to be remembered exploits, which property enables a continuation of the same hospitalities as were practised in those early days when that mighty chief divided his loaf.

The north-west or entrance-front is ornamented with Portland-stone columns of the Doric order, the projection of the columns forms a gallery to the upper room, in which is placed a billiard-table; the view from this front is into a finely wooded lawn. The south-west front is adorned with the fluted Grecian Doric order, forming a loggia to the library, and a gallery to the bed and dressing rooms over the library.

The offices and stables extend in the midst of plantations on the north-east end of the house.

PLATES 39, 40, 41, AND 42,

Plan and Elevation of the Royal Military Asylum, at Chelsea, in the County of Middlesex.

This building was erected at Chelsea contiguous to the Royal Hospital, in the year 1801, for the reception and education of the orphans of soldiers who had been disabled or fallen in the service of their country.

His most gracious Majesty is the patron of this noble institution, which was founded under the benign auspices of his Royal Highness the Duke of York, Commander in Chief.

The establishment consists of one thousand children, and is supported by national munificence; in the centre-building on the upper floors are school-rooms for the children, a chapel, committee-rooms, and apartments for the secretary. In the wings, on the upper floors are dormitories for the children, and the hospital apartments for the commandant, chaplain, surgeon, steward, and the other officers of the establishment.

The building is executed in brickwork, and decorated with Portland-stone in a style plain and simple; the portico is of considerable dimensions, and of a noble character.

famille; et il en est peu peut-être de mieux entendues pour remplir les devoirs de l'hospitalité, en quoi l'illustre possesseur ne le cède point à ses nobles ancêtres.

Les pièces principales, savoir: le vestibule Gothique, la salle à manger, l'antichambre, et le salon font face au midi; la bibliothèque, à l'ouest; et la salle à déjeuner, à l'est. De ce côté il y a une aile, dans laquelle est la chapelle, qui est située de manière à masquer les offices. Les cuisines sont du côté du nord, et dans l'étage sous terre, mais cependant très-peu au-dessous du niveau du terrain; quoique les caves, qui sont au midi, et disposées convenablement pour le service du bouteiller, soient entièrement sous terre.

PLANCHES 36, 37, ET 38.

Plans et Elevations de WOOLLEY-PARK, près de Wantage dans Berkshire, la Demeure du Rev. PHILIPPE WROUGHTON.

Il y avoit dans cet endroit une maison bâtie au commencement du dernier siècle, et occupée par la famille considérable des Tippings. Elle passoit alors, suivant le goût de ces temps-là, pour un manoir du premier ordre; mais le propriétaire actuel, qui en a hérité à la mort de feu Barthelemi Tipping, Ecuyer, y a fait depuis peu des changemens considérables, de sorte qu'elle forme à présent une demeure belle, riante, et commode, située sur une éminence dans un parc de bêtes fauves, près de la route d'Oxford à Hungerford, quoique l'on n'en puisse voir que le côté du nord. Elle est dans le milieu d'une terre très-considérable, en partie sur le lieu même où notre grand Alfred s'est signalé par ces exploits que l'on n'oubliera jamais, et dont le revenu met le propriétaire à même de continuer cette hospitalité qui se pratiquoit dans ces temps reculés où ce vaillant chef donna un jour à un pauvre la moitié de son pain.

La façade d'entrée, qui est au nord-ouest, est ornée de colonnes de pierre de Portland et de l'ordre Dorique; leur saillie forme une galerie pour la salle d'au-dessus, dans laquelle est un billard. Cette façade donne sur une plaine richement boisée. La façade du sud-ouest est ornée de colonnes Dorique Grecques cannelées, qui forment un avant-corps pour la bibliothèque, et une galerie pour les chambres à coucher, qui sont au-dessus.

Les offices et les écuries sont au milieu de plantations de bois au nord-est de la maison.

PLANCHES 39, 40, 41, ET 42.

Plan et Elevation de l'Asyle Royal Militaire, à Chelsea, dans le Comté de Middlesex.

Ce bâtiment, contigu à l'Hopital Royal de Chelsea, a été élevé en 1801, pour y recevoir et élever les enfans orphelins des soldats estropiés ou tués en servant leur patrie.

Notre auguste Monarque est le patron de cette noble institution, qui a eu lieu sous les auspices bien-faisans de son Altesse Royale le Duc d'York, Commandant en Chef.

L'établissement est pour mille enfans, et il est soutenu par la munificence nationale. Au centre du bâtiment, dans les étages supérieurs, sont les classes pour les enfans, une chapelle, les salles de comité, et les appartemens du secrétaire. Dans les ailes sont les dortoirs pour les enfans, et les appartemens du commandant, du chapelain, du chirurgien, de l'intendant, et des autres officiers de la maison.

L'édifice est bâti en briques, et décorée de pierre de Portland; il est d'un style uni et simple. Le portique est d'une dimension considérable, et d'un noble genre.

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PLATES XLIII AND XLIV.

Plans and Elevation of the Coffee-Room and Library, called the Athenæum, at Liverpool, in Lancashire.

THIS elegant building contains a Coffee-Room of superior magnitude, and a Library furnished with upwards of six thousand volumes: the rooms are adequate to the accommodation of five hundred subscribers.

The plan of this building was designed by Mr. Foster, and was erected with uncommon celerity, under his direction. The whole was completed in the year 1799, for about four thousand five hundred pounds. The institution received the title of ATHENÆUM, and is the property of the subscribers.

By an addition to the original number of subscribers, the committee were enabled to give every convenience and elegance to the rooms, and to accelerate the purchase of many valuable books, to an extent, which, according to their original plan, could only have been effected in a series of years.

The rooms are open at all times to subscribers; and strangers are admitted upon the introduction of a subscriber, either personally or by letter.

The coffee-room was opened on the first of January, 1799: the library-room on the first of July following.

The prosperity of the Athenæum has been chiefly derived from the general union of public sentiment in its favour, and the remarkable unanimity with which its affairs have been conducted.

PLATES XLV, XLVI, XLVII, XLVIII, XLIX AND L.

Plans and Elevations of the House and Offices for the Rev. Dr. Synge, at Lisle, in the County of Cork, Ireland.

THE situation of this building is extremely beautiful, being fixed upon the summit of a gradual extensive slope. The lawn-front commands a charming view of the sea.

PLATES LI, LII, LIII, LIV, LV AND LVI.

Plans and Elevations of Loudoun Castle in Airshire; the Seat of the Right Hon. the Countess of Loudoun and Moira.

THIS magnificent edifice, to which extensive additions are now making, is situated upon the banks of the Irvine, twenty-two miles south of the city of Glasgow. The effect of the whole,

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PLANCHES XLIII AND XLIV.

Plans et Elevation du Caffé et de la Bibliothèque appelée Athenée, à Liverpool en Lancashire.

CET élégant édifice consiste en un caffè d'une grandeur considérable, et en une bibliothèque qui contient plus de six mille volumes. Les salles sont disposées de manière à recevoir cinq cens souscripteurs.

Le plan de ce bâtiment est de Mr. Foster, et il a été exécuté sous sa conduite avec une célérité peu commune. Le tout a été achevé dans l'année 1799, pour la somme d'environ quatre mille cinq cens livres sterling. Cet établissement, a reçu le nom d'Athénée, et il appartient aux souscripteurs.

En augmentant le nombre des souscripteurs, le comité s'est trouvé en état de donner aux salles toute l'élégance et toute la commodité possible, et de faire l'acquisition d'une grande quantité de livres de prix; ce qui, d'après le premier plan, n'auroit pu se faire que dans le cours de plusieurs années.

Les salles sont ouvertes en tout temps pour les souscripteurs, et les étrangers y sont admis, quand ils sont présentes par un souscripteur, ou sur un mot de sa part.

Le caffè a été ouvert le premier de Janvier, 1799, et la bibliothèque le premier de Juillet suivant.

Le succès de l'Athénée est du principalement à la bonne opinion que le public a conçue en sa faveur, et à l'unanimité remarquable avec laquelle les affaires en sont conduites.

PLANCHES XLV, XLVI, XLVII, XLVIII, XLIX ET L.

Plans et Elevations de la Maison, &c. du Révérend Docteur Synge, à Lisle, dans le Comté de Cork, en Irlande.

LA situation de ce bâtiment est des plus belles, il est placé sur le sommet d'une colline dont la pente est fort douce et s'étend au loin. De la façade qui regarde la plaine on a une vue superbe de la mer.

PLANCHES LI, LII, LIII, LIV, LV ET LVI.

Plans et Elevations du Château de Loudoun en Airshire, la Résidence de la Très-honorable Comtesse de Loudoun et de Moira.

CET édifice magnifique auquel on fait à présent des augmentations considérables est situé le long de l'Irvine, à vingt milles au midi de Glasgow. De quelque endroit qu'on y arrive, excepté du

on every approach, except from the north, is truly grand : it exhibits most extensive masses of wood, finely combined and diversified with fields and lawn.

The situation of the castle is considerably elevated upon the south side of a hill: to the south the ground falls gradually, and opens into an extensive valley bounded by the Irvine. To the north, the ground has a considerable ascent : to the east and west it is more level ; and the whole surface is finely diversified and covered with timber, for the growth of which the soil is particularly favourable.

The castellated style has been preferred for the building, as best adapted to the bold outline of the country, and the surrounding scenery. The library, the dining-room and the second drawing-room, command a most extensive view to the south-west, over the rich and finely diversified county of Air.

To the south-east the view is more limited, but not less interesting, embracing the bold outline of well-wooded mountains, and part of the delightful valley, in which are situated the towns of Newnulls and Derval ; and at the extremity of the valley is Loudoun hill, remarkable for being a vast basaltic rock ; and, on account of its great elevation, it is seen at an immense distance in all directions.

The principal apartments are now fitting up in a style of noble simplicity, agreeable to the chaste rules of art.

The kitchen, and necessary offices to the kitchen, are attached to the east end of the castle; but the ground being too confined to admit all the offices required, in a line with the centre of the castle, eastward, an handsome bridge is thrown over a deep ravine, at the extremity of which are placed other offices, such as brew-house, wash-house, laundry, &c. in a style corresponding with the rest of the building.

côté du nord, l'emplacement produit un effet vraiment grand ; il présente des masses de bois très-étendues, bien combinées, et entremêlées de champs et de plaines.

Le château est très-élevé ; il est situé au midi, sur le milieu d'un coteau qui descend en pente douce dans une vallée fort grande bordée par l'Irvine. Au nord, le terrain monte considérablement : à l'est, et à l'ouest, il est plus plat ; et toute la surface est agréablement variée, et couverte de bois de haute futaie, le terroir y étant singulièrement propre.

On a préféré pour ce bâtiment le genre des anciens châteaux, comme étant le plus analogue à l'aspect hardi du pays, et aux sites pittoresques des alentours. De la bibliothèque, de la salle à manger, et du second salon on a au sud-ouest une vue très-étendue sur la province d'Air, qui est aussi riche qu'agréablement diversifiée.

Au sud-est la vue est plus bornée, mais n'est pas moins intéressante ; elle embrasse les contours hardis de montagnes bien boisées, et une partie de la vallée délicieuse où sont situées les villes de Newnulls et de Derval ; à l'extrémité de la vallée est la colline de Loudoun, qui est remarquable en ce que c'est une roche immense de basalte, et qui est si élevée qu'on la voit de tous côtés à une très-grande distance.

Dans les principaux appartemens, qu'on est maintenant à finir, il règne une noble simplicité conforme aux règles chastes de l'art.

Les cuisines et les offices qui en dépendent sont à l'est, et tiennent au château ; mais comme il n'y a pas assez de terrain pour contenir tous les autres bâtimens nécessaires, tels que la brasserie, la buanderie, la lingerie, &c. on les a placés à l'extrémité d'un beau pont qu'on a jeté sur un ravin profond dans l'alignement du centre du château : ces bâtimens sont construits dans un style qui répond à tout le reste.

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PLATES LVII, LVIII, AND LIX.

Plan and Elevations of PITSHANGER-PLACE, at Ealing, in Middlesex.

IN 1768 the late Mr. Gurnell, the proprietor of this estate, employed Mr. Dance, the architect to the city of London, to make designs for the improvements of the house and offices, and under his directions many very considerable alterations and additions were made at a very large expense.

Captain Payton afterwards became possessed of the estate, and in the year 1800 sold it to Mr. Soane the architect, who found it necessary to take down the whole of the building, with the exception of the two rooms at the fourth end, built in the year 1768: the interior of these rooms have undergone very little alteration, and afford a specimen of the taste of that day.

The present possessor has added to these rooms a small villa, which he has spared no expense to enrich with many valuable pictures, antique marbles, Etruscan vases, and a very large collection of casts from antique subjects.

The approach to the house has been entirely changed, and considerable alterations have been made in the pleasure grounds.

PLATES LX. AND LXI.

Plans and Elevations of OSBERTON-HOUSE, in NOTTINGHAMSHIRE, the Seat of F. F. FOLJAMBE, Esq. M. P.

This house is situated on the northern side of the county of Nottingham, three miles from Worksop and five from Retford, on a dry sandy soil.

By the addition which the present possessor has made of the adjoining estates of Scofton and Rayton the whole is become a most desirable residence, uniting in itself the three great essentials of extent, beauty and comfort.

The estate abounds with wood, which is annually increasing by the growth of new plantations of timber, particularly oak and larch.

A rivulet which runs through the whole has been so enlarged in front of the house, and for some distance to the east and west, as to present the appearance of a considerable natural river.

This effect has been produced under the immediate direction of its owner, who possesses a degree of taste and judgment, which is perhaps surpassed by few of those who have made it their study to display to the greatest advantage the beauties of nature, and to supply her defects by the exertions of art.

The ground on which the house stands rises with a considerable degree of boldness on the south side of the river. The views are more picturesque than extensive, the scenery tranquil and woody. The fore-ground which is finely interspersed with the noblest oaks, elms and beeches, both single and in groupes, is backed by extensive woods, some of which amongst other timber contain in particular spruce firs of the largest dimensions, beautifully feathered to the ground.

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PLANCHES LVII, LVIII, ET LIX.

Plan et Elevations de PITSHANGER, à Ealing, comté de Middlesex.

EN 1768 feu Mr. Gurnell, propriétaire de cette terre employa Mr. Dance, architecte de la cité de Londres, à faire des dessins pour l'amélioration de la maison et des offices, & soussa direction on y fit, à très-grands frais, des changemens et des additions très-considérables.

Le Capitaine Payton devint ensuite possesseur de la terre, et en 1800 la vendit à Mr. Soane, architecte, qui trouva nécessaire d'abattre tout le bâtiment, à l'exception des deux pièces qui sont à l'extrémité méridionale, et qui ont été bâties en 1768. On a fait très-peu de changement à ces pièces dans l'intérieur, qui donnent un échantillon du goût de ce temps-là.

Le présent possesseur y a ajouté une petite maison de campagne, et n'a rien épargné pour l'enrichir de tableaux de prix, de marbres antiques, de vases Etrusques et d'une grande quantité de bronzes d'après des sujets antiques.

L'arrivée de la maison a été entièrement changée; on a fait aussi des changemens considérables dans les parterres.

PLANCHES LX ET LXI.

Plans et Elevations d' OSBERTON, dans Nottinghamshire, la résidence de F. F. FOLJAMBE, écuyer, Membre du Parlement.

Cette maison est située dans la partie septentrionale du comté de Nottingham, à trois milles de Worksop, et à cinq de Retford, sur un terrain sec et sablonneux.

Par l'addition que le présent possesseur a faite, en y joignant les terres de Scofton et de Rayton, le tout est devenu une résidence très-agréable, qui réunit ces trois grands objets essentiels, l'étendue, la beauté et l'agrément.

La terre abonde en bois de charpente, et tous les ans on l'augmente par de nouvelles plantations, particulièrement de chênes et de larix.

Il y a un petit ruisseau qui coule à travers toute la terre; on en a si fort aggrandi le lit en face de la maison, et à quel que distance à l'est et à l'ouest, qu'il a l'apparence d'une rivière naturelle considérable.

Ce travail a été fait sous la direction immédiate du propriétaire, qui pour le goût et le jugement ne le cède peut-être qu'à très-peu de ceux qui ont fait leur étude de tirer le plus grand avantage des beautés de la nature, et d'en suppléer les défauts par les efforts de l'art.

Le terrain sur lequel la maison est située s'élève considérablement et hardiment du côté du midi de la rivière; les points de vue sont plus pittoresques qu'étendus; le paysage est tranquille et boisé; le terrain qui est en face est agréablement entremêlé de chênes, d'ormes et de hêtres des plus beaux, soit isolés soit en groupes, et au delà sont de grandes futaies, dont quelques-unes contiennent en particulier des sapins des plus gros, ornés de branches jusqu'à terre.

The house has received such additions under the superintendence of Mr. Wilkins, architect, as renders it a very convenient family residence, possessing also extensive accommodations for visitors.

PLATES LXII, LXIII, AND LXIV.

Plans and Elevations of MIDDLETON-HALL, in the County of Caermarthen, South-Wales, the Seat of Sir WILLIAM PAXTON.

The house is seated on an eminence, in the middle of an extensive park, at a short distance from the river Towey, containing a great quantity of ground, wood and water, and many beautiful glens and water-falls; it commands from the principal rooms good views of the ornamental scenery of the park, and extensive prospects of the water of Towey, and the varied country on its borders, which is terminated by the distant mountains.

At the north end of the house, detached and covered by plantations, are the domestic offices and stables, which are concealed from the different approaches to the mansion, and have also a near communication with the gardens and hot-houses.

The basement story contains the servants' apartments and cellars; and concealed within the roof, and lighted internally, are ample lodging-rooms.

The house is built with brick stuccoed, the projections are of Bath stone.

PLATES LXV, LXVI, LXVII, LXVIII, LXIX, AND LXX.

Plan and Elevations of CASTLE-COOLE, in the County of Fermanagh, in Ireland, the seat of the Right Hon. Viscount BELMORE.

The foundation-stone of this noble mansion was laid in June 1790, and the building was finished in the year 1797; all the fronts are faced with Portland stone, and the principal apartments are decorated with uncommon elegance, and the finishing of the workmanship finely executed.

The building is beautifully situated on the top of elevated ground, about seven miles distant from Belmore-Mountain, from which his lordship derives his title: the approach on the south-east or entrance-front crosses over a canal by a bridge; each front has a lawn before it, and toward the east and west are low meadows and pasture ground.

From the house is an interesting prospect of the adjacent hills planted with ash, beech, forest and various sorts of trees bordering the lawns. A canal takes its course from the lake towards the south-east of the house, through the lawns northward and eastward; another canal comes from the deer-park through the east meadows.

The north-west front commands an extensive prospect of an open hilly country, and a distinct view of a lake or piece of water about a mile in circumference, situated northerly from the mansion: this front also commands a view of Belmore-Mountain to the left, and of the Topping-Mountain to the right; the last mentioned about three miles distant. The road to Inniskilling goes north-west of the mansion between the lake and head of the large canal; that town is about a mile from Castle-Coole, but is not seen from the building.

T. Bensley, Printer,
Bolt Court, Fleet Street, London.

La maison a été si fort aggrandie sous la direction de Mr. Wilkins, architecte, qu'elle est très-commode pour y loger une famille, sans compter des chambres d'amis très-spacieuses.

PLANCHES LXII, LXIII, ET LXIV.

Plans et Elevations de MIDDLETON-HALL, dans le Comté de Caermarthen, au midi du Pays de Galles; la résidence de Sir WILLIAM PAXTON.

La maison est située sur une éminence, au milieu d'un parc étendu, qui est à peu de distance de la rivière Towey; et qui contient une grande quantité de terrain, de bois et de sources, et où il y a plusieurs vallons délicieux et des chates d'eau superbes. Les principaux appartemens donnent sur la partie du parc la plus ornée. La vue s'étend aussi sur la rivière Towey et les campagnes variées qui la bordent; elle se termine par les montagnes qui sont dans le lointain.

A l'extrémité de la maison du côté du nord, détachées et couvertes par des plantations, sont les écuries et les offices, que l'on ne voit point des différentes avenues de la maison, mais qui communiquent aux jardins et aux serres chaudes.

L'étage sous terre contient les chambres des domestiques et les caves: dans le comble sont de grands logemens éclairés par l'intérieur.

La maison est bâtie en brique et revêtue en stuc; les ornemens et les parties saillantes sont en pierre de Bath.

PLANCHES LXV, LXVI, LXVII, LXVIII, LXIX, ET LXX.

Plan et Elevations de CASTLE COOLE, dans le Comté de Fermanagh, en Irlande, la résidence du très-honorable Vicomte BELMORE.

La première pierre de ce noble édifice a été posée en Juin 1790, et toute la bâtisse a été finie en 1797. Toutes les façades sont recouvertes en pierre de Portland; les principaux appartemens sont décorés avec une élégance peu commune, et le fini de la main d'œuvre est de toute beauté.

Le bâtiment est agréablement situé sur le haut d'un tertre, à environ sept milles de distance de la montagne Belmore, d'où sa seigneurie a pris son titre. Pour arriver du côté du sud-est, ou par la principale entrée, on traverse un canal sur lequel on a jeté un pont; au devant de chaque façade il y a une pelouse, et du côté de l'est et de l'ouest sont des bas prés et des paturages.

De la maison on a le coup d'œil intéressant des collines adjacentes, plantées en frênes, en hêtres, et diverses autres sortes d'arbres de haute futaie qui bordent les pelouses. Il y a un canal qui prend sa source du lac au sud-est de la maison, et traversant les pelouses coule au nord et à l'est; un autre canal vient du parc aux daims, et traverse les prés à l'est.

De la façade au nord-ouest la vue s'étend sur une campagne découverte, remplie de collines, et l'on voit distinctement un lac ou pièce d'eau, d'environ un mille de tour, situé au nord de la maison: de cette façade on voit aussi la montagne Belmore à gauche, et la montagne Topping à droite; cette dernière est à environ trois milles de distance. La grande route d'Inniskilling passe au nord-ouest de la maison entre le lac et la tête du grand canal; cette ville est à environ un mille de Castle-Coole, mais on ne la voit point des bâtimens.



17.1.12.

*The principal Elevation of the Basilica erected in the Castle Yard at York, within
John Carr of York*



Scale 10' 0" 20' 30' 40'

London Nov. 10th 1802. Engraved by J. Smith

which are contained the Public Courts of Justice &c. for the County of Yorkshire.
York, Architect.

Vol. II.



Published by George Richardson.



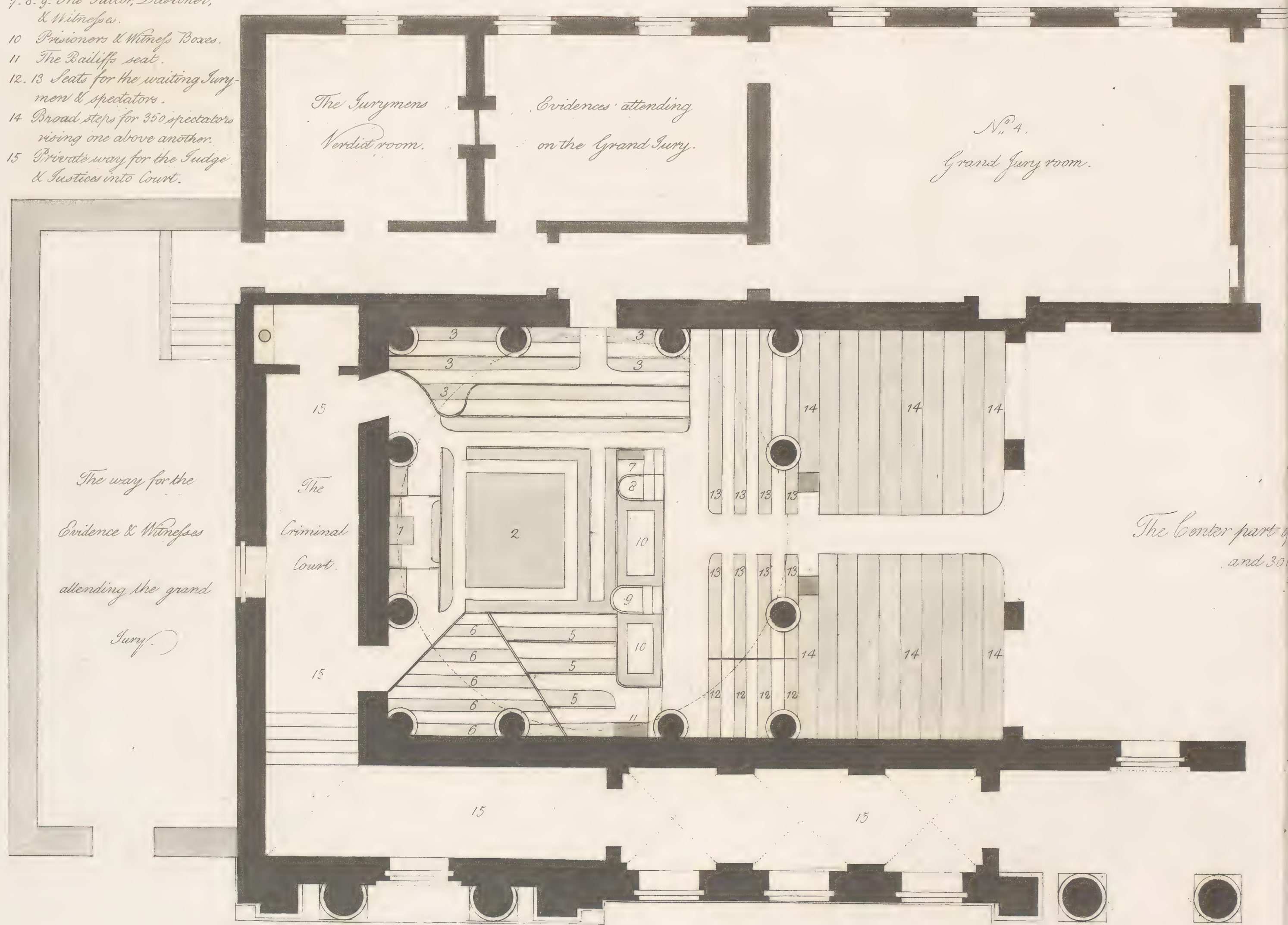


Pl. 3 & 4.

- 1 The Judge's Seat, elevated 2. 3.
- 2 The Table, 8.5. by 7.6. round which are Seats for 55 Counsellors & Attorneys.
- 3 Grand Jury Box, near their Room at N. 4.
- 5 The Petit Jury Box.
- 6 Seats for the Acting Justices.
7. 8. 9. The Jailor, Prisoner, & Witnesses.
- 10 Prisoners & Witness Boxes.
- 11 The Bailiffs seat.
12. 13 Seats for the waiting Jurymen & spectators.
- 14 Broad steps for 350 spectators rising one above another.
- 15 Private way for the Judge & Justices into Court.

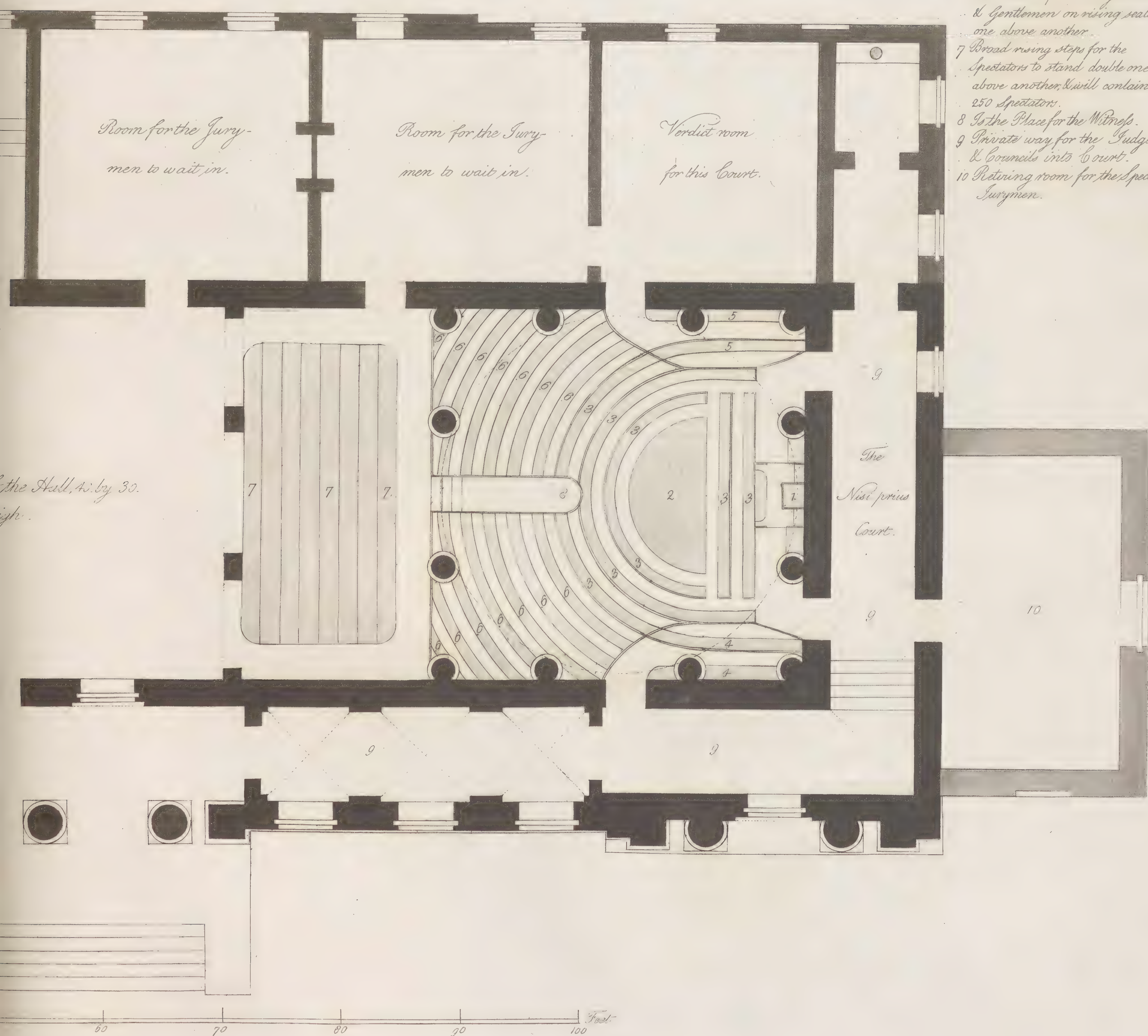
The general Plan of the Basilica, or County Court

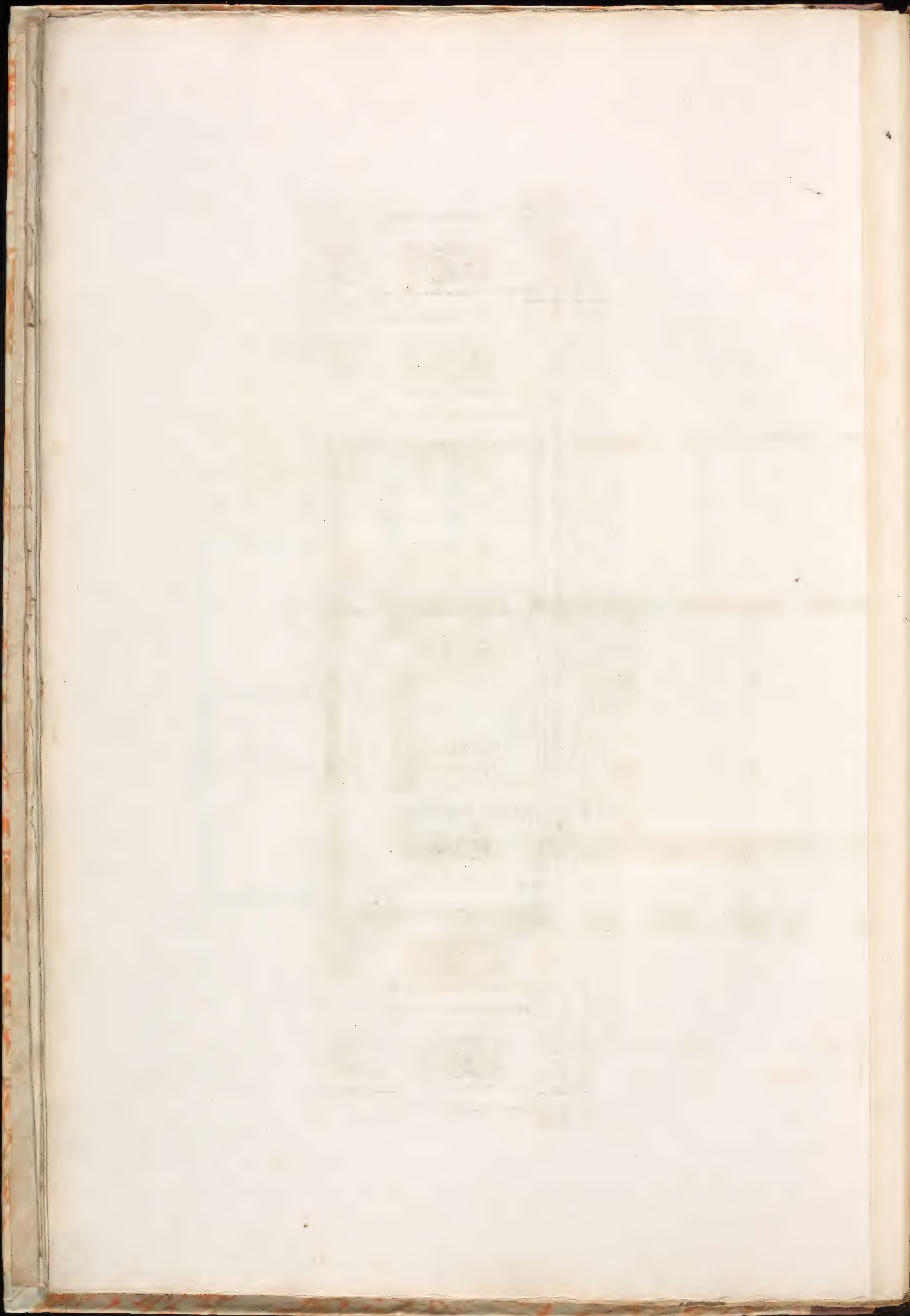
John Barr of



Scale of 10 20 30 40 50

London, Nov. 10th 1802, Engraved by





The Principal Front of the Hall of the Worshipful Company of Grocers, in the City of London, erected in the Year 1800.

Thomas Leverton, Arch^t.



Scale of Feet
10 20 30 40 50 60

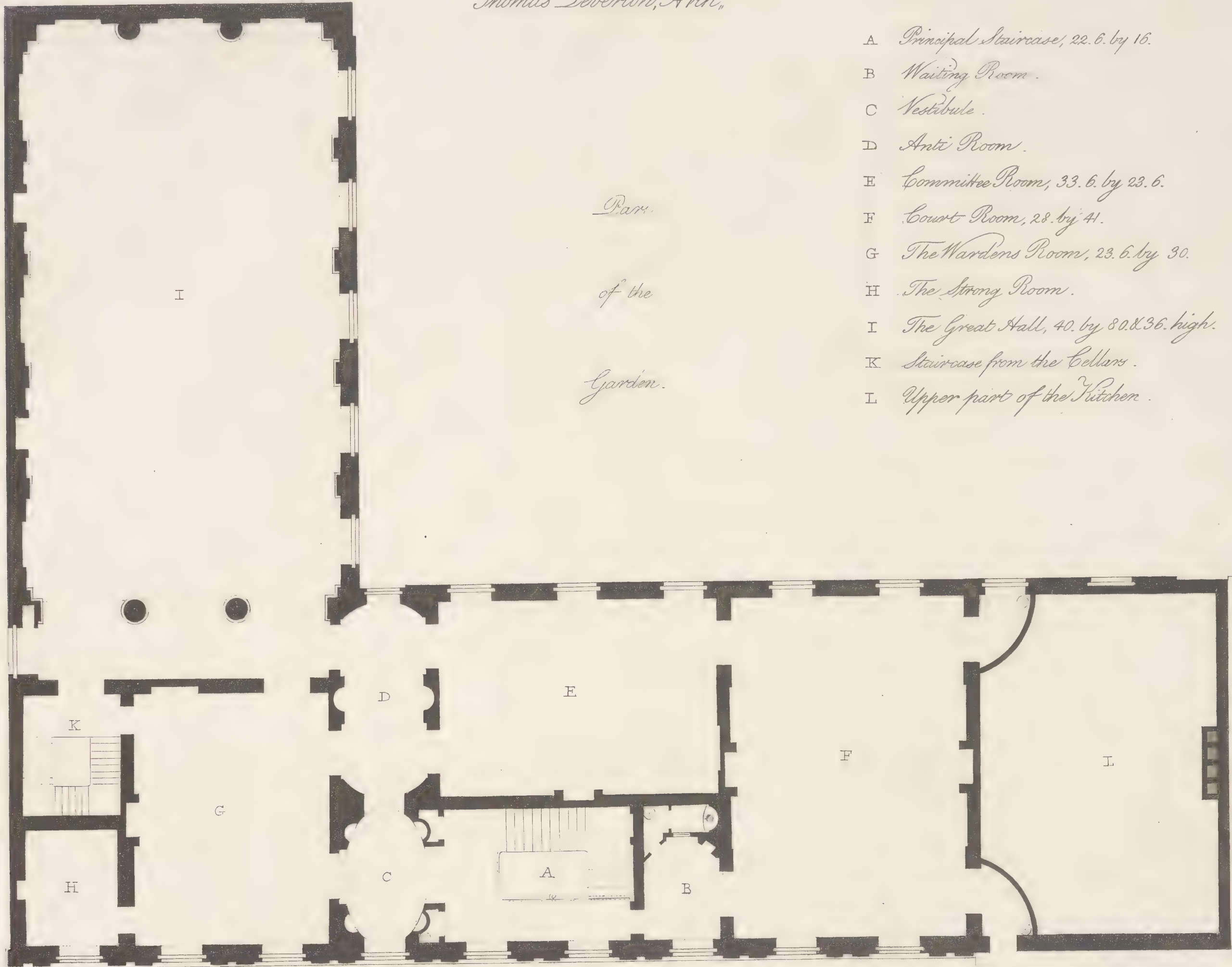
London Nov. 10th 1802 Engraved & Published by George Richardson.



The Principal Story & Front toward the Garden of the Hall of the Worshipful Company of Grocers, London.

erected in the Year 1800.

Thomas Leverton, Arch^t.



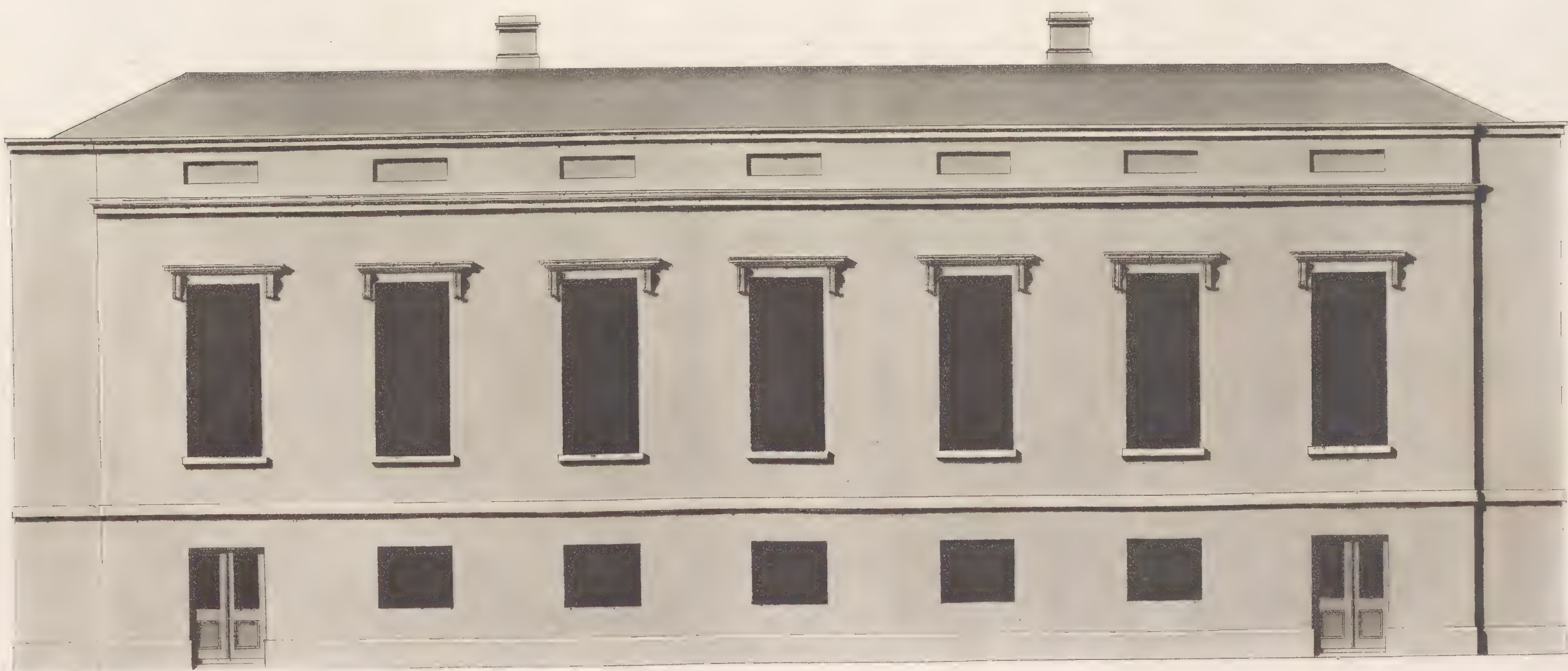
- A Principal Staircase, 22.6. by 16.
- B Waiting Room.
- C Vestibule.
- D Ante Room.
- E Committee Room, 33.6. by 23.6.
- F Court Room, 28. by 41.
- G The Wardens Rooms, 23.6. by 30.
- H The Strong Room.
- I The Great Hall, 40. by 80. & 36. high.
- K Staircase from the Cellars.
- L Upper part of the Kitchen.

Room

of the

Garden.

Scale of *Feet.*



Front toward the Garden.

Scale of *Feet.*

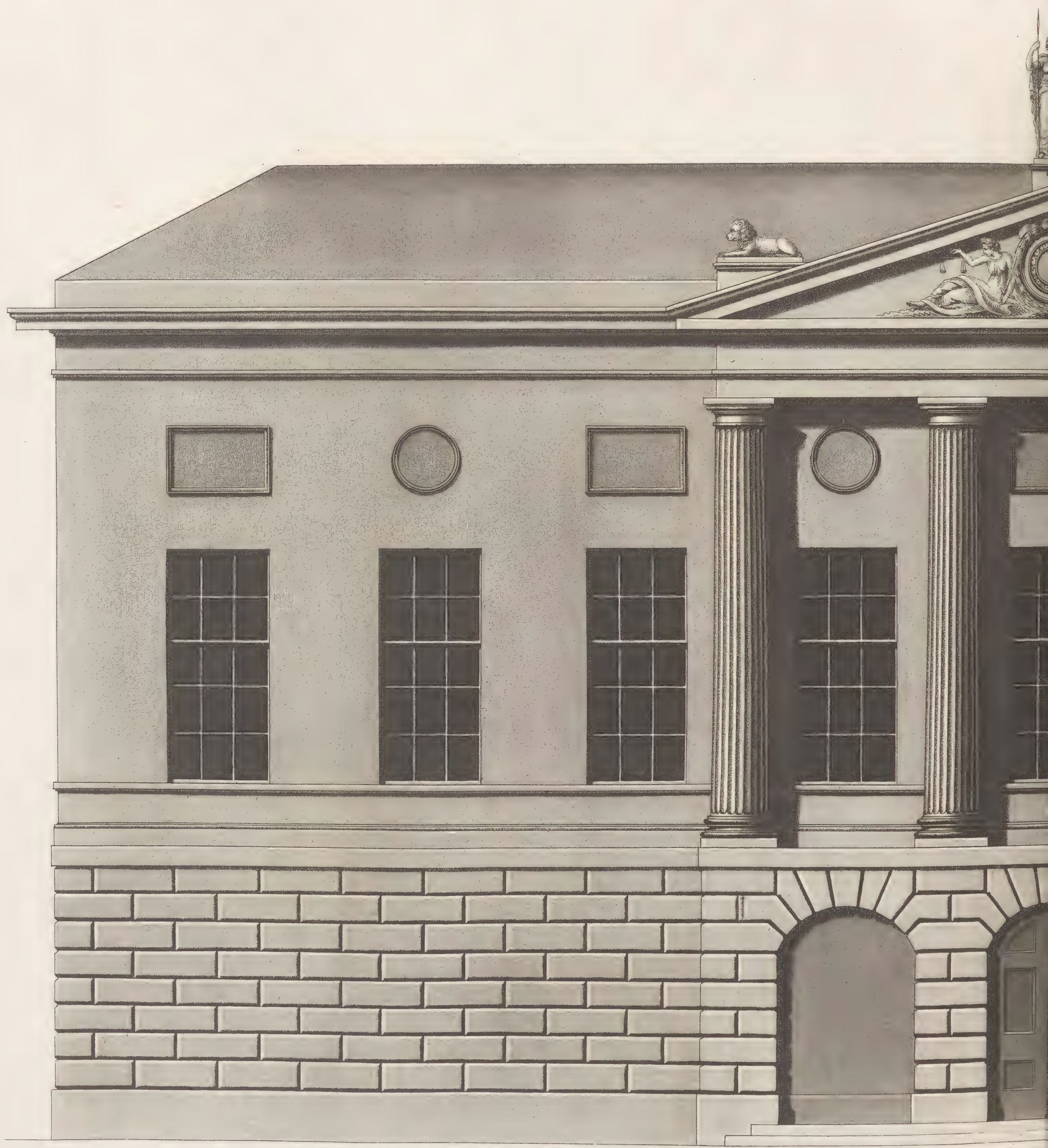
London Nov. 10. 1802 Engraved & Published by George Richardson.





Pl. 7 & 8.

West Elevation of the Hall at Stafford, containing
John Harvey



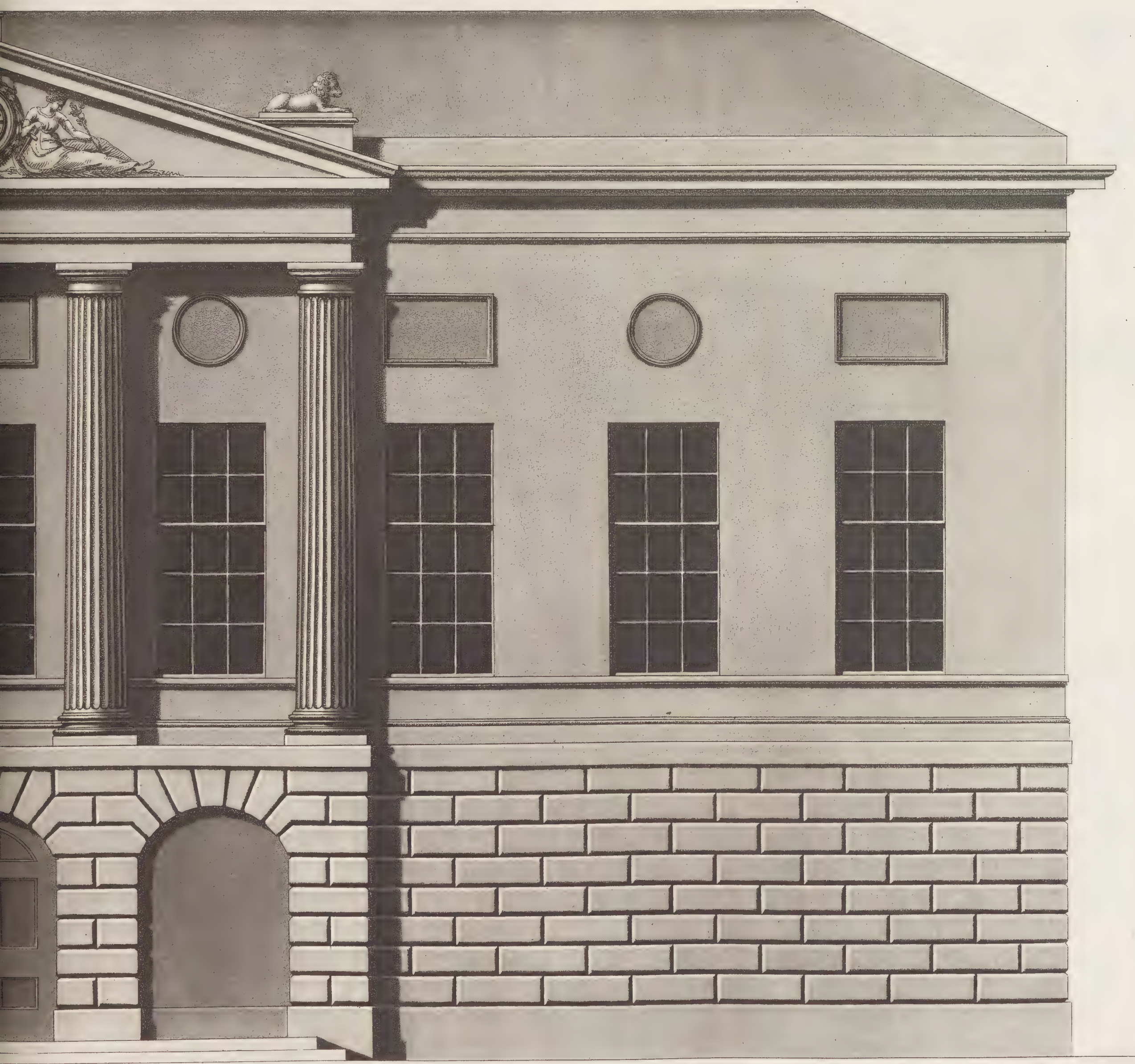
Scale of

London Nov. 12 1802. Engraved & Published by J. Smith

The Public Courts of Justice for the County of Staffordshire.

Arch. 1794.

Vol. II.



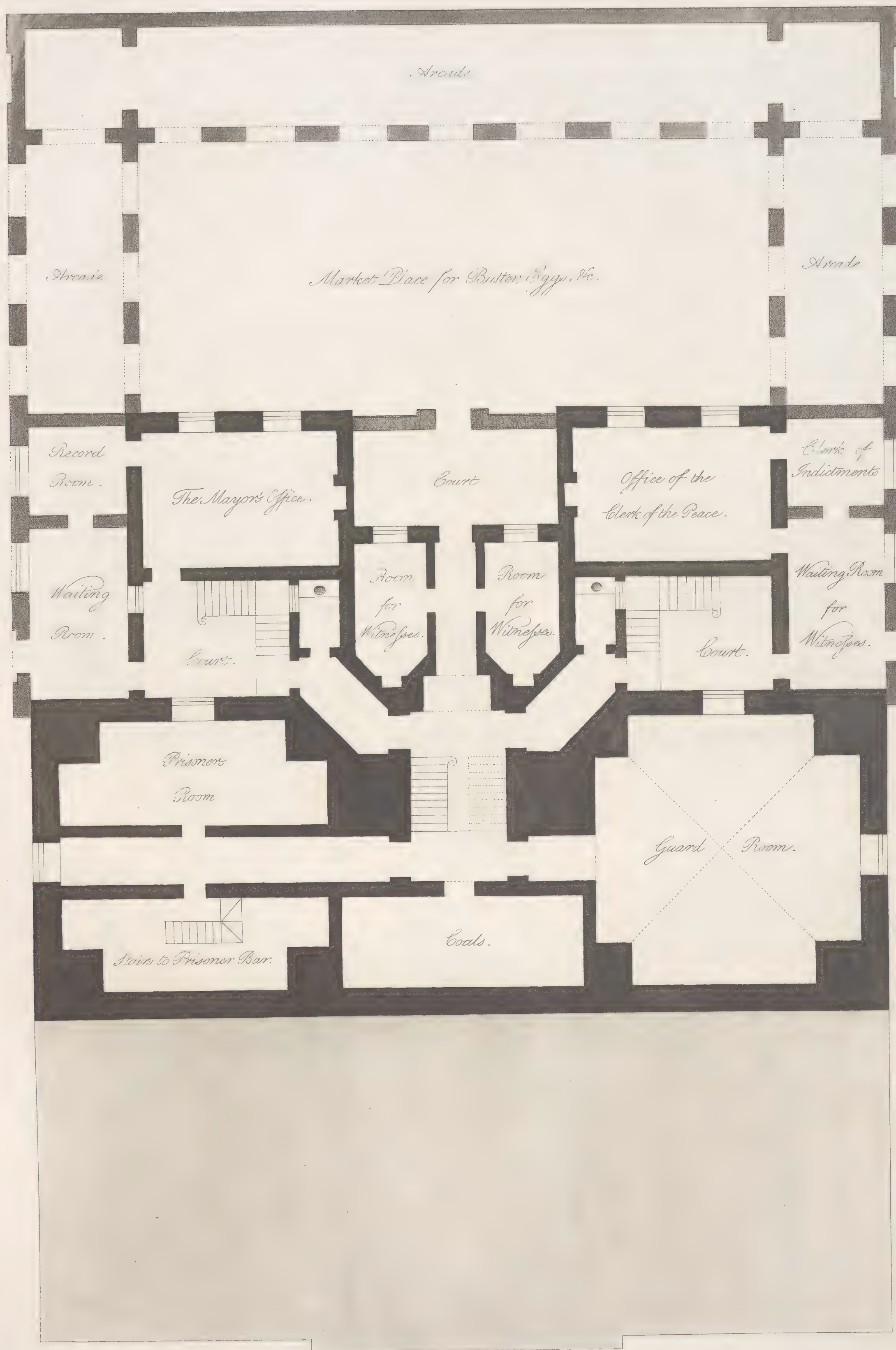
30 Feet

Designed by George Richardson.



Plan of the Basement Story of Staffordshire Hall.

John Harvey, Arch^t.



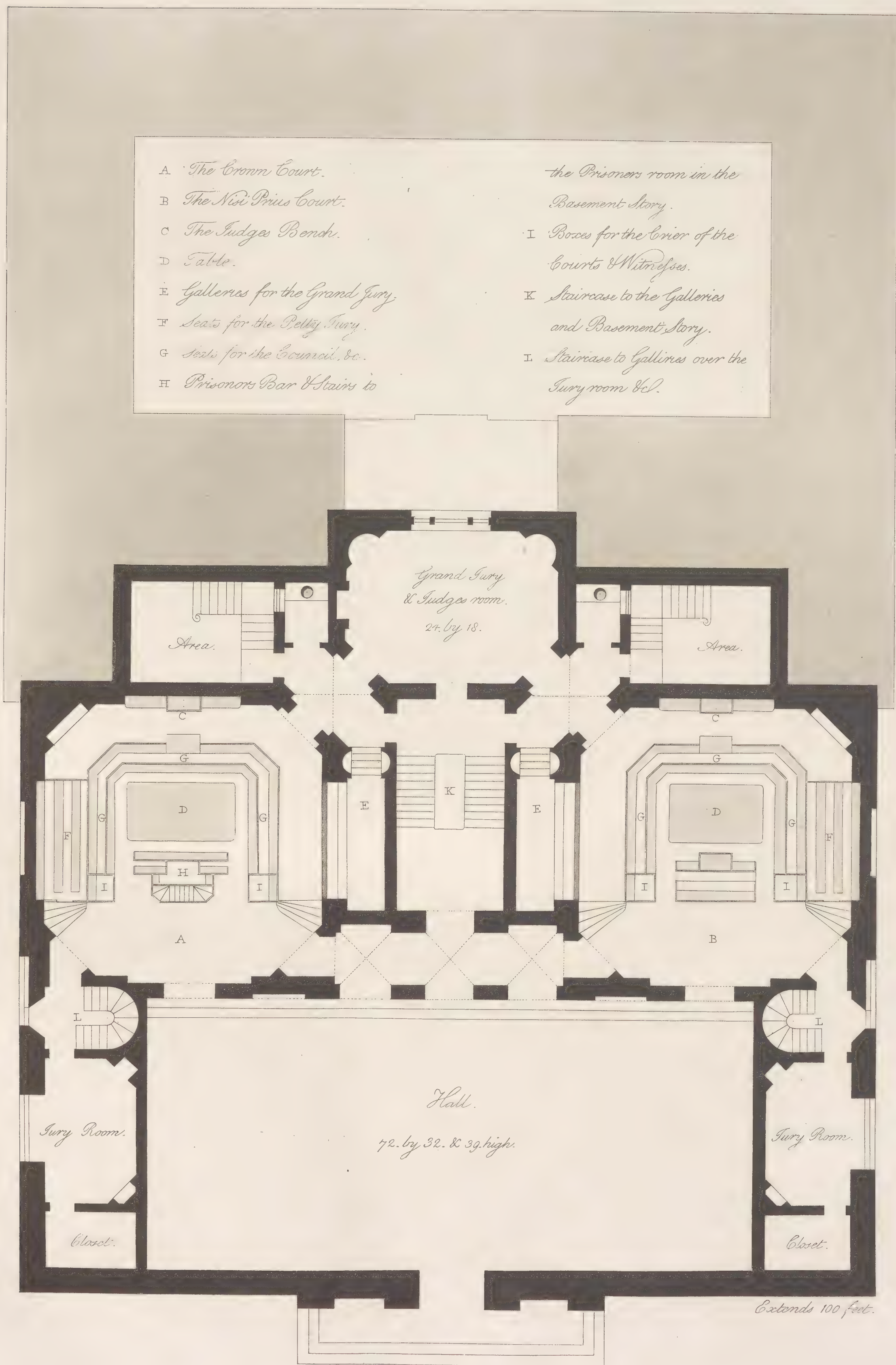
Scale of 10 20 30 40 50 60 Feet.

London Nov. 10th 1802. Engraved & Published by George Richardson.



Principal Story of Staffordshire Hall.

John Harvey, Arch.^t



Scale of Feet

London, Nov. 10th 1802. Engraved & Published by George Richardson.







Scale of 10 20

London A.D. 1794. J. Carr. del.

Assembly Room at Newark, in Nottinghamshire, built 1776.

J. York, Arch^t.

Vol. II.

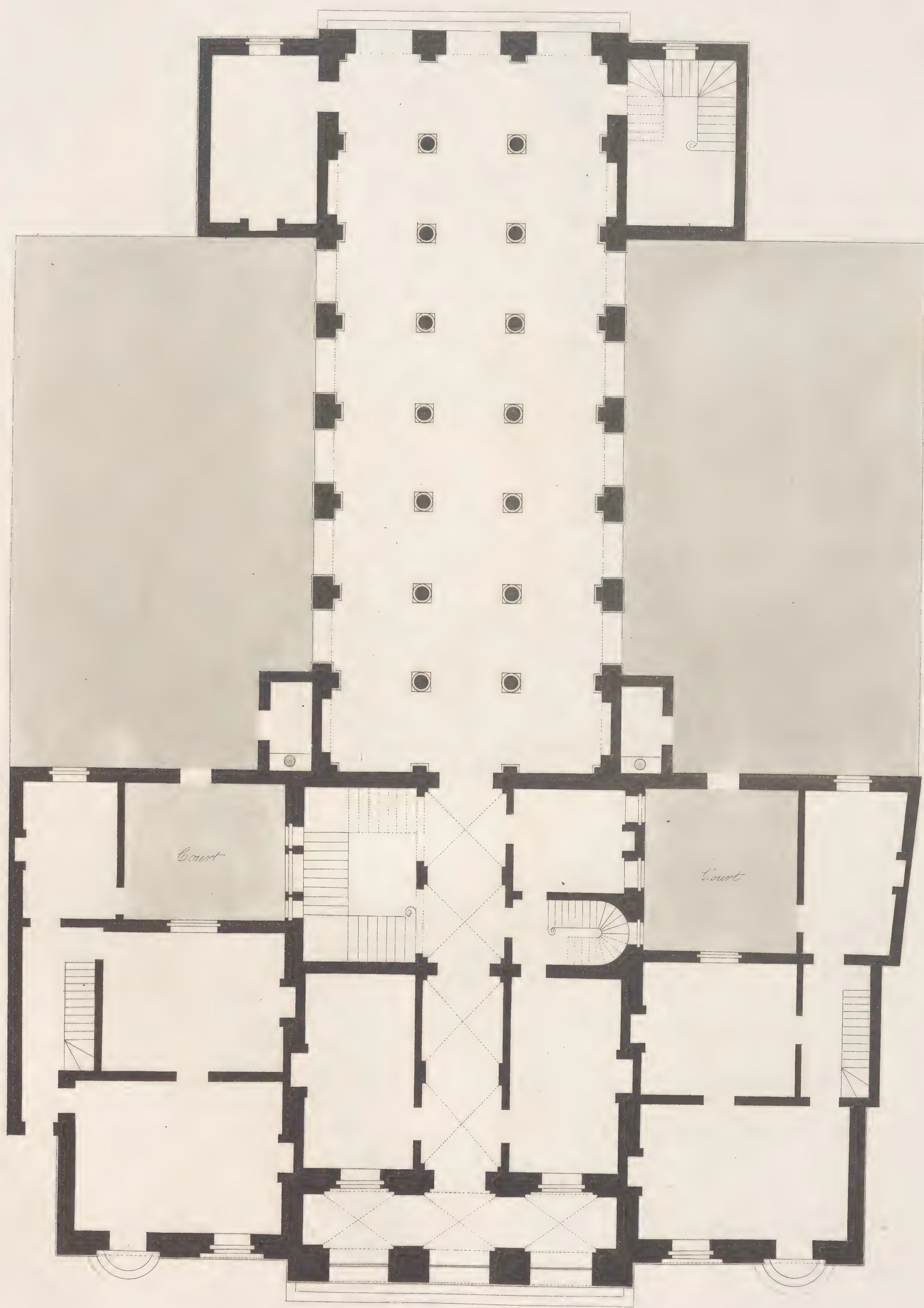


40 50 60 Feet

Published by George Richardson.



*Plan of the Two Houses, the Shops & Market House, under the Assembly Rooms at Newark
John Carr, of York, Arch^t.*

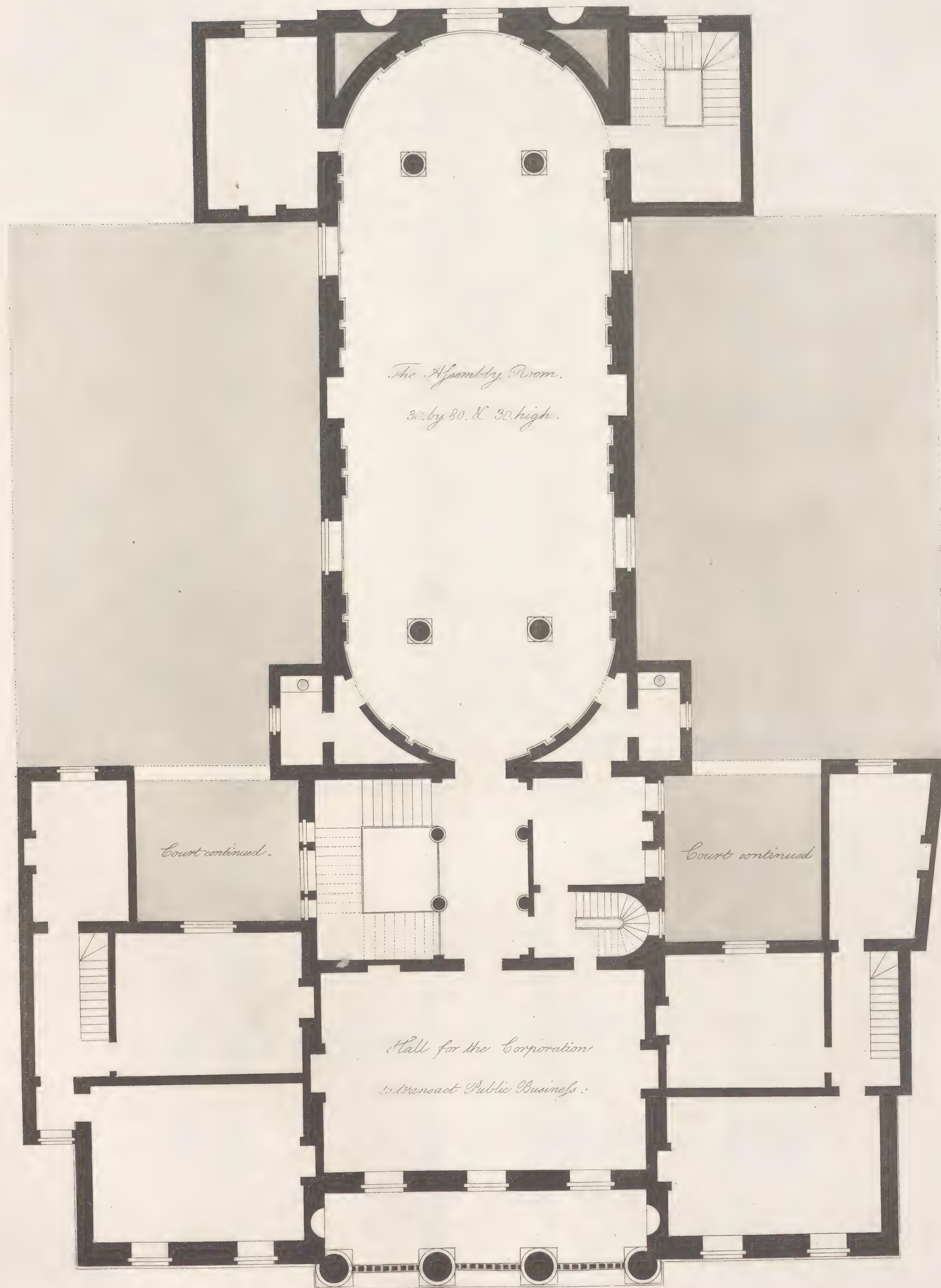


Scale of Feet

London Nov. 16th 1802. Engraved & Published by George Richardson.

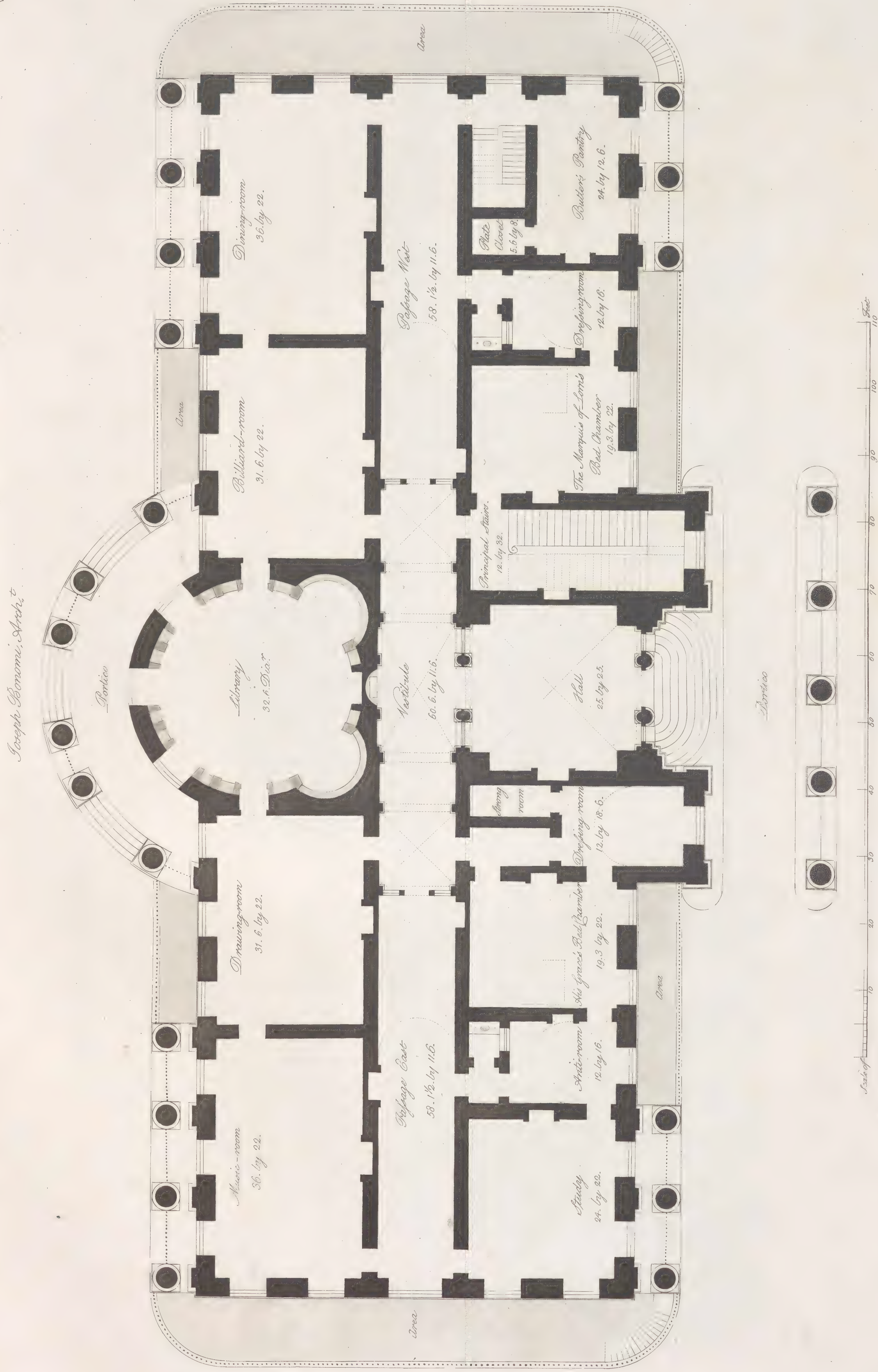


*Plan of the Principal Floor of the Town Hall & Assembly Room
at Newark, in Nottinghamshire, built 1776
John Carr of York, Arch^t*

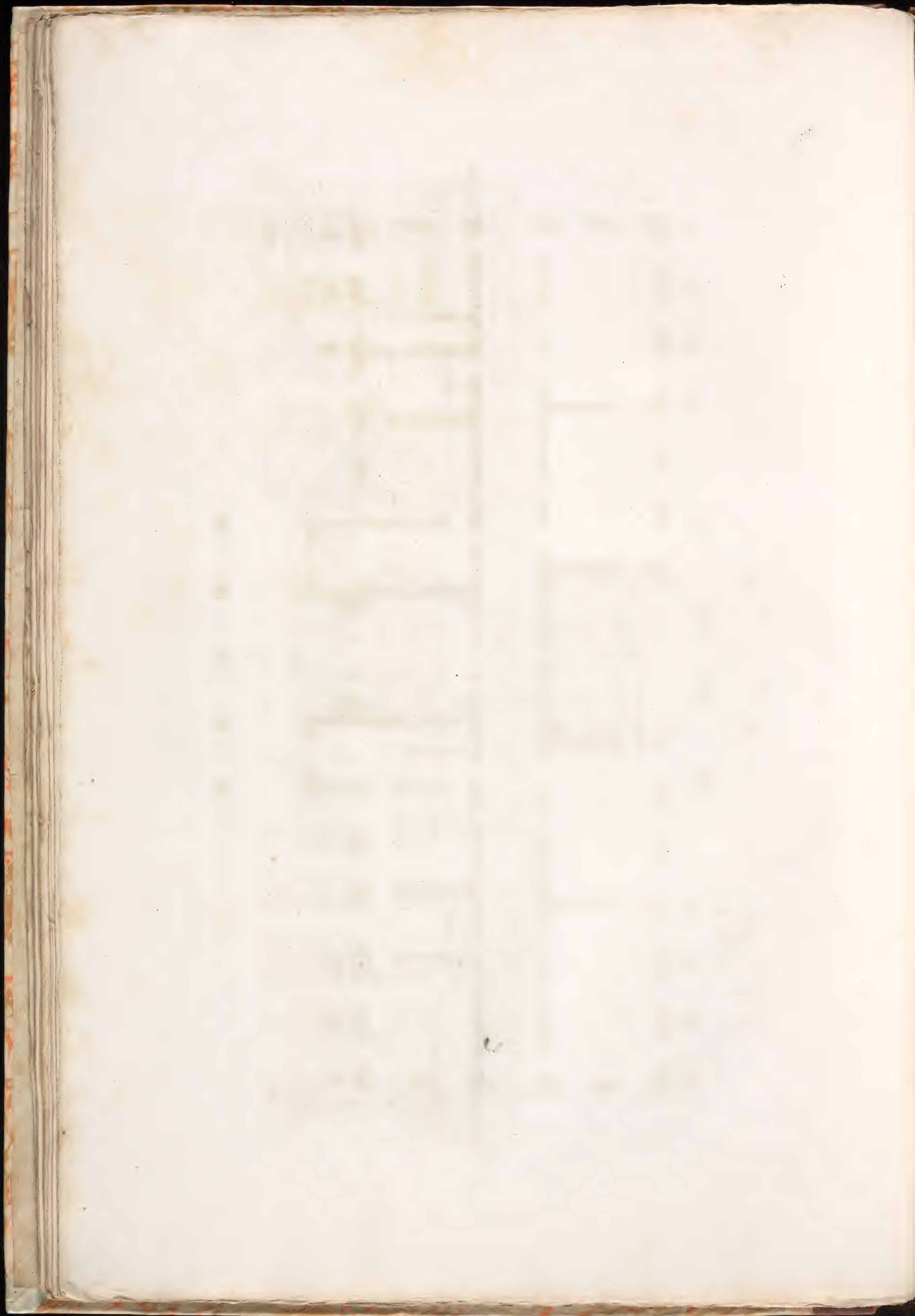


Scale of Feet



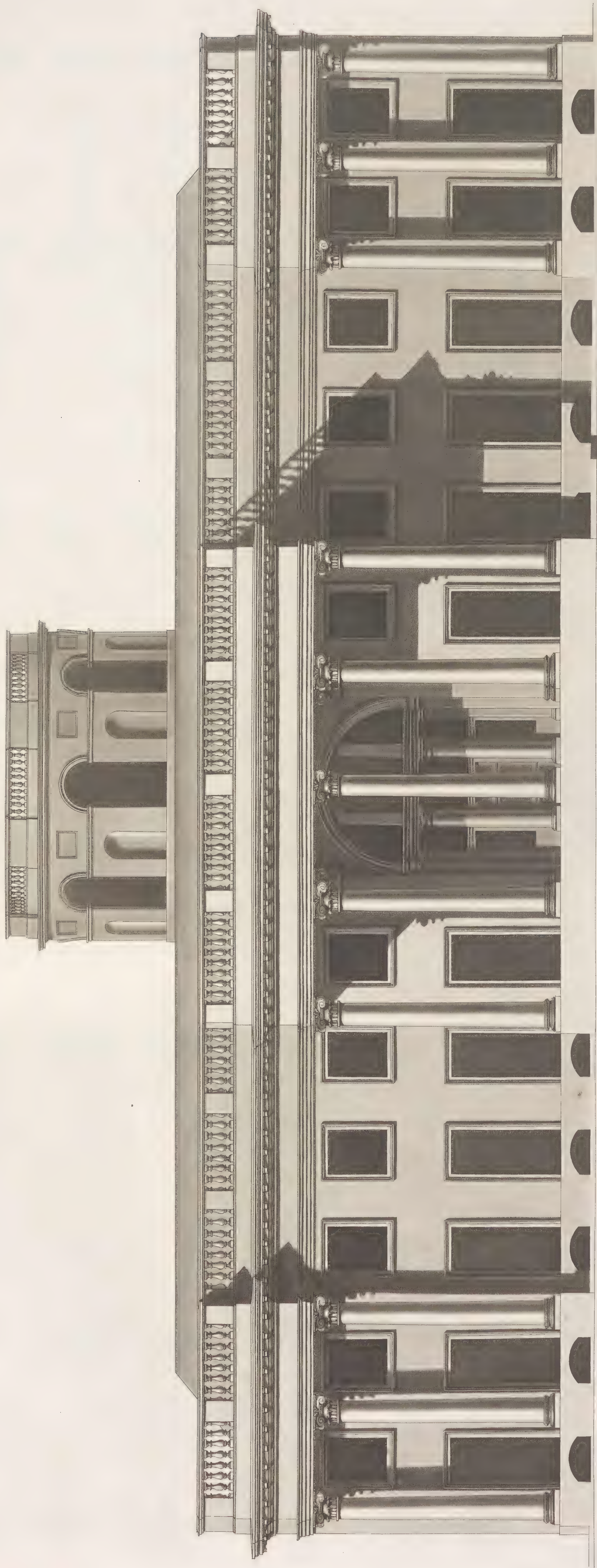


London Nov. 25th 1803. Engraved & Published by George Richardson.



North Elevation of Government, in the County of Dumfriesshire, and out of His Grace The Duke of Argyll.

Joseph Bonomi, Arch^t.

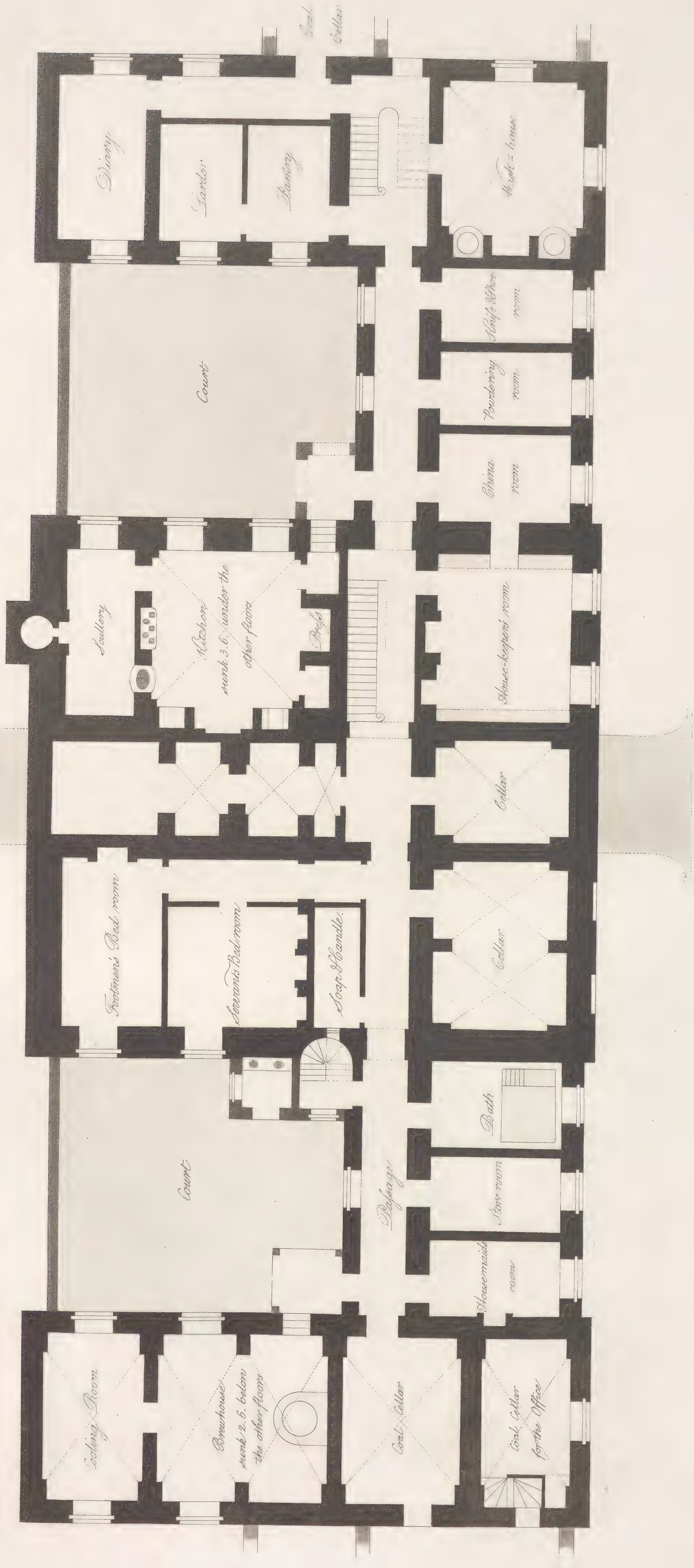


Scale of Feet. 10 20 30 40 50 60 70 80 90 100 110

London Nov. 25. 1803. Engraved & Published by George Richardson.



*Basement Story of The Commissioners' House in the Dock Yard at Portsmouth.
James Wyatt, Architect.*

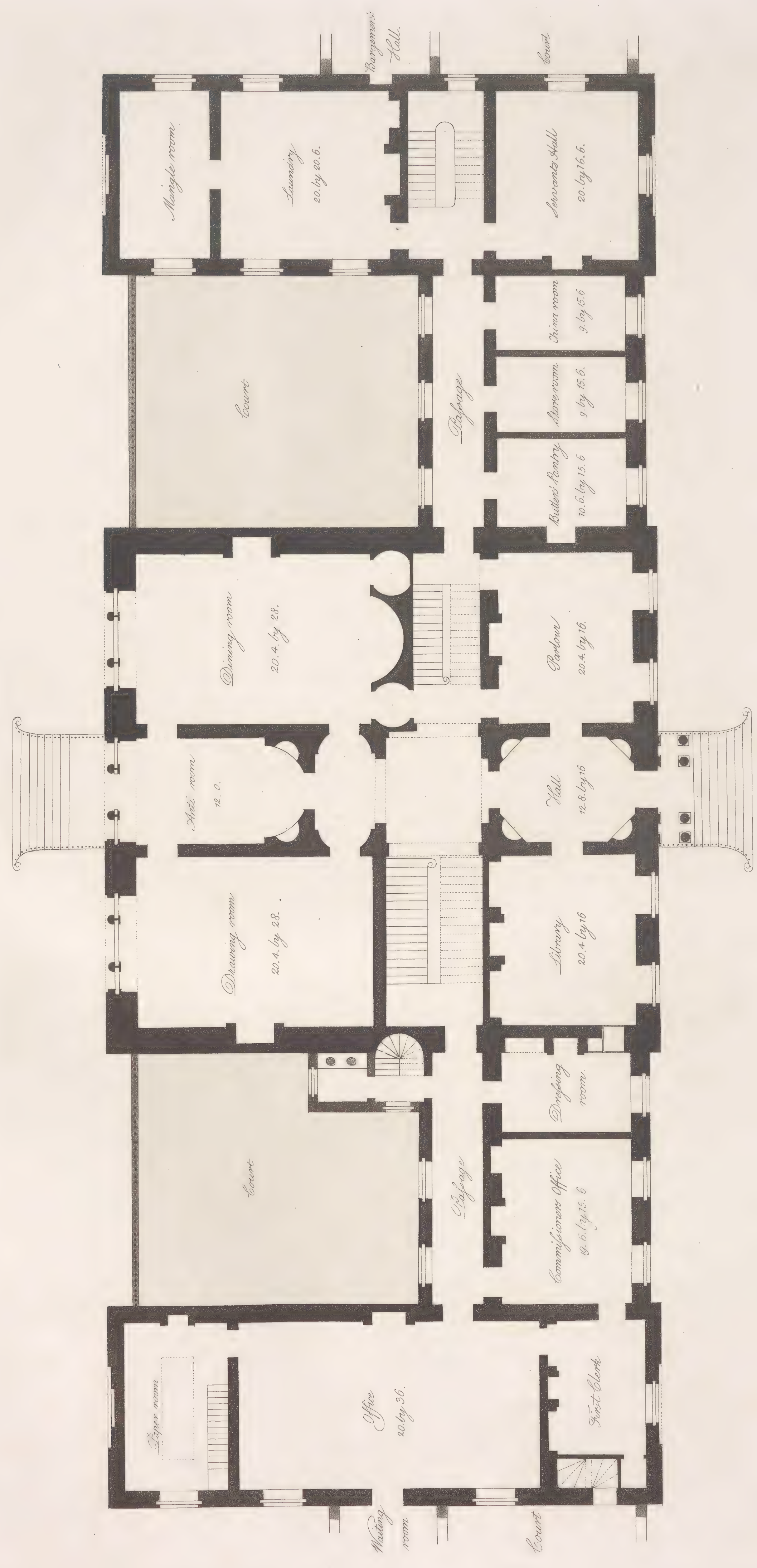


Scale of Feet
0 10 20 30 40 50 60

London Nov 25th 1803. Engraved & Published by George Richardson.

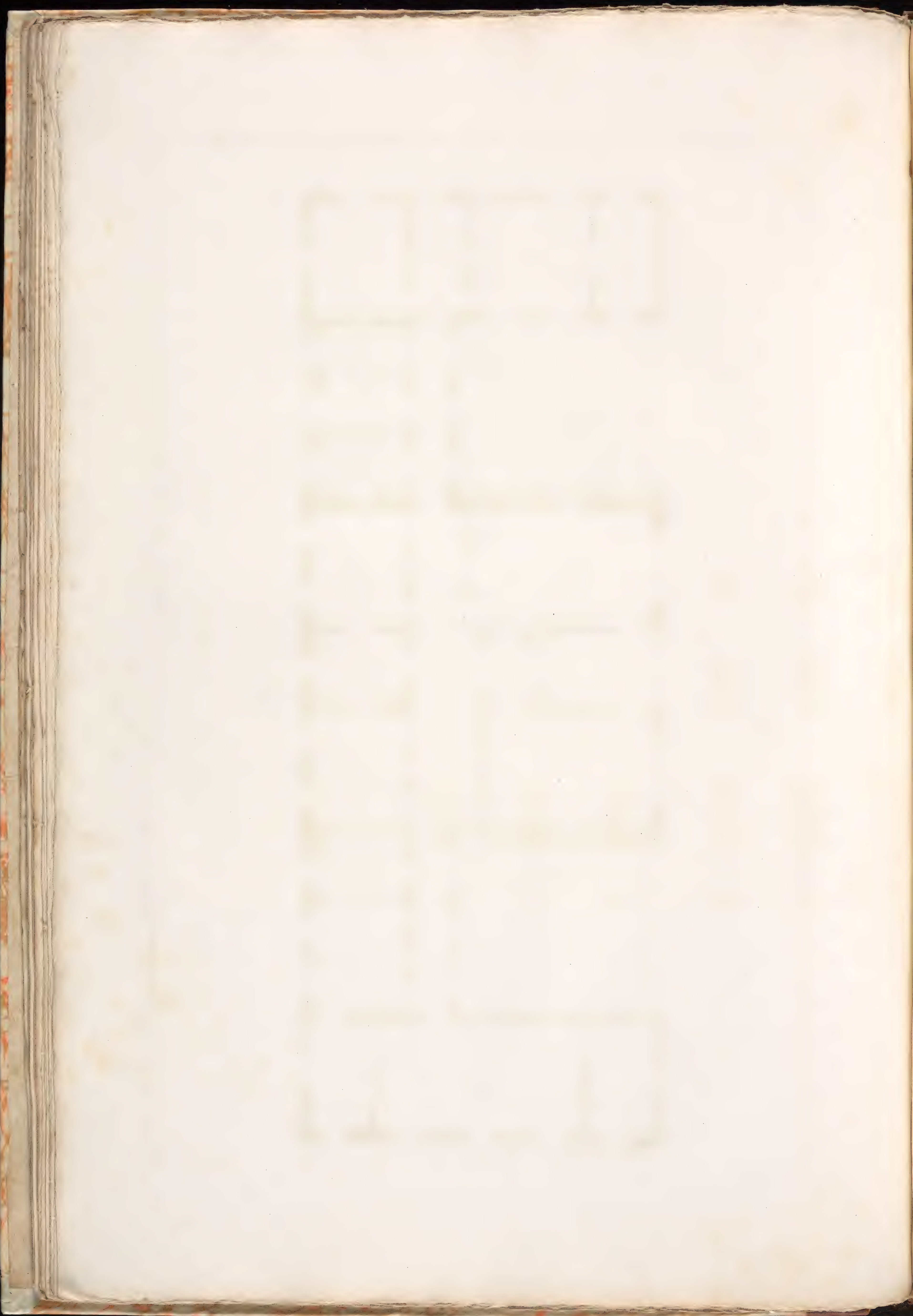


Principal Story of The Commissioners' House in the Dock Yard at Portsmouth.
Samuel Wyatt, Architect.



Scale of Feet
0 10 20 30 40 50 60

London Nov. 25th 1803 Engraved & Published by George Richardson





19. & 20.

The West or Principal Elevation of The Comm
Samuel W.



Scale of 10 20 30

London, 1745. No. 538. Engraved by J. B.

*Prisoners House, in the Dock Yard at Portsmouth.
W. A. Arch.^t*

Vol. II.



0 50 60 70 80 Feet

Published by George Richardson.





21. & 22.

Garden Front of The Commissioners' House
Samuel Wyse

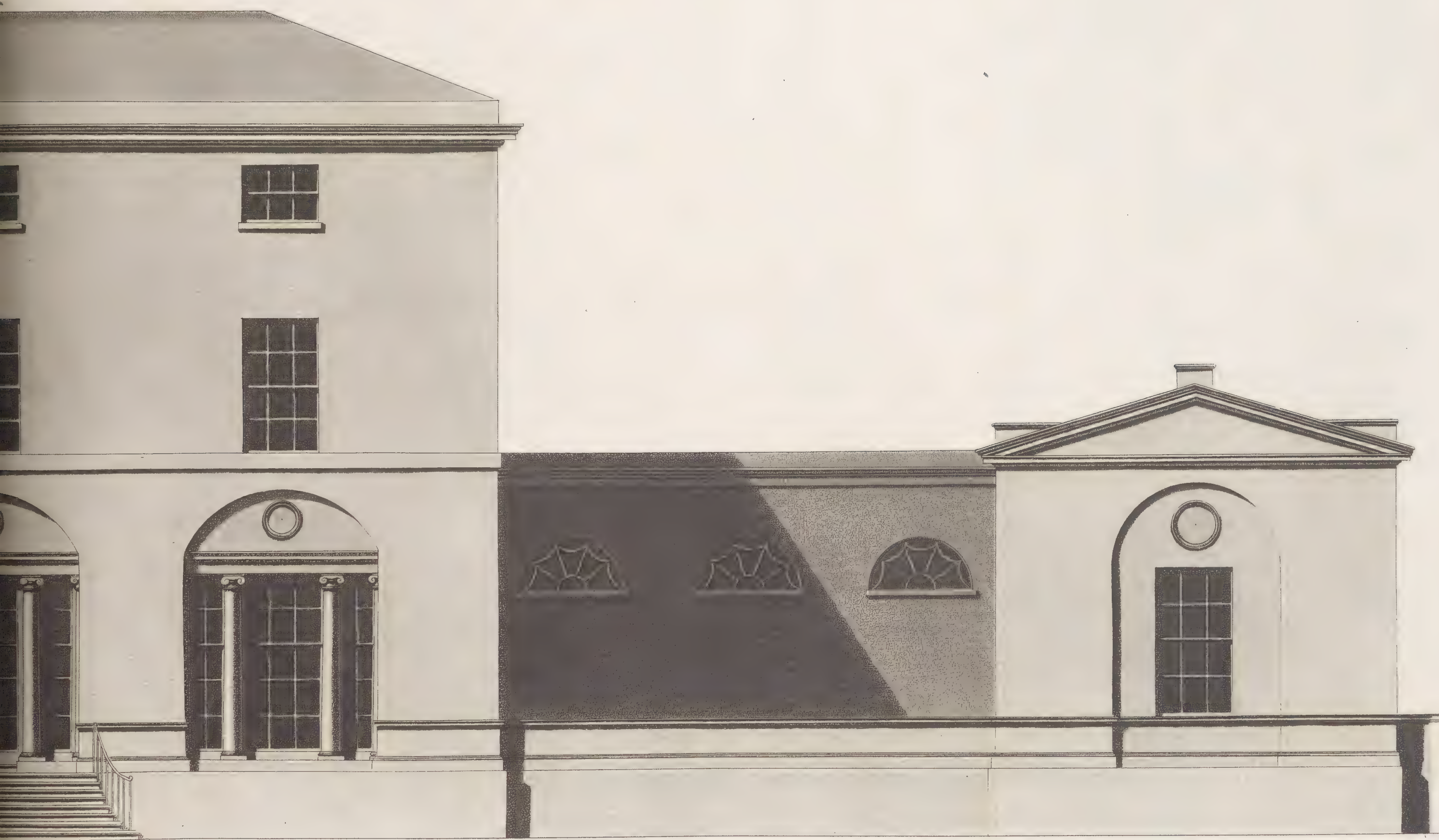


Scale of 10 20 30 40

London Nov. 25, 1803, Engraved & Published

House in the Dock Yard at Portsmouth.
J. H. Arch^t.

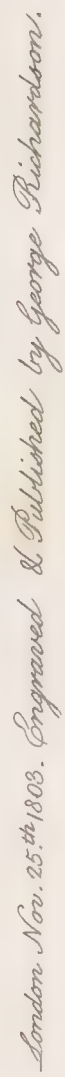
Vol. II.



50 60 70 80 Feet

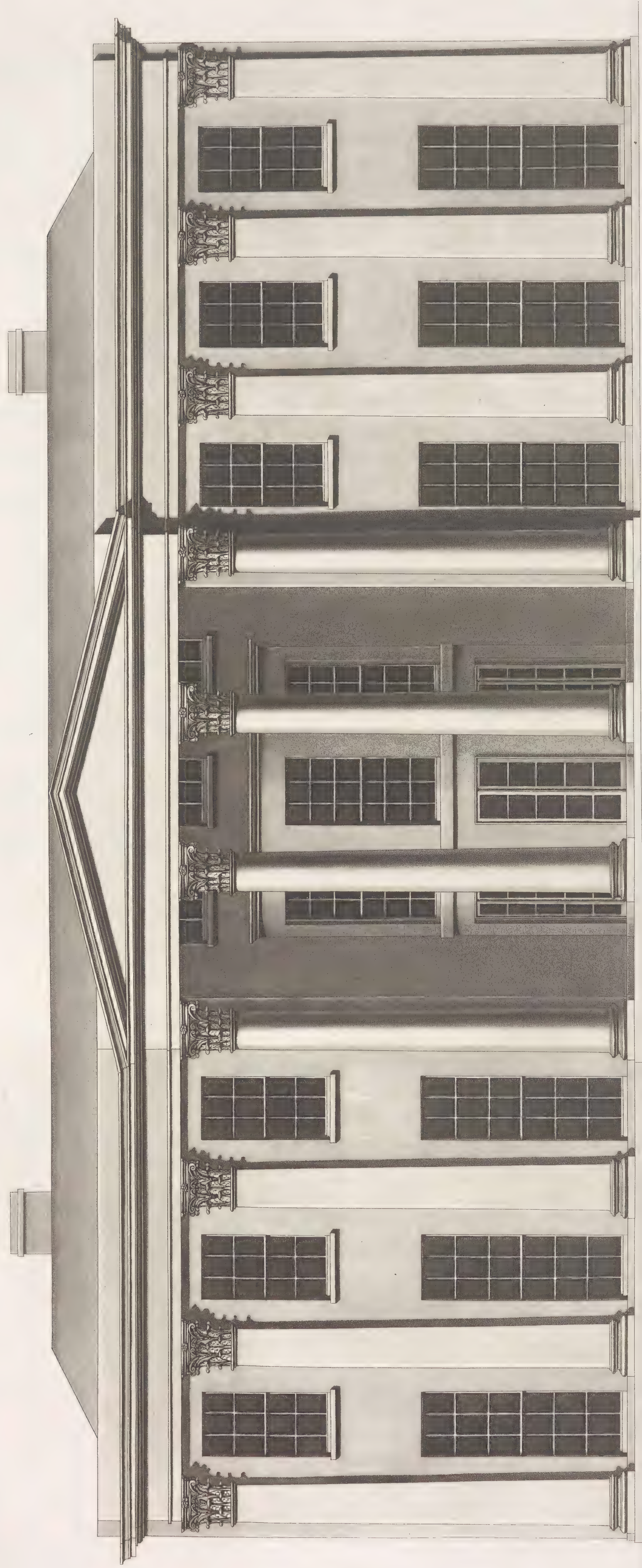
Published by George Richardson.





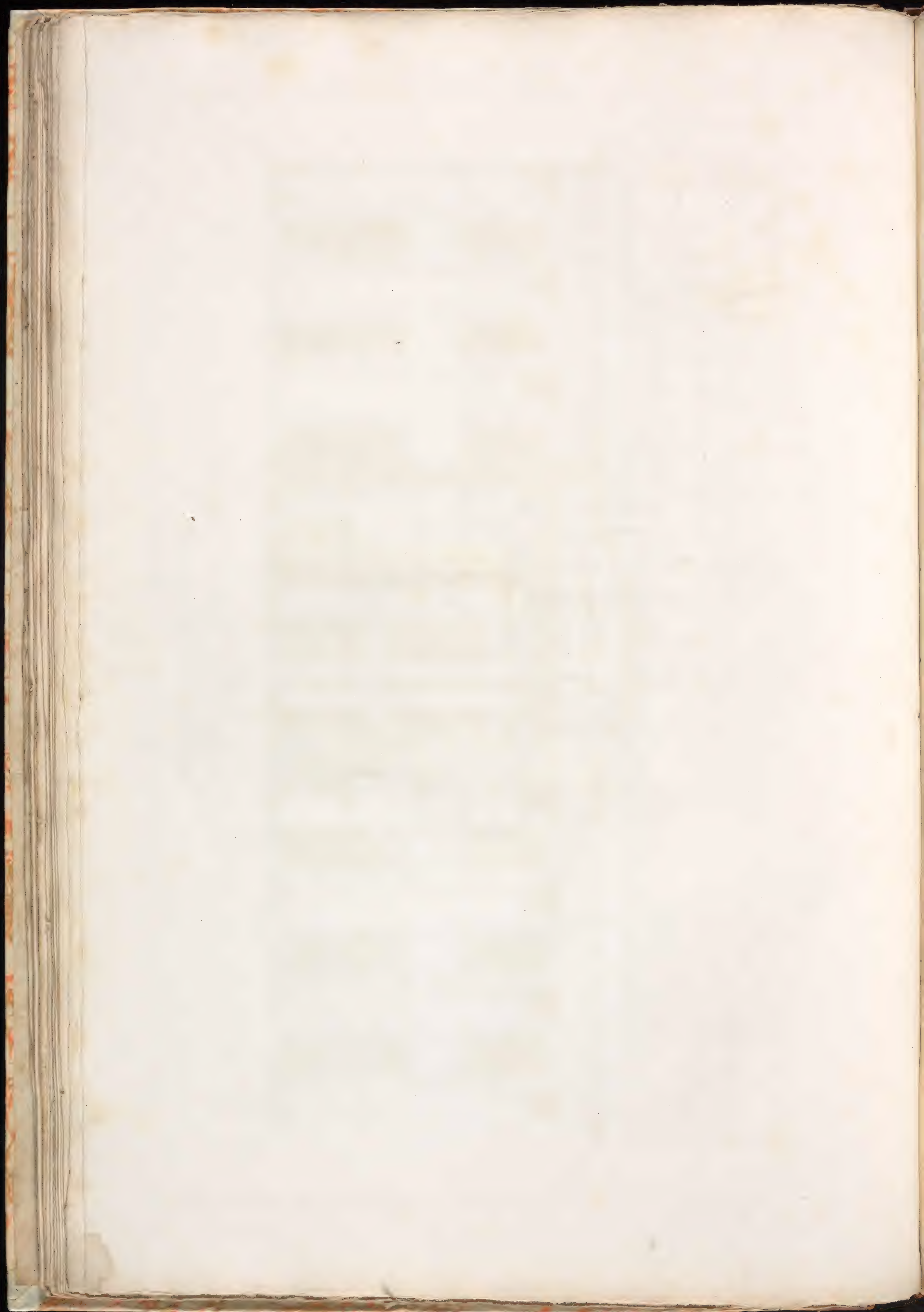


*Principal Elevation of Shurlingham, near Tulkham, in Middlesex. The Seat of John Ellis Esq.
G. Bayfield, Architect.*



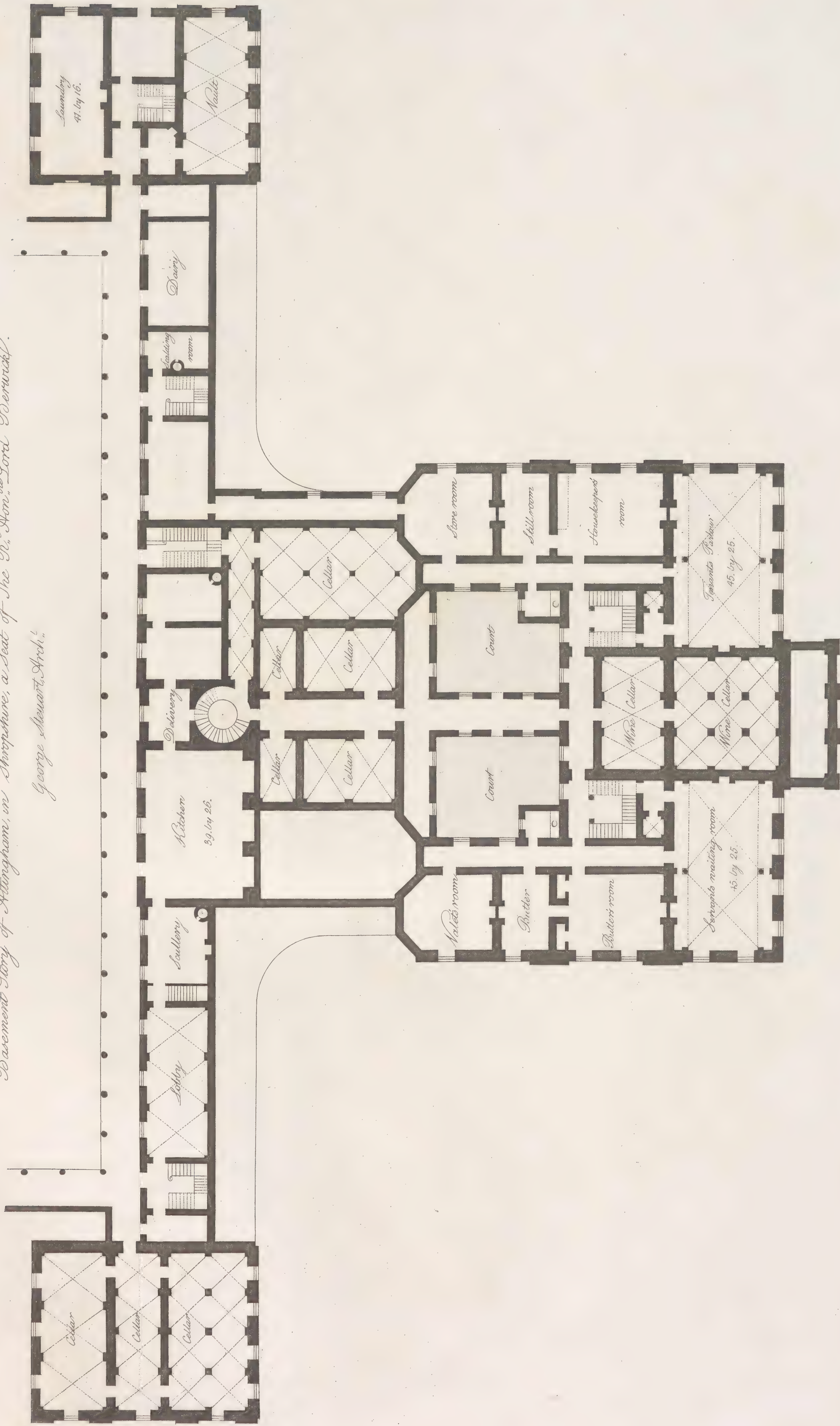
Scale of Feet

London Nov. 25th 1803. Engraved & Published by George Richardson.



Basement Story of Attingham, in Shropshire, a Seat of The Rt Hon. the Lord Ponsonby.

George Stewart, Arch^t.



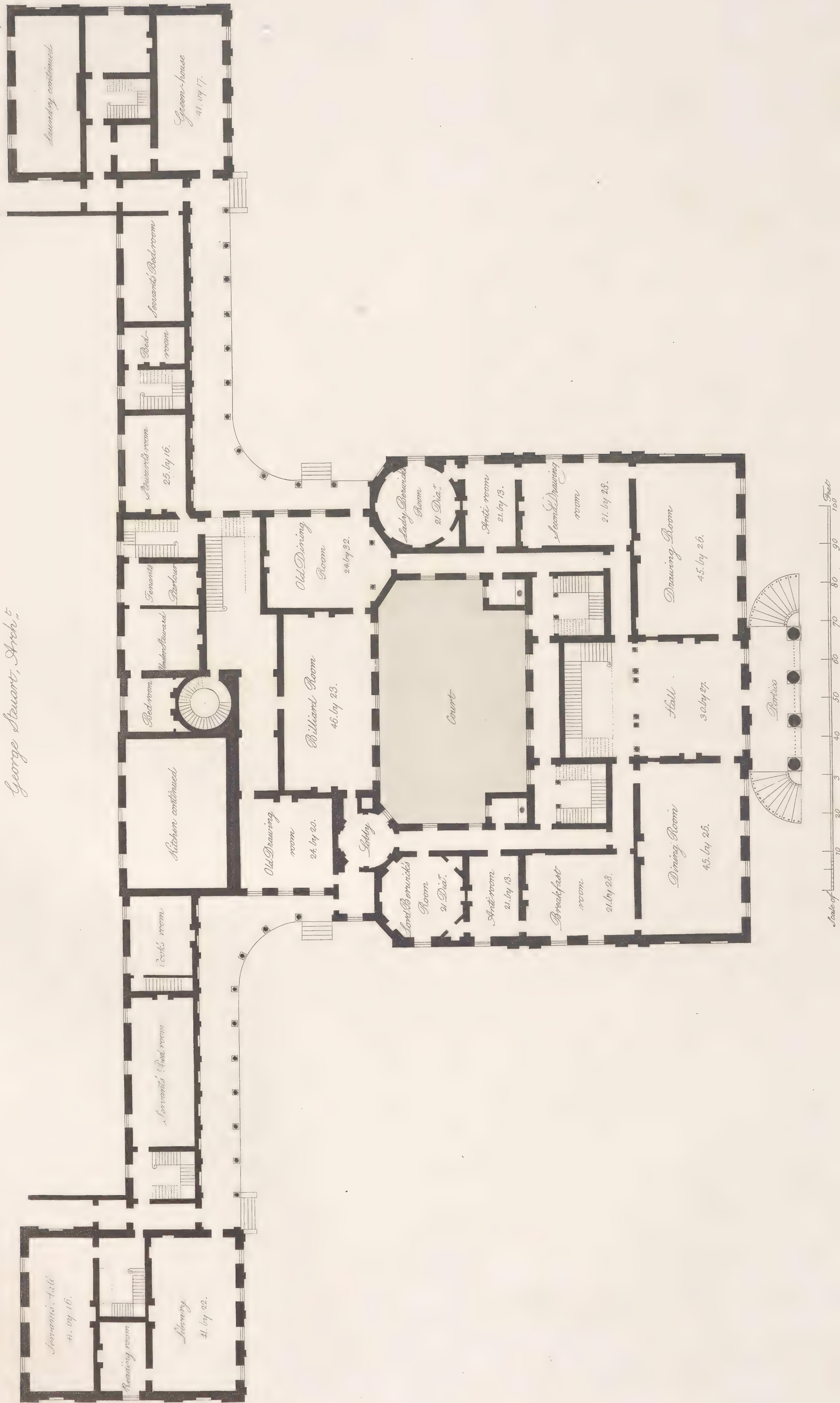
Scale of Feet 0 10 20 30 40 50 60 70 80 90 100 110 120

London, Nov. 25th 1803, Engraved & Published by George Richardson.

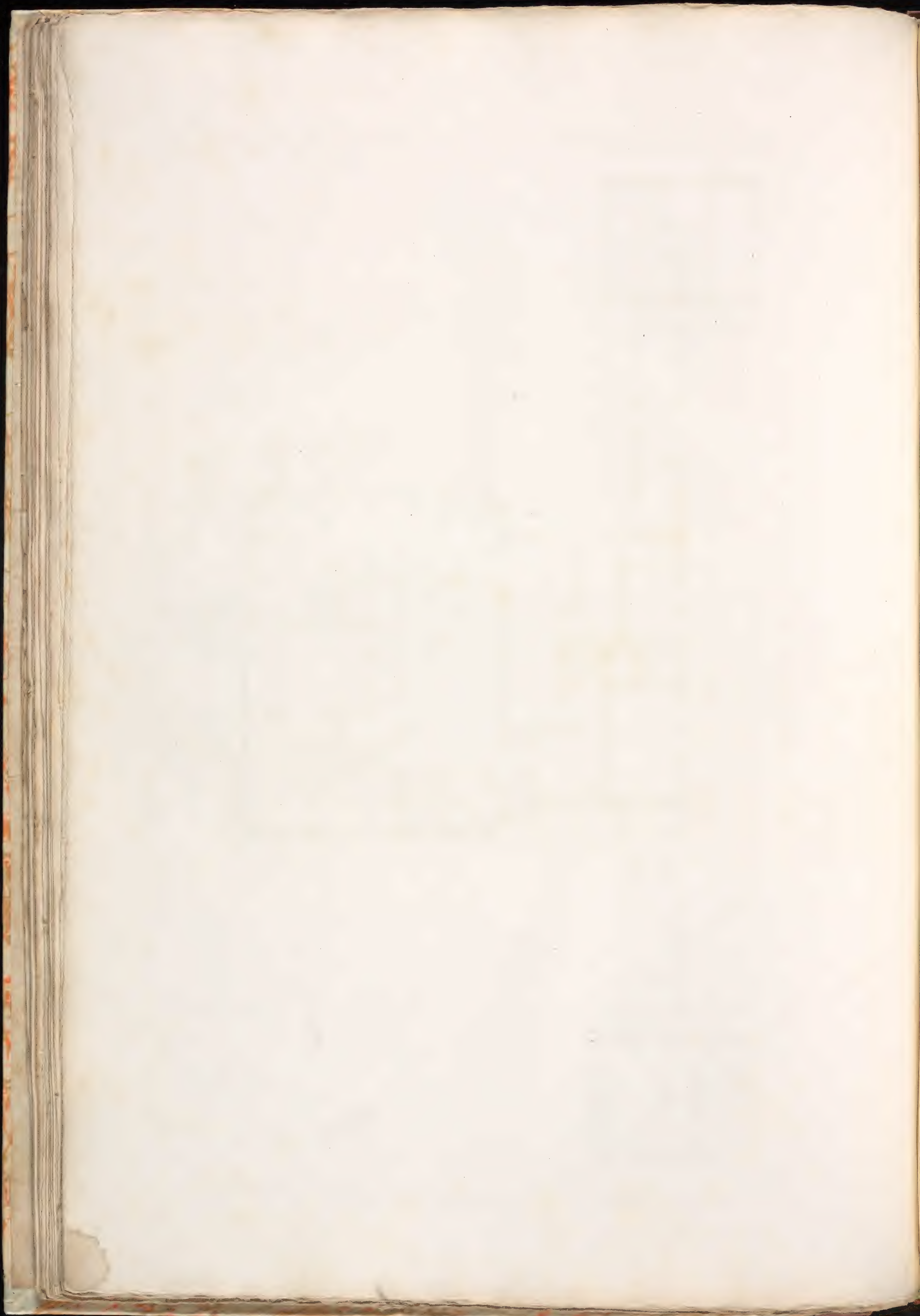


Principal Story of Attingham in Shropshire, a Seat of The Rt Hon^{ble} Lord Berwick.

George Stewart, Arch^t.



London, Nov. 25th 1803, engraved & published by George Richardson.





27 & 28

Principal Elevation of Altringham, in Shropshire
George Staunton



Scale of 

London No. 254/1303, Engraved

shire, a Seat of The Right Hon^{ble} Lord Berrick.
t, Architect.



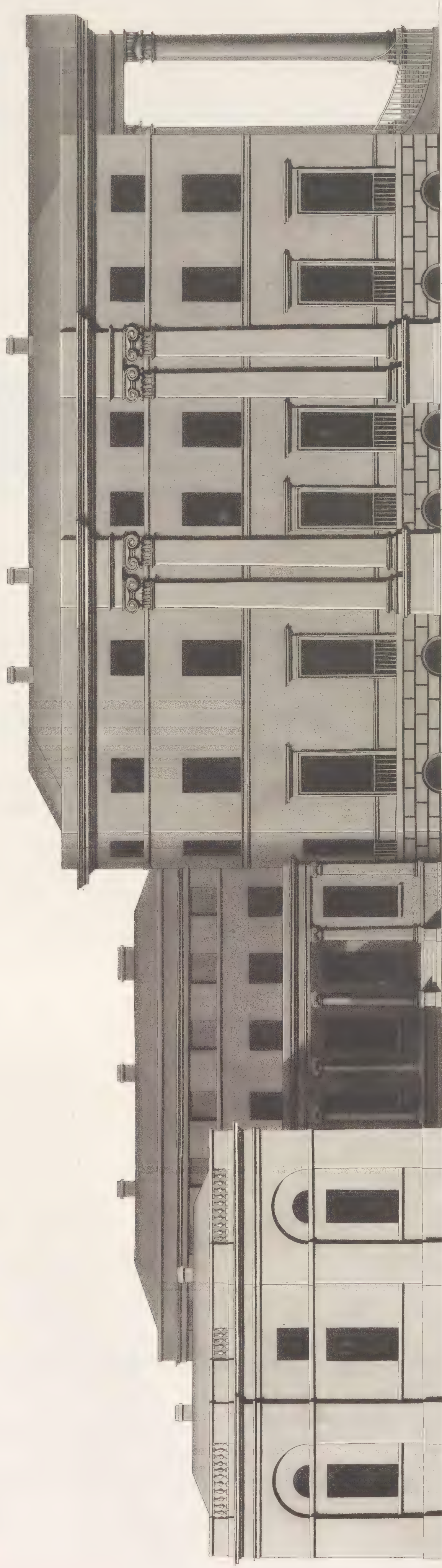
60 70 80 90 100 Feet

and Published by George Richardson.



West Elevation of Birmingham in Shropshire, One of The Seats of The Rt. Hon. Lord Benwill.

George Sawant, Architect.



Scale of Feet 10 20 30 40 50 60 70 80 90 100

London Dec. 22. 1804. Engraved & Published by J. Richardson.



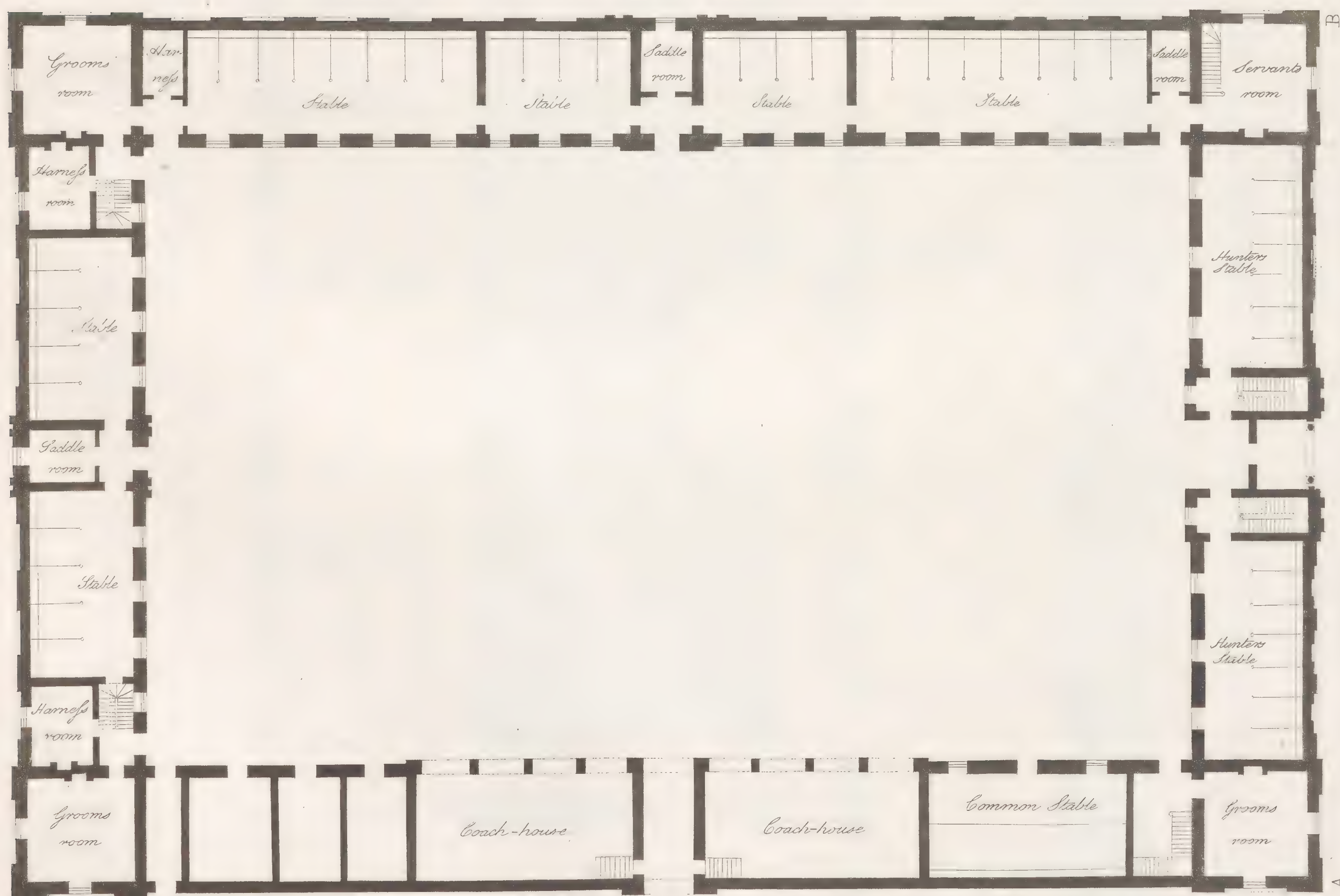
Elevation of the Stable Offices at Attingham in Shropshire, on the line A.B. marked on the Plan.

George Stewart, Architect.



Scale of Feet

Plan of the Stable Offices at Attingham, in Shropshire.



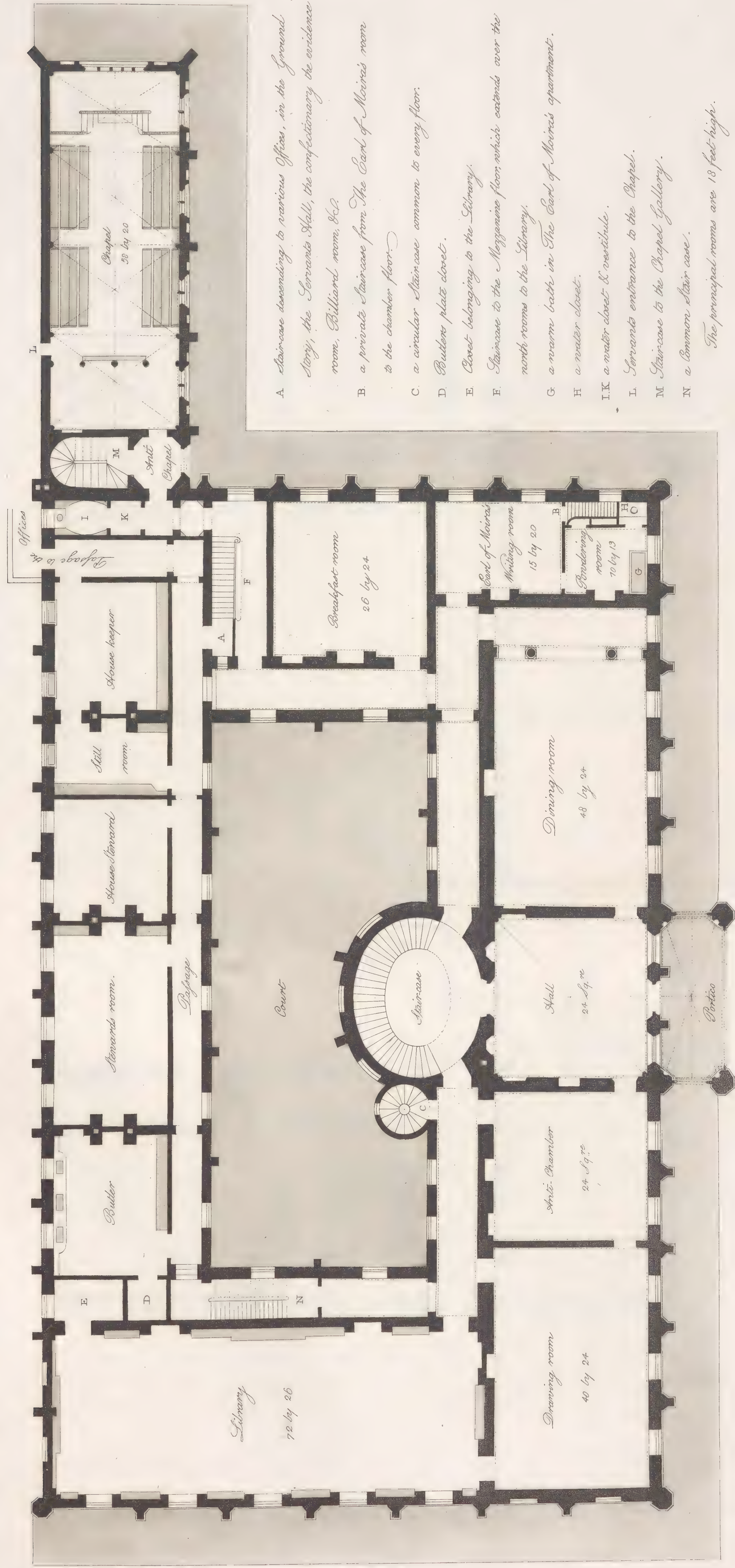
Scale of Feet

London Dec. 22^d 1804. Engraved & Published by G. Richardson.



The Principal Floor of Drington Park, in Leicestershire, a Seat of The Rt. Hon. the Earl of Moira.

William Wilkins of Cambridge, Architect.

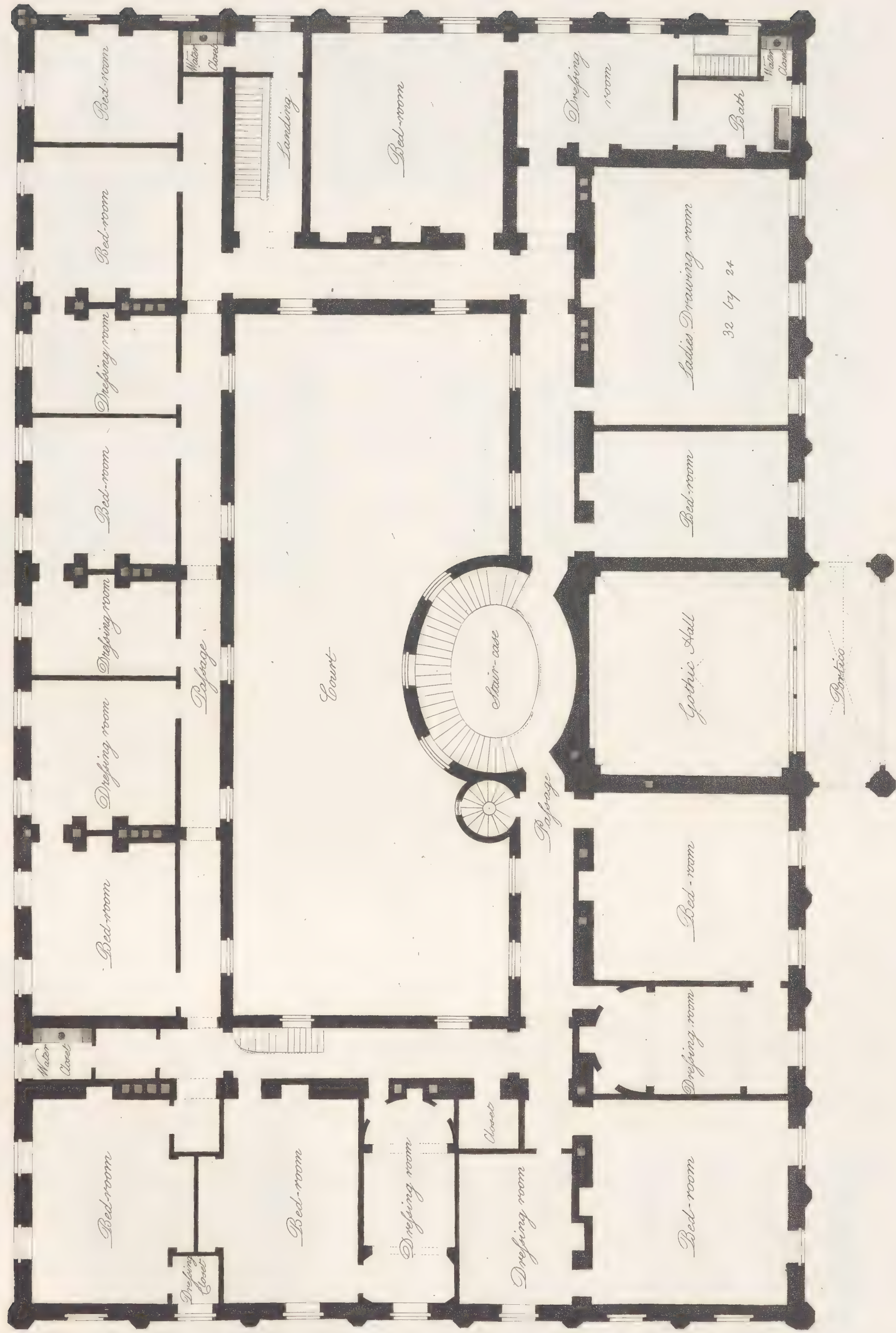


- A staircase ascending to various Offices, in the Ground story, the Servants Hall, the confessional, the evidence room, Billiard room, 86 by 22.
 - B a private staircase from the Earl of Moira's room to the chamber floor.
 - C a circular staircase common to every floor.
 - D Butler's plate closet.
 - E Closet belonging to the Library.
 - F Staircase to the Morgue floor which extends over the north rooms to the Library.
 - G a warm bath in the Earl of Moira's apartment.
 - H a water closet.
 - I K a water closet & vestibule.
 - L Servants entrance to the Chapel.
 - M Staircase to the Chapel Gallery.
 - N a Common stair case.
- The principal rooms are 18 feet high.

London Dec. 22^d 1804, Engraved & Published by George Richardson.



The Chamber Floor of Donington Park, in Leicestershire,
a Seat of The Right Hon^{ble} The Earl of Mordaunt.
Wmth Wilkins, of Cambridge, Arch^t.

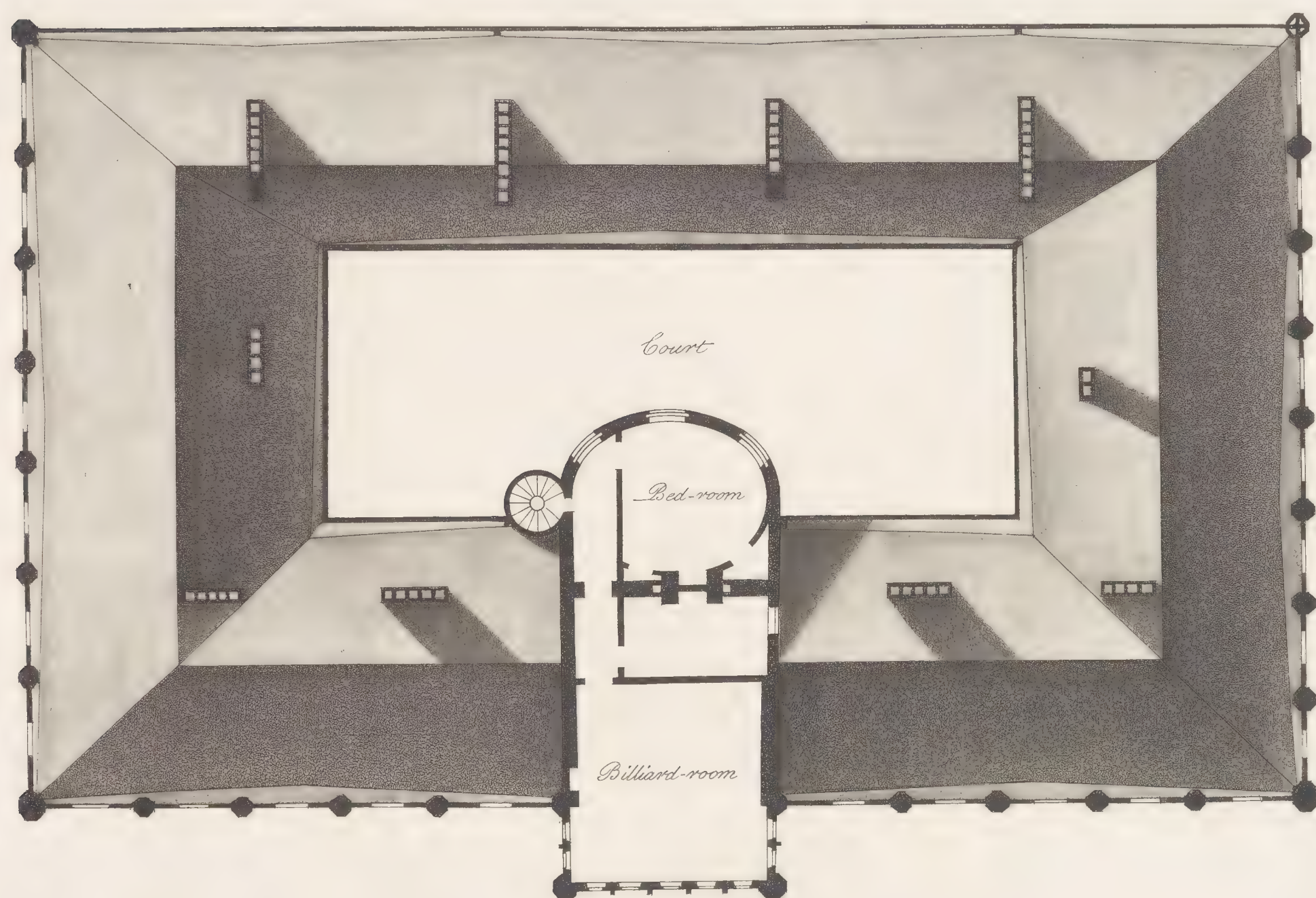


Scale of Feet 10 20 30 40 50 60 70 80 90 100

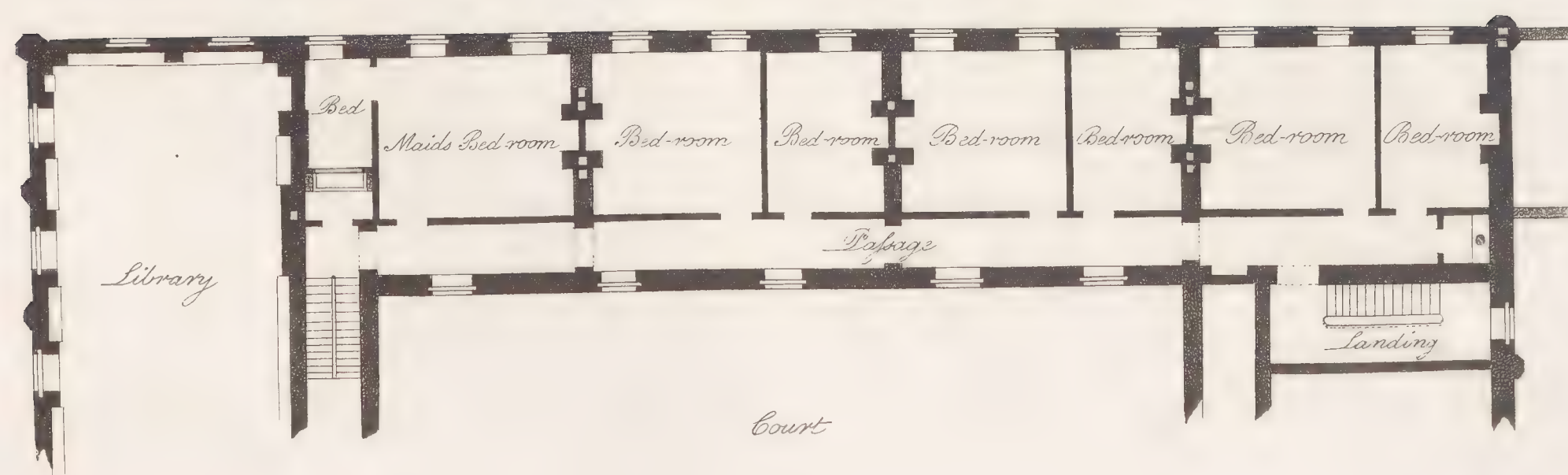
London Dec. 22nd 1804, Engraved & Published by George Richardson.



*Plan of the Roof, the rooms over the Gothic Hall and Staircase
at Donington Park, a Seat of The R.^t. Hon.^{ble} The Earl of Moira.
Willm Wilkins, of Cambridge, Arch.*



Plan of the Mezzanine Floor.



Scale of Feet

London Dec. 22^d 1804, Engraved & Published by George Richardson.







Scale of 10 20 30 40

London Dec. 22^d 1804. Engraved

a Seat of The Right Hon^{ble} The Earl of Moira.

Cambridge, Architect.

Vol. II.



Roof of the Chapel

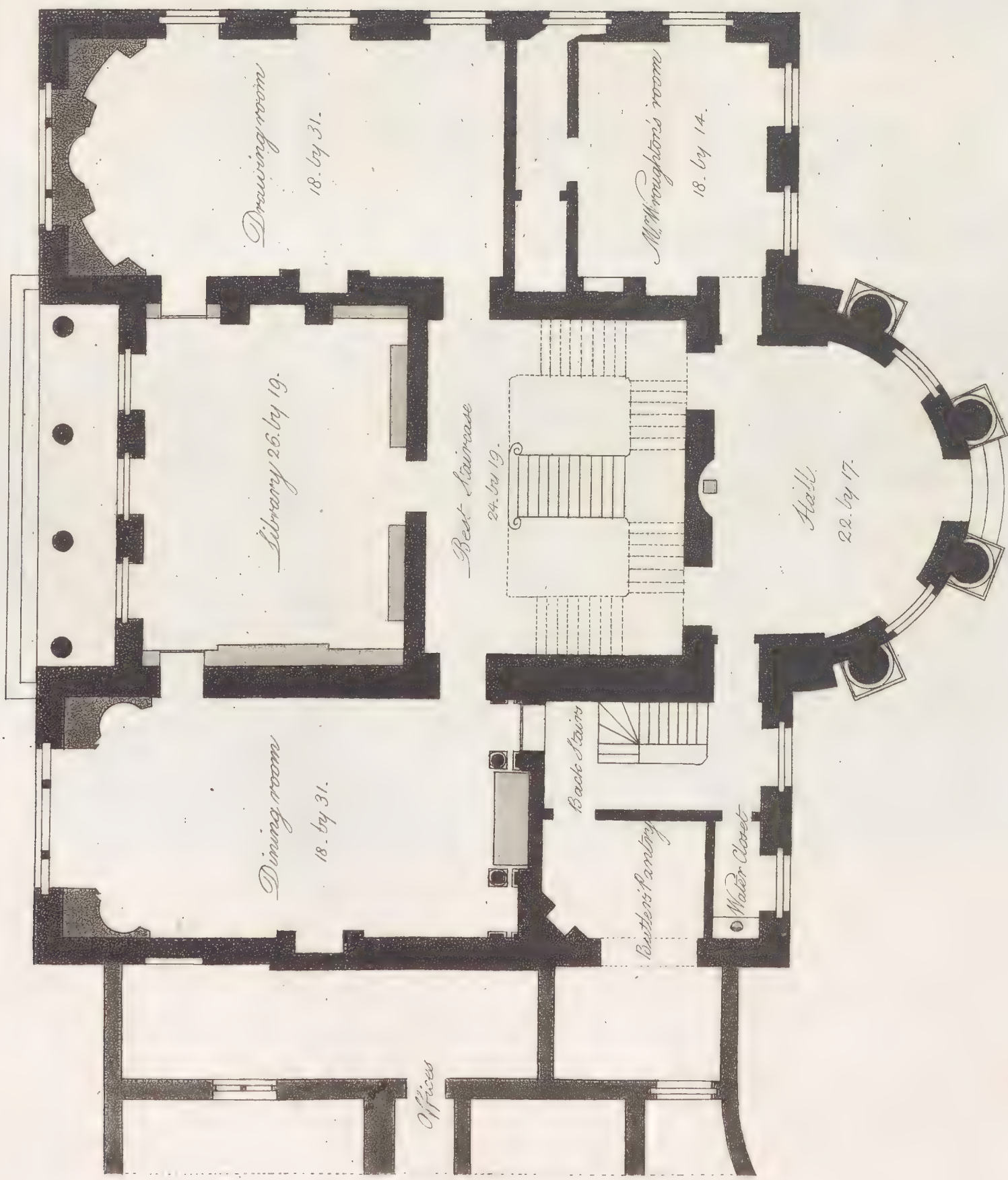
60 70 80 90 100 Feet

Published by George Richardson.

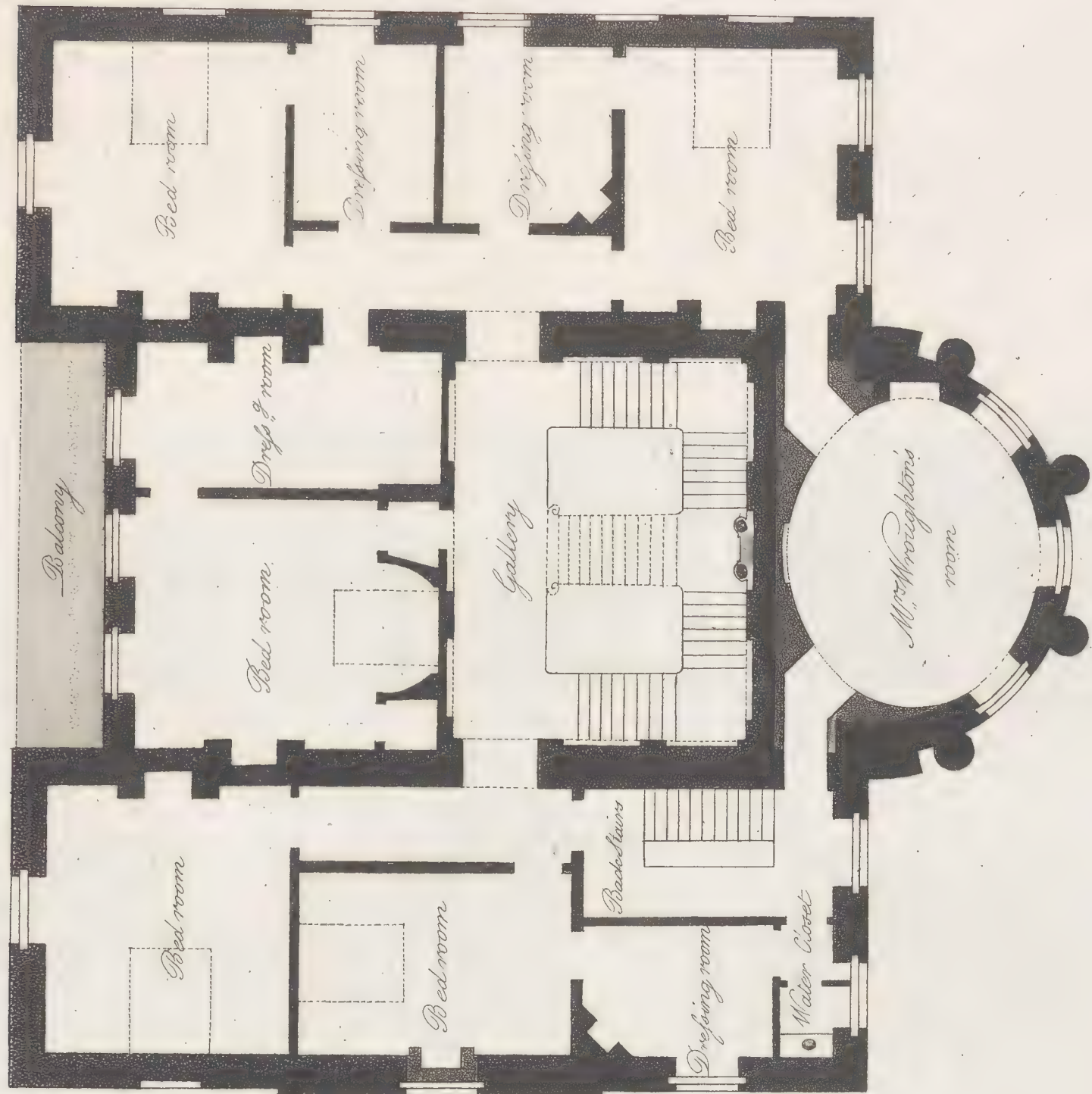


Plans of Woodley Park near Wantage in Berkshire.
The Seat of the Rev.^d Philip Wroughton.
Jeffry Wyatt, Architect.

Principal Story



Bed room Story

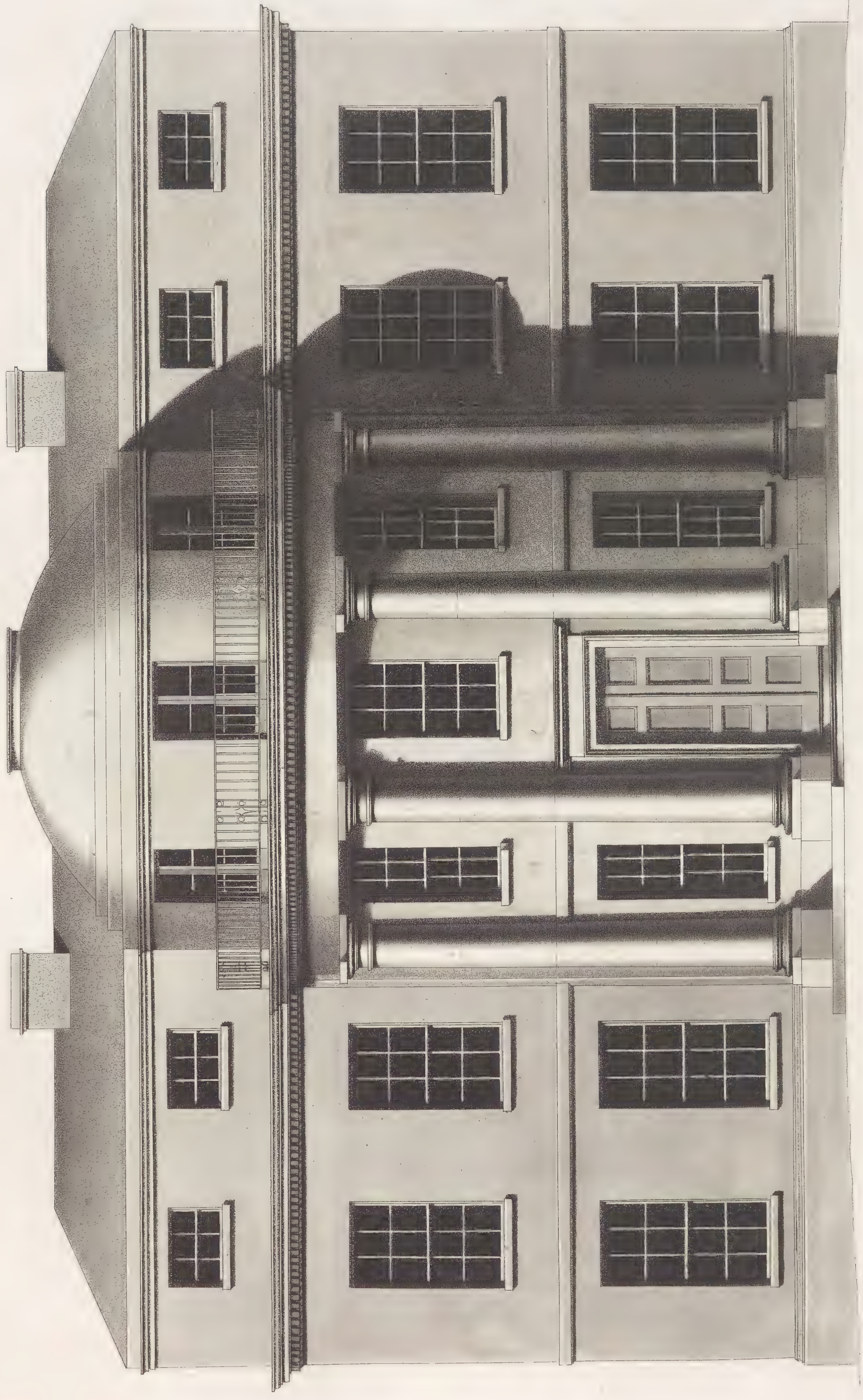


Scale of Feet
0 10 20 30 40 50

London Dec. 7. 22^d 1804. Engraved & Published by George Richardson.

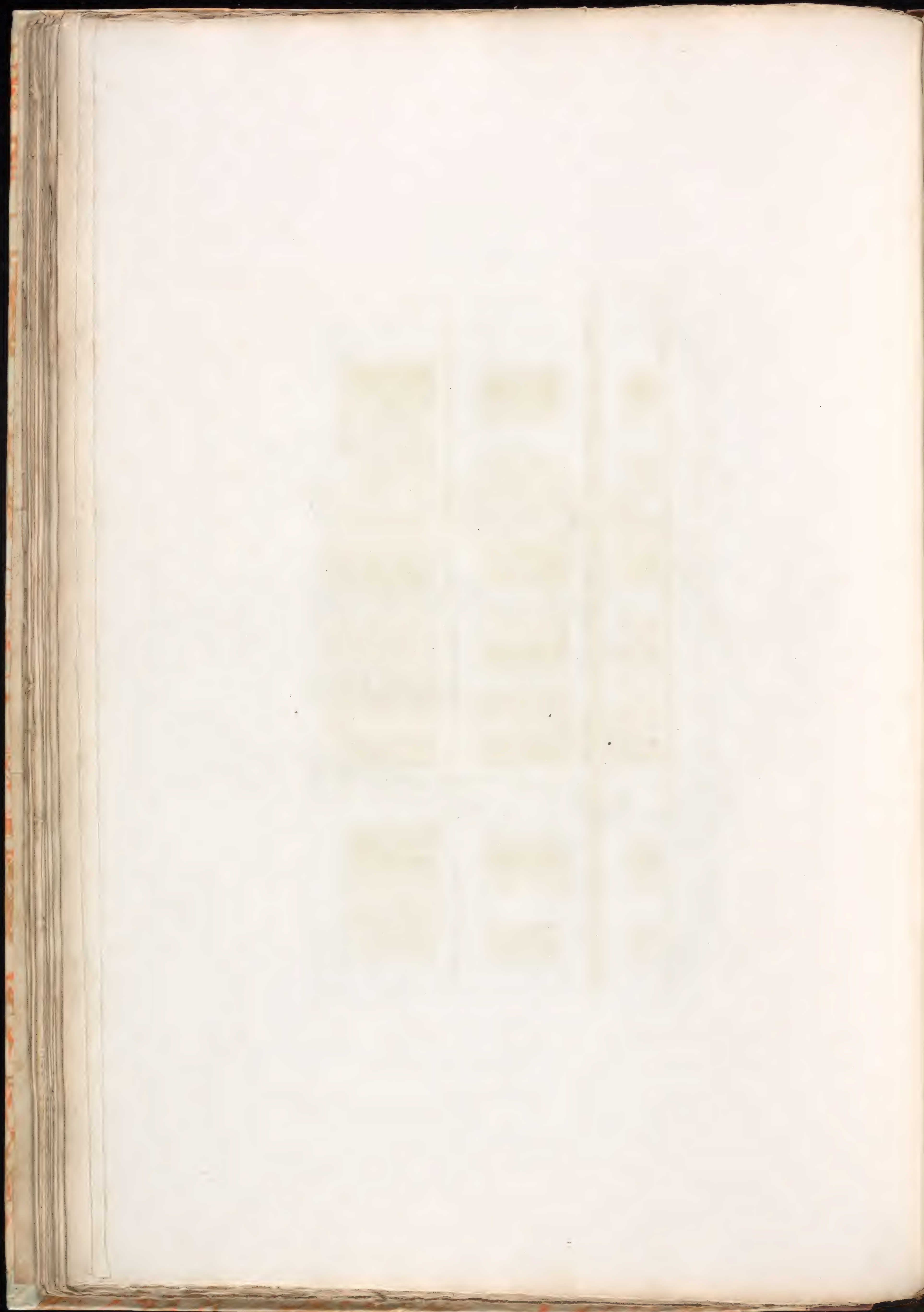


*The North-West Elevation of Woodley Park, near Manot, in Berkshire.
The Seat of the Rev. & Philip Wroughton,
Jeffrey Wyatt Archt.*

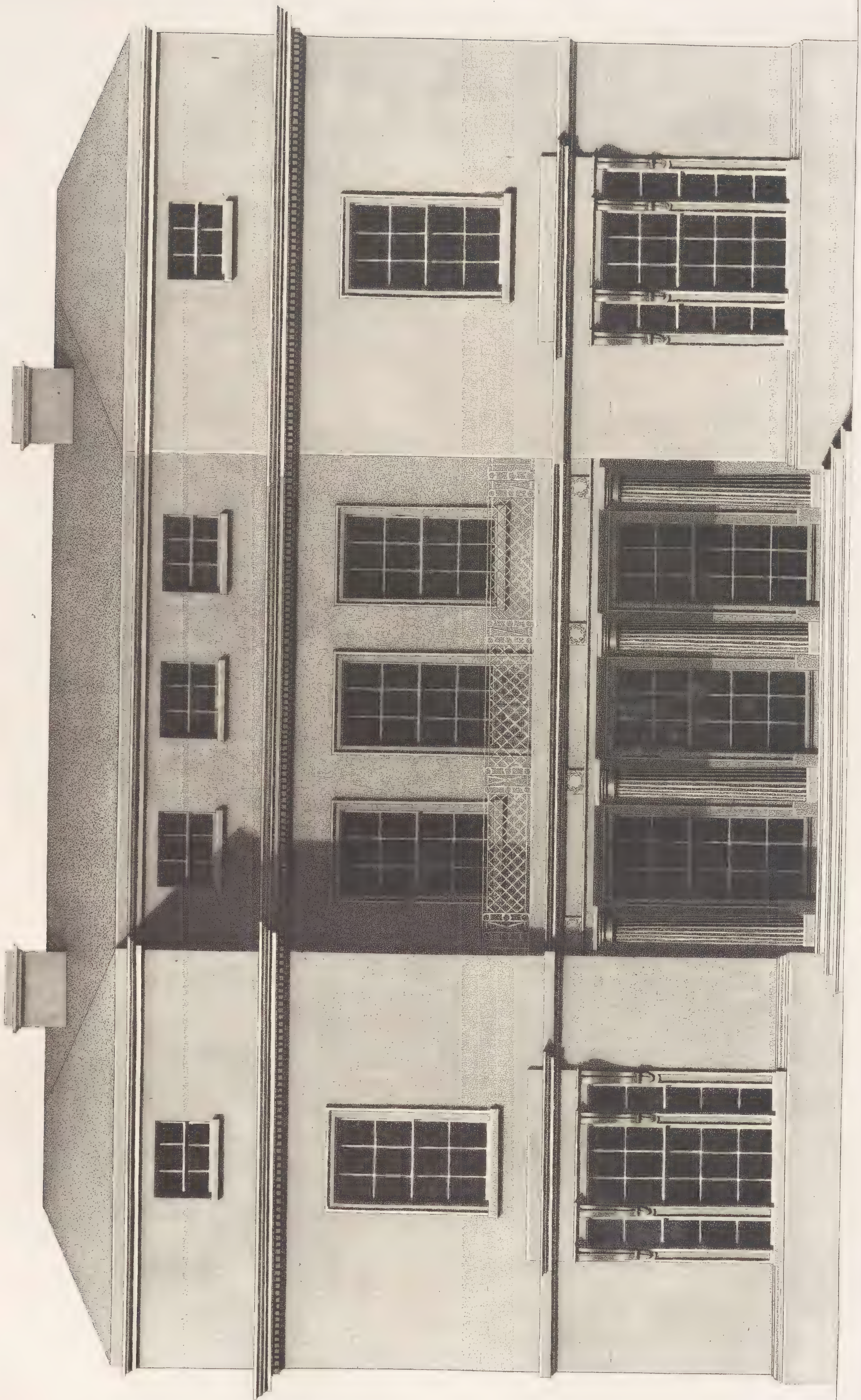


Scale of Feet
10 20 30 40

London Decr 22 1804. Engraved & Published by George Richardson



South East Elevation of Woodley Park near Wantage in Berkshire.
The Seat of the Rev. Philip Wroughton.
Jeffrey Wyatt, Archt.



Scale of Feet 10 20 30 40

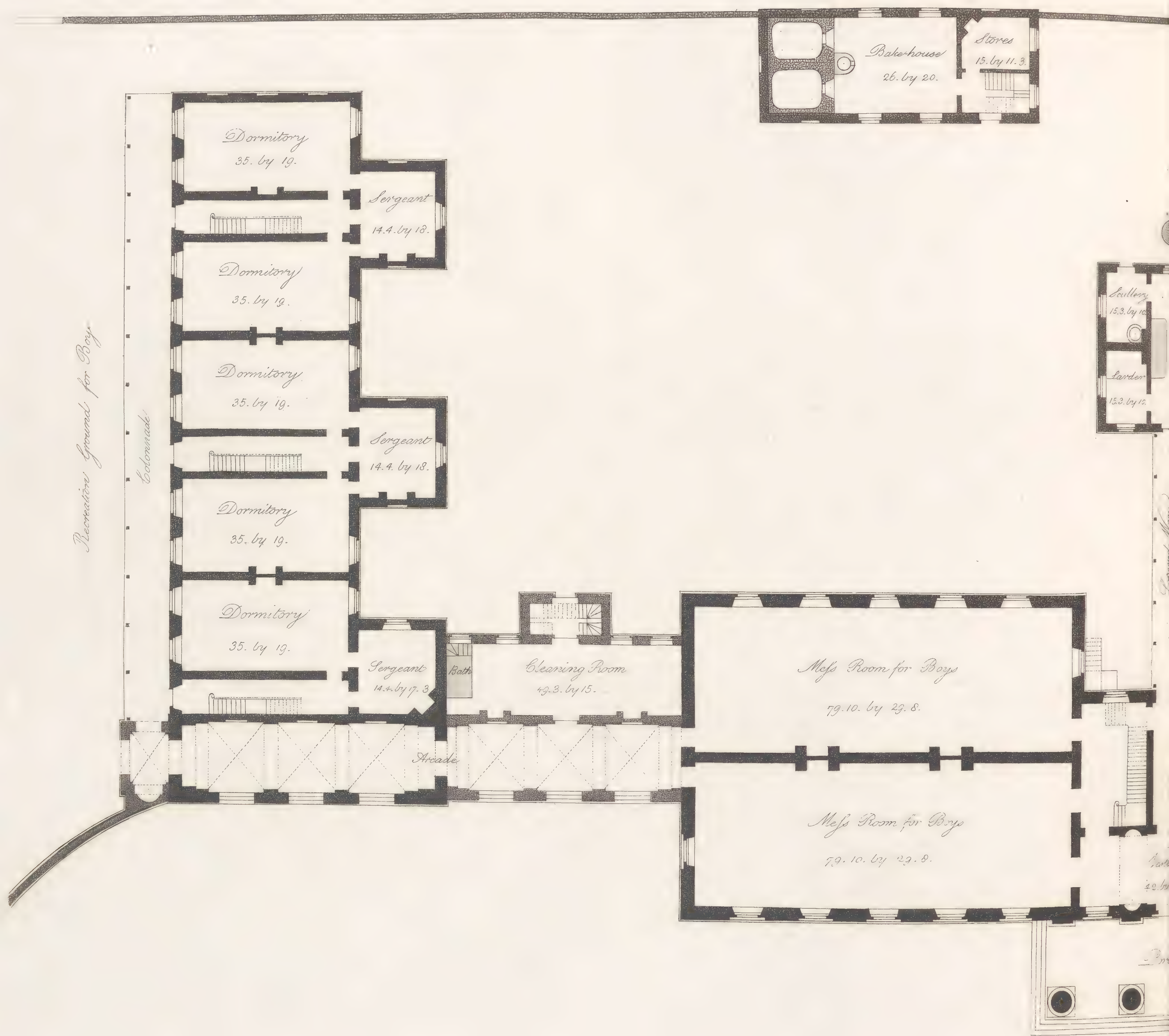
London Decr 22, 1806. Engraved & Published by George Richardson.





Principal Floor of the Royal Military School

John G. ...



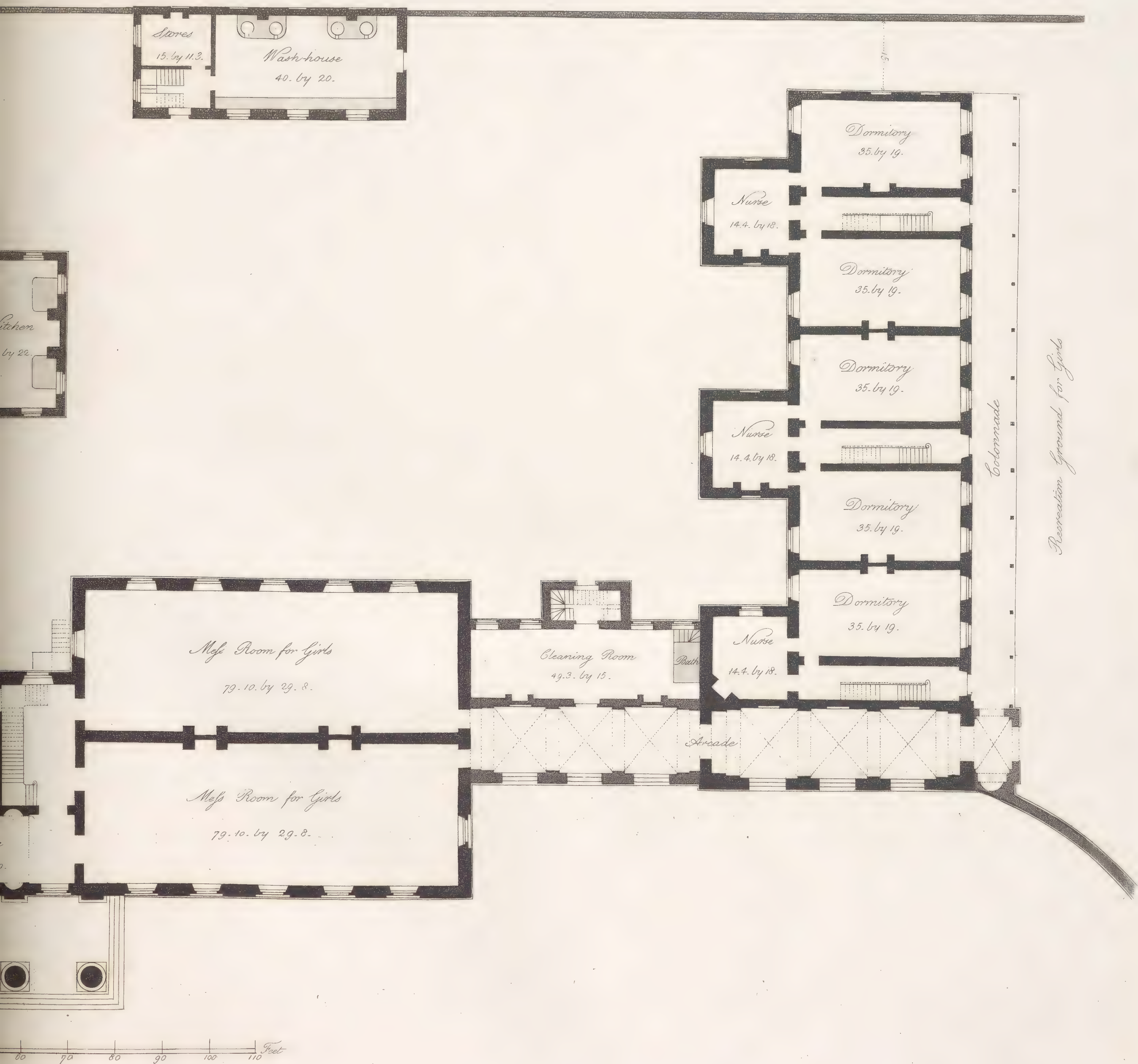
Scale of 10 20 30 40 50

London Dec. 22. 1841. engraved by ...

Asylum, at Chelsea, in the County of Middlesex.

Arch.^t

Vol. II.



Designed by George Richardson.





41. & 42.

Elevation of the Royal Military School

John Sanders



Scale of 10 5 0 10 20 30 40 50

London Dec. 22. 1824. Engraved by

Magnum, at Chelsea, Middlesex.

Arch. 5.



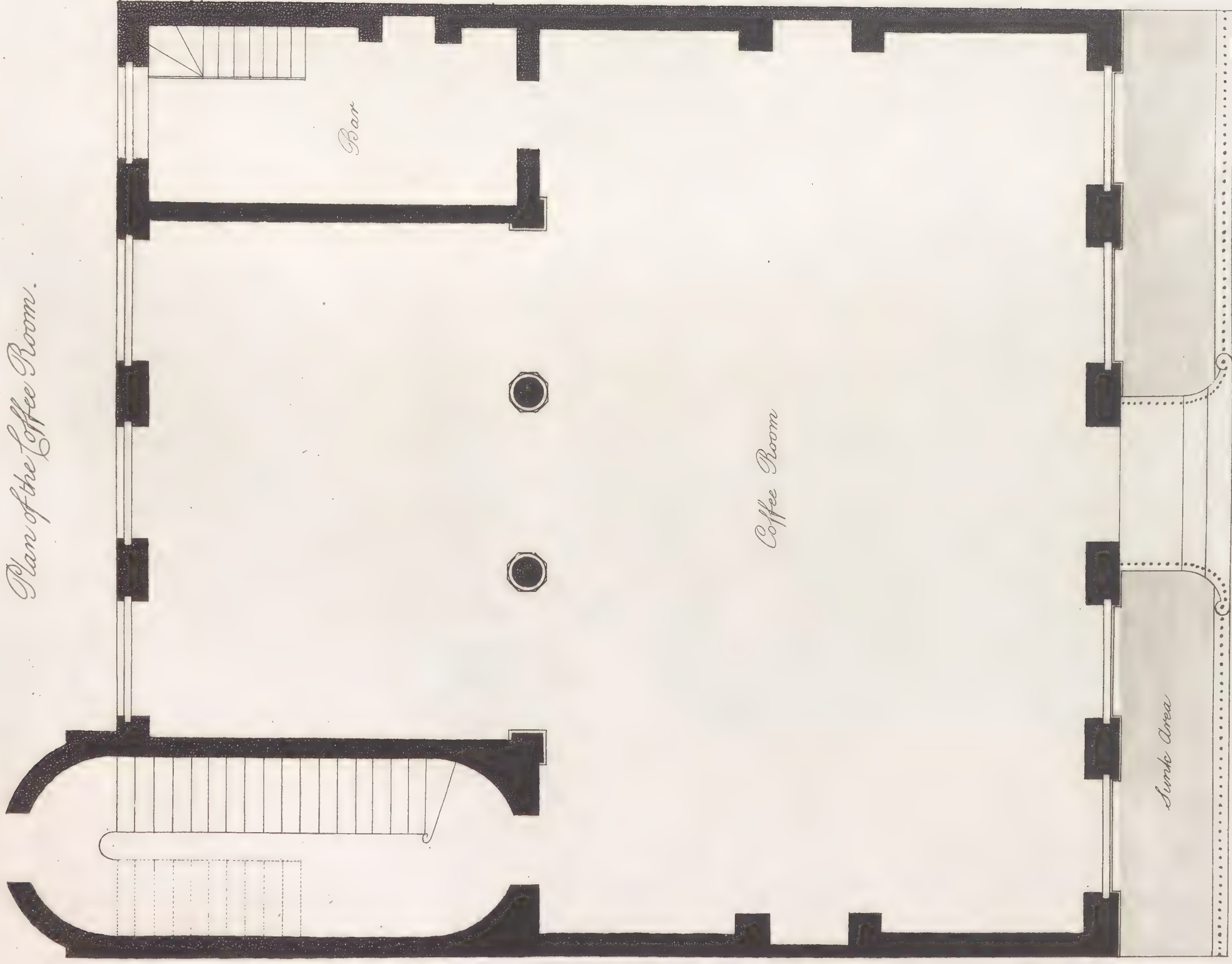
70 80 90 100 110 120 130 Feet

Published by George Richardson.

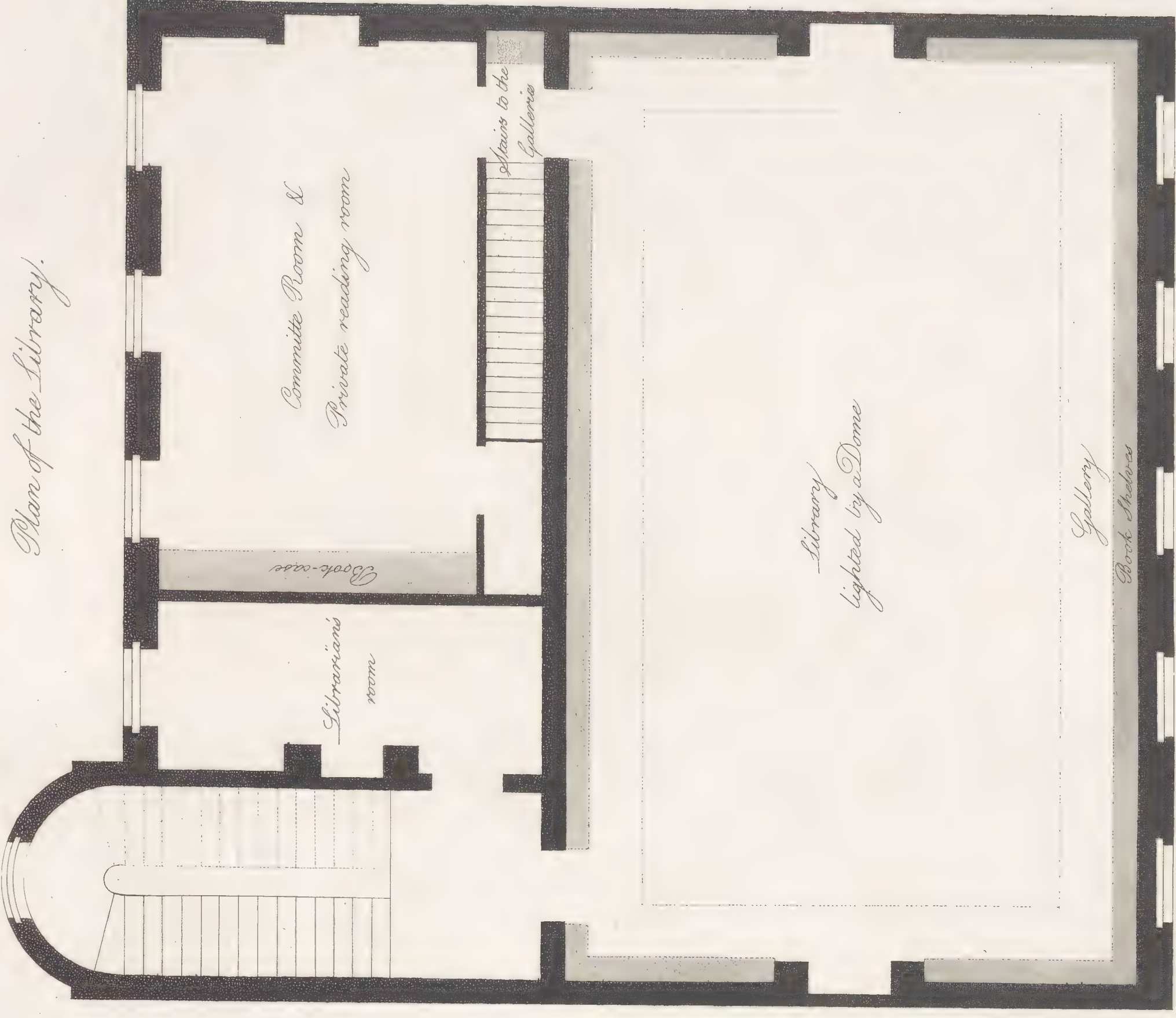


John Foster, Arch^t.

Plan of the Coffee Room.



Plan of the Library.



Scale of Feet

London Dec. 20th 1855. Engraved & Published by George Richardson.



Front of the Office Room & Library called the Athenaeum, at Liverpool in Lancashire.

John Foster, Arch.^t



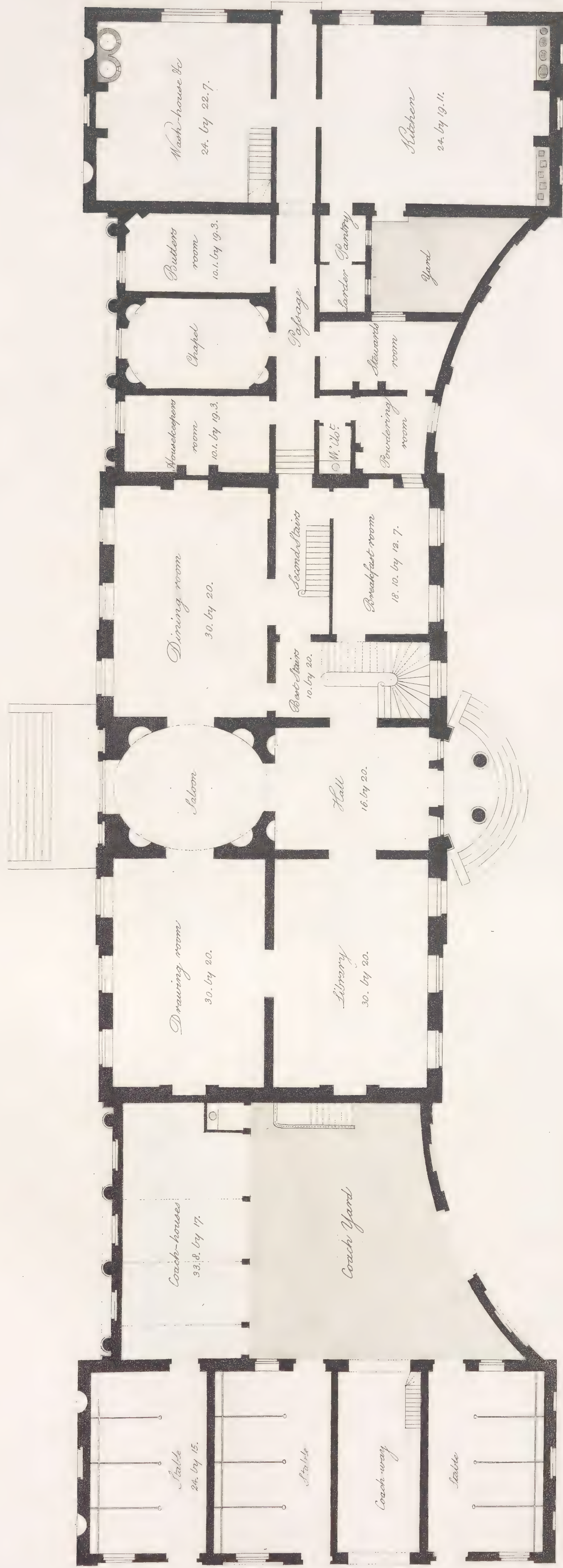
Scale of Feet

London Dec. 20th 1805, Engraved & Published by George Richardson.



Principal Story of the House & Offices for The Rev. & Dr. Synges at Lissee in the County of Cork, & Ireland.

Theo. & Severian, Archts.

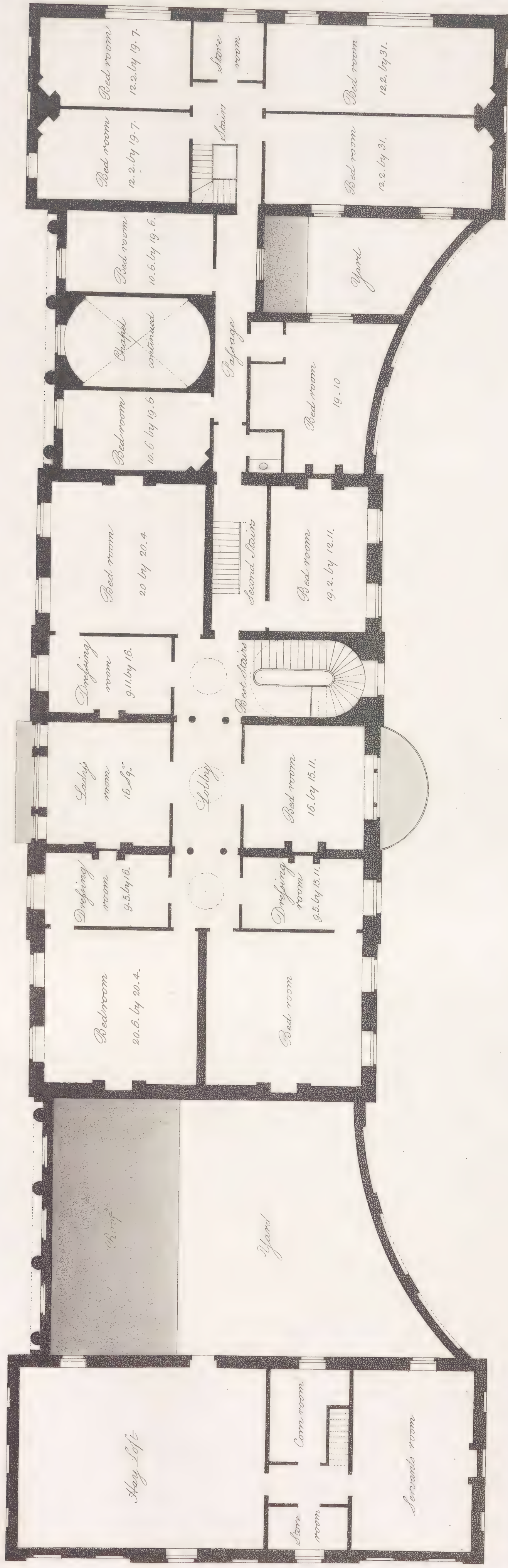


London Dec. 20. 1805, Engraved & Published by George Richardson



Bed Chamber Story of a House for The Rev. & Dr. Synges at Lisclee in the County of Cork, Ireland.

Thos. Leverton, Arch.^t



London Decr 20th 1855. Engraved & Published by George Richardson.





XLVII & XLVIII

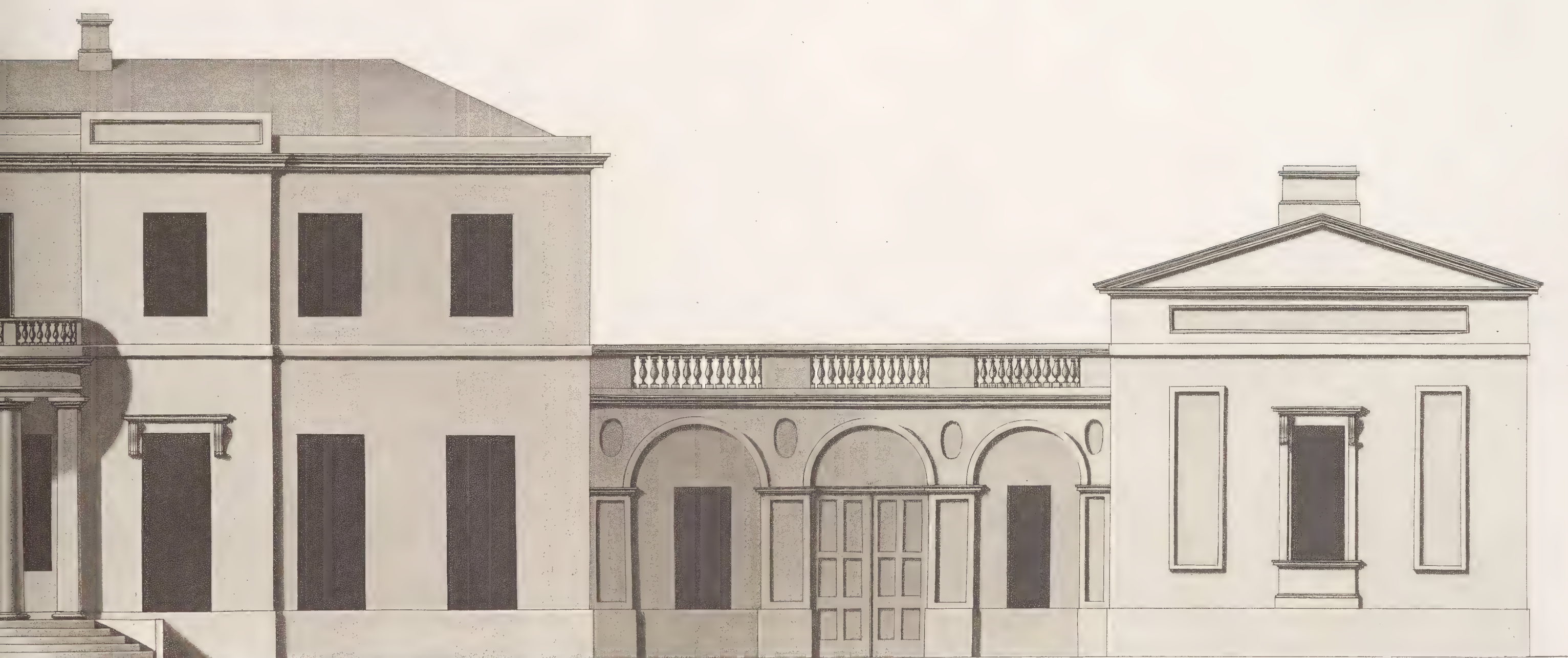
*The Entrance Front of the House & Offices for The Rev. d.
Tho. Lewis*



Scale of 

London Dec. 20th 1805. Engraved by

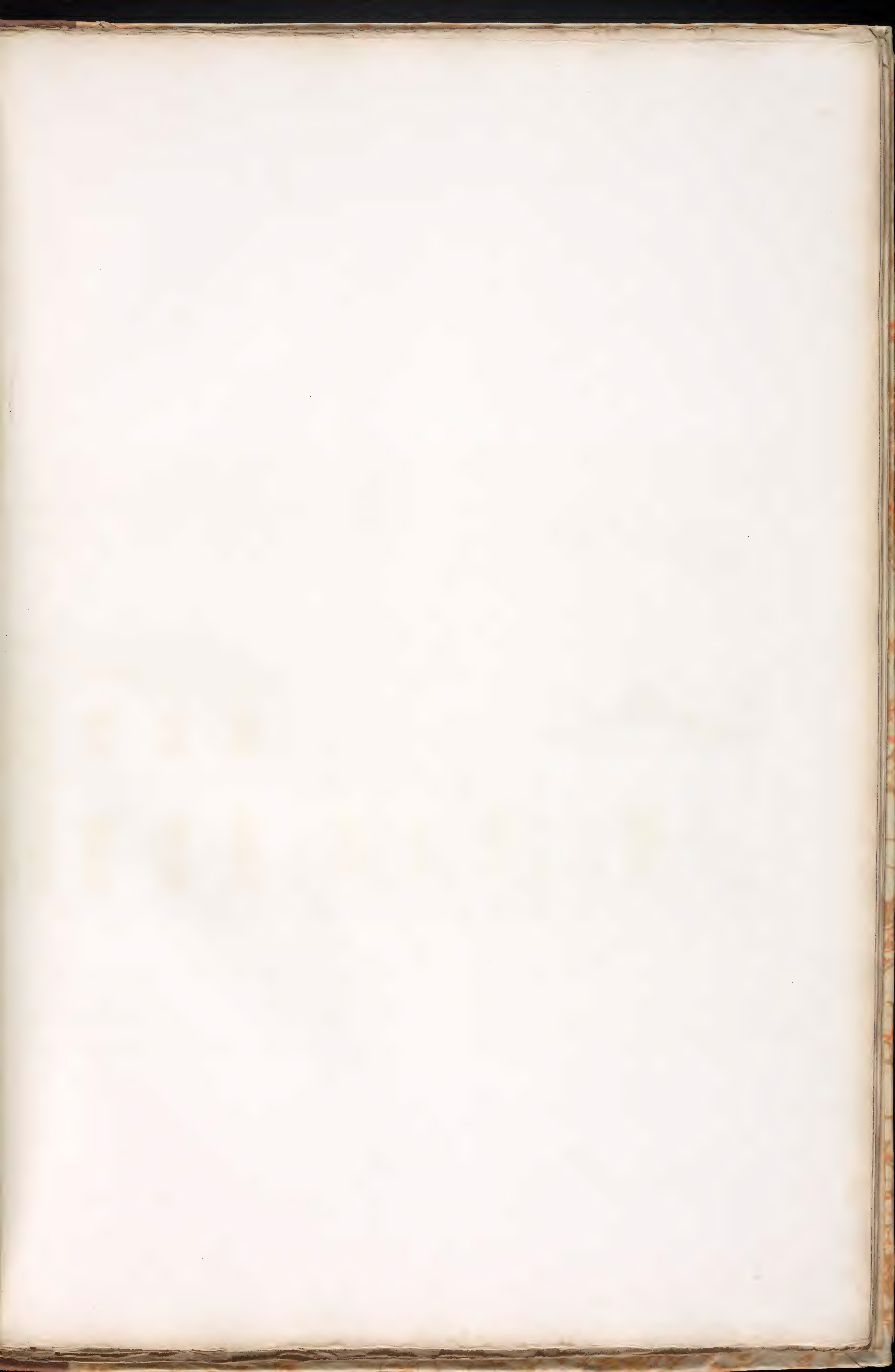
Synge at Lislee, in the County of Cork, Ireland.
Arch.^d



60 70 80 90 100 Feet

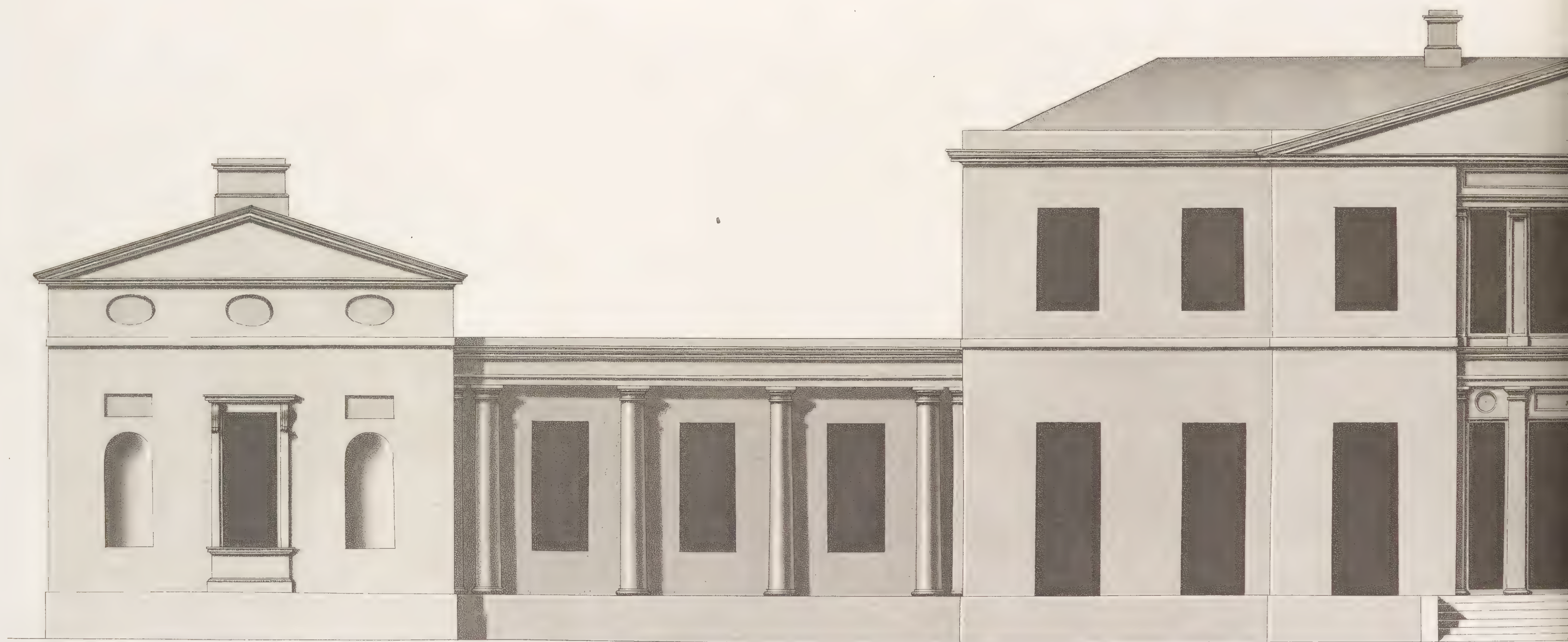
Designed by George Richardson.





XLIX & L

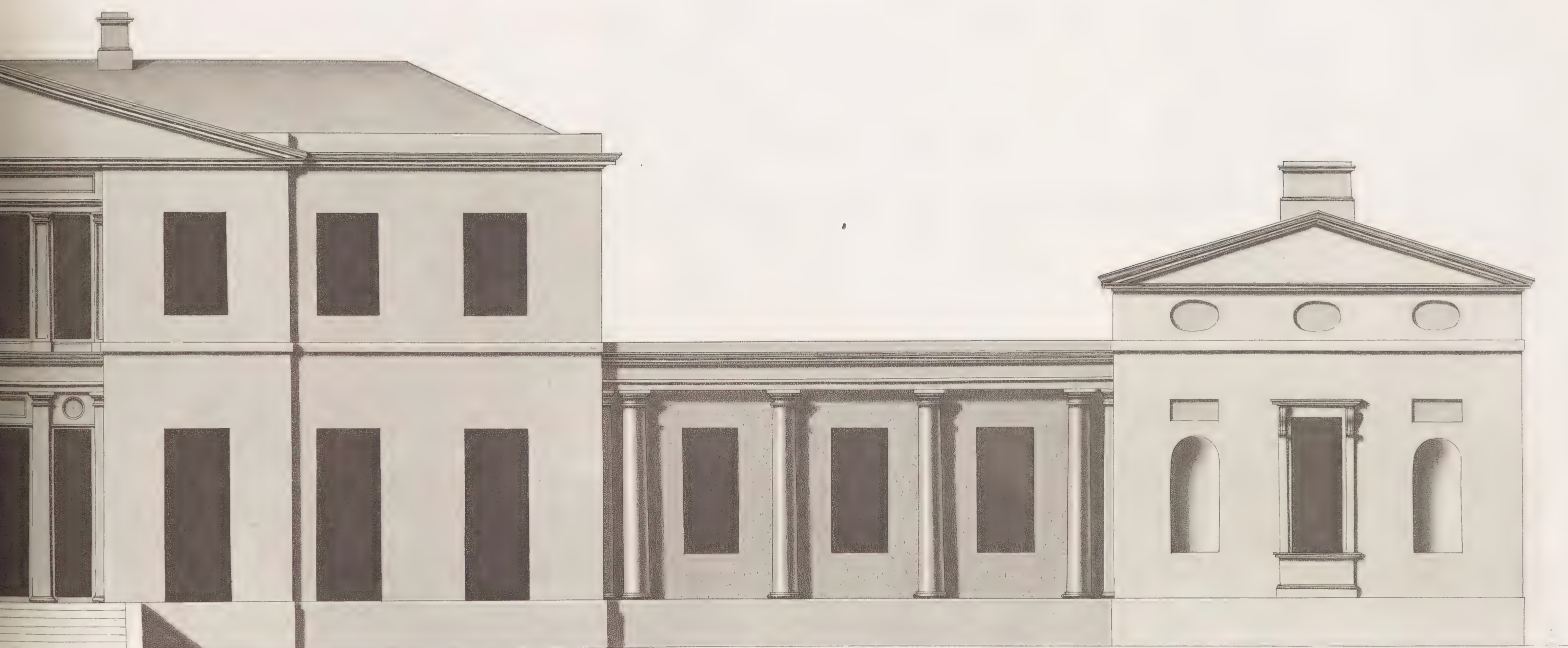
*The Lawn Front of the Offices for The Rev. & Dⁿ
The Levee*



Scale of 

London Dec. 20 1785. Engraved

Synge at Lislee in the County of Cork, Ireland.
in Arch^t.

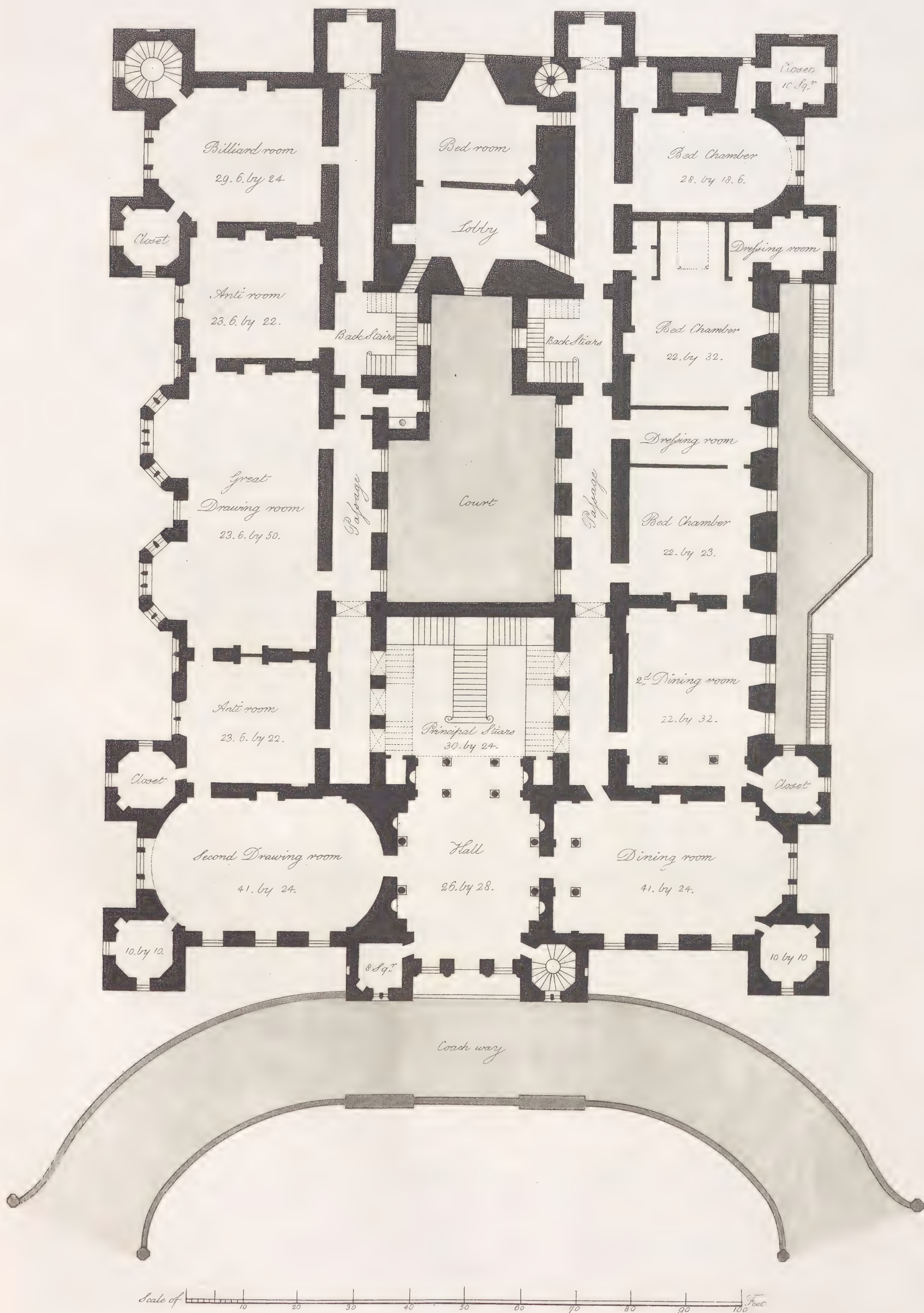


60 70 80 90 100 Feet

Published by George Richardson.



Principal Floor of Loudoun Castle in Ayrshire, The Seat of The Right Hon.^{ble} The Countess of Loudoun & Mair.
Arch.^d Elliot Arch.^d



London Dec. 20th 1805. Engraved & Published by George Richardson.

Blank page with faint, illegible markings.





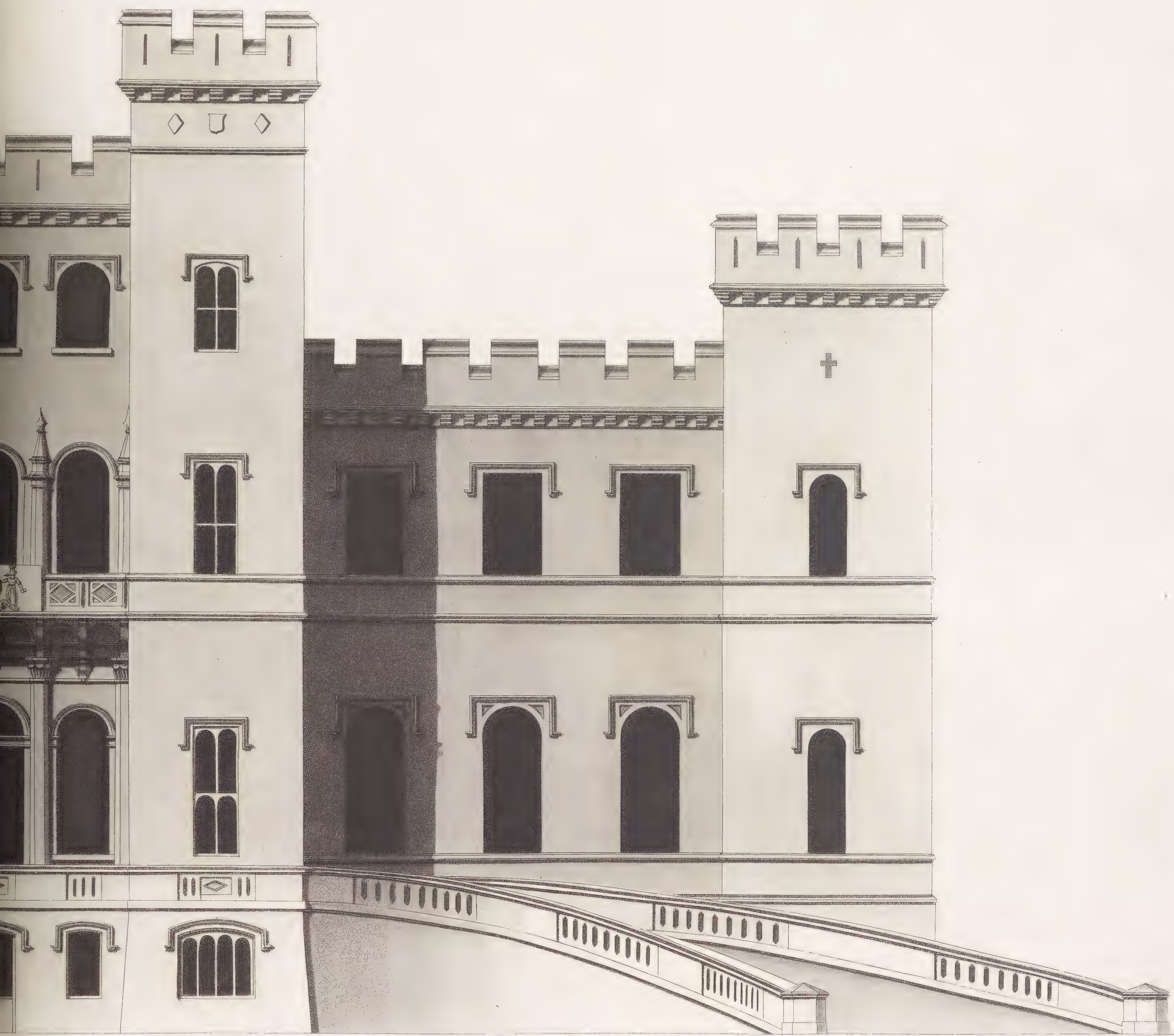


Scale of 10 20 30

London Dec. 20th 1835, Engraved & Published

Seat of The Right Hon^{ble} The Countess of Loudoun and Mair

West, Arch^t



50 60 70 80 Feet

Designed by George Richardson






IV & LVI

North Front of Loudoun Castle in Ayrshire, The Seat of F.

Arch^d B.



Scale of 

London Dec^r 20th 1835, Engr^d

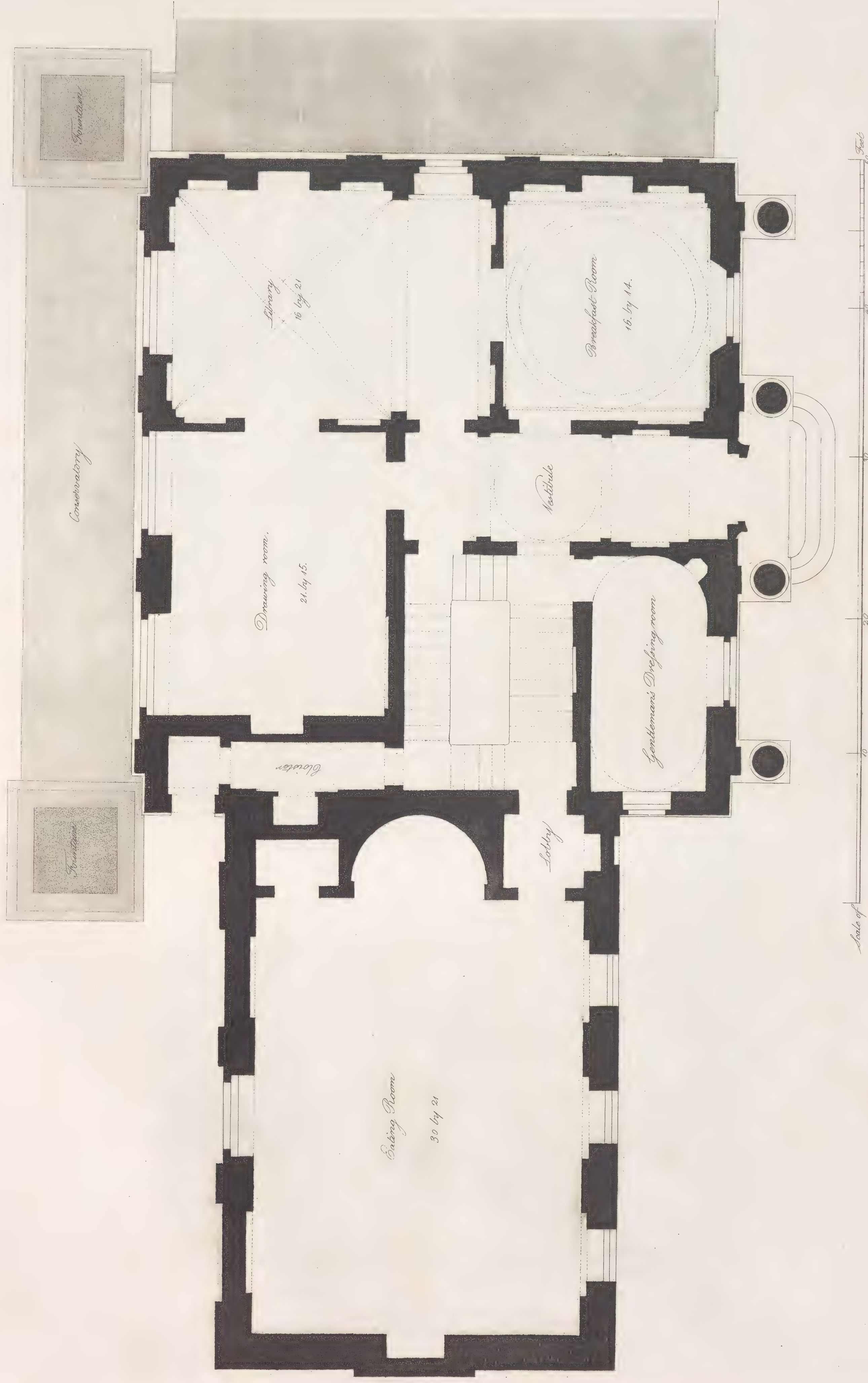
The Right Hon^{ble} The Countess of Loudoun and Moira.

Wiot, Arch^t



Printed & Published by George Richardson.

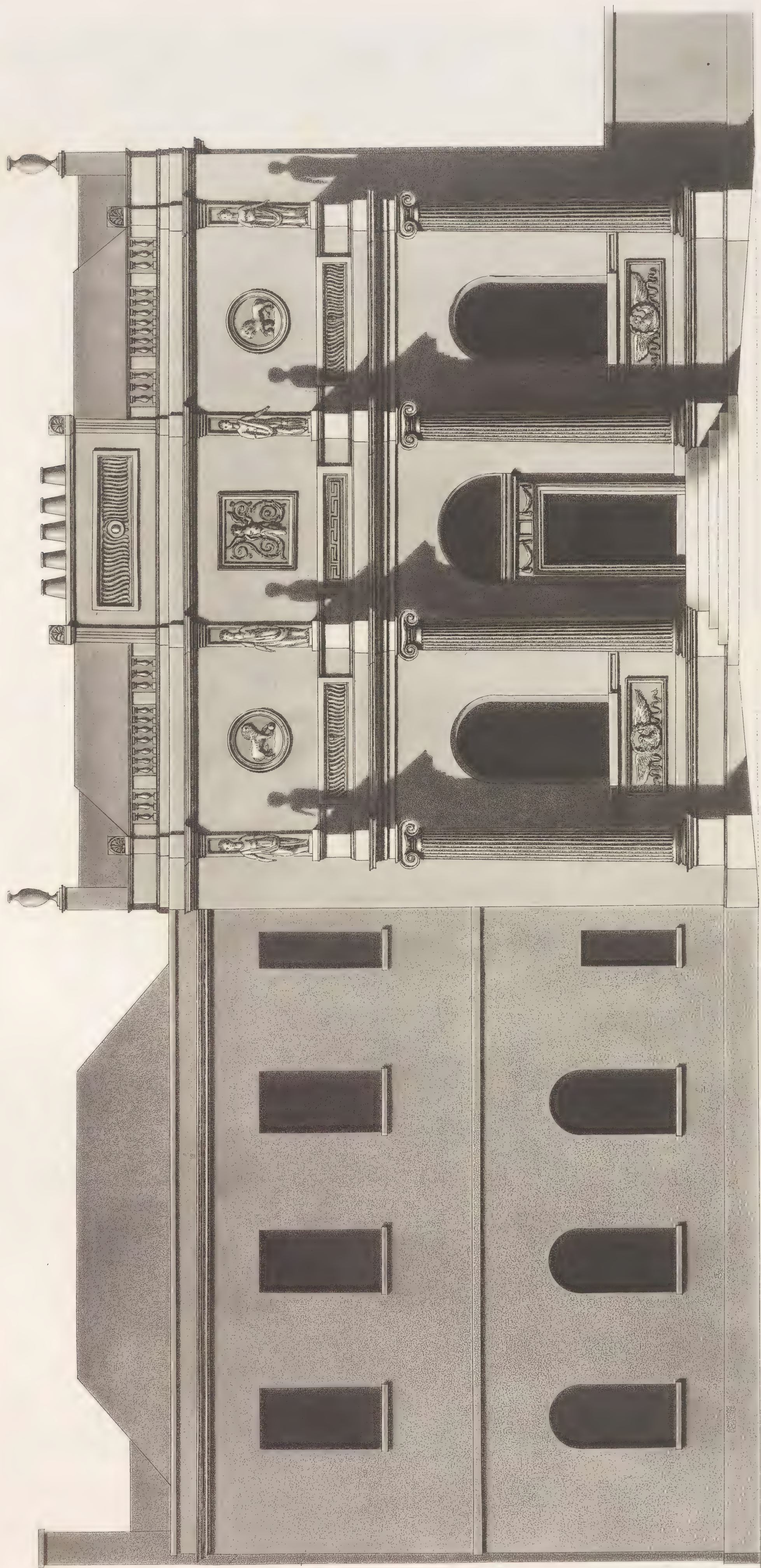






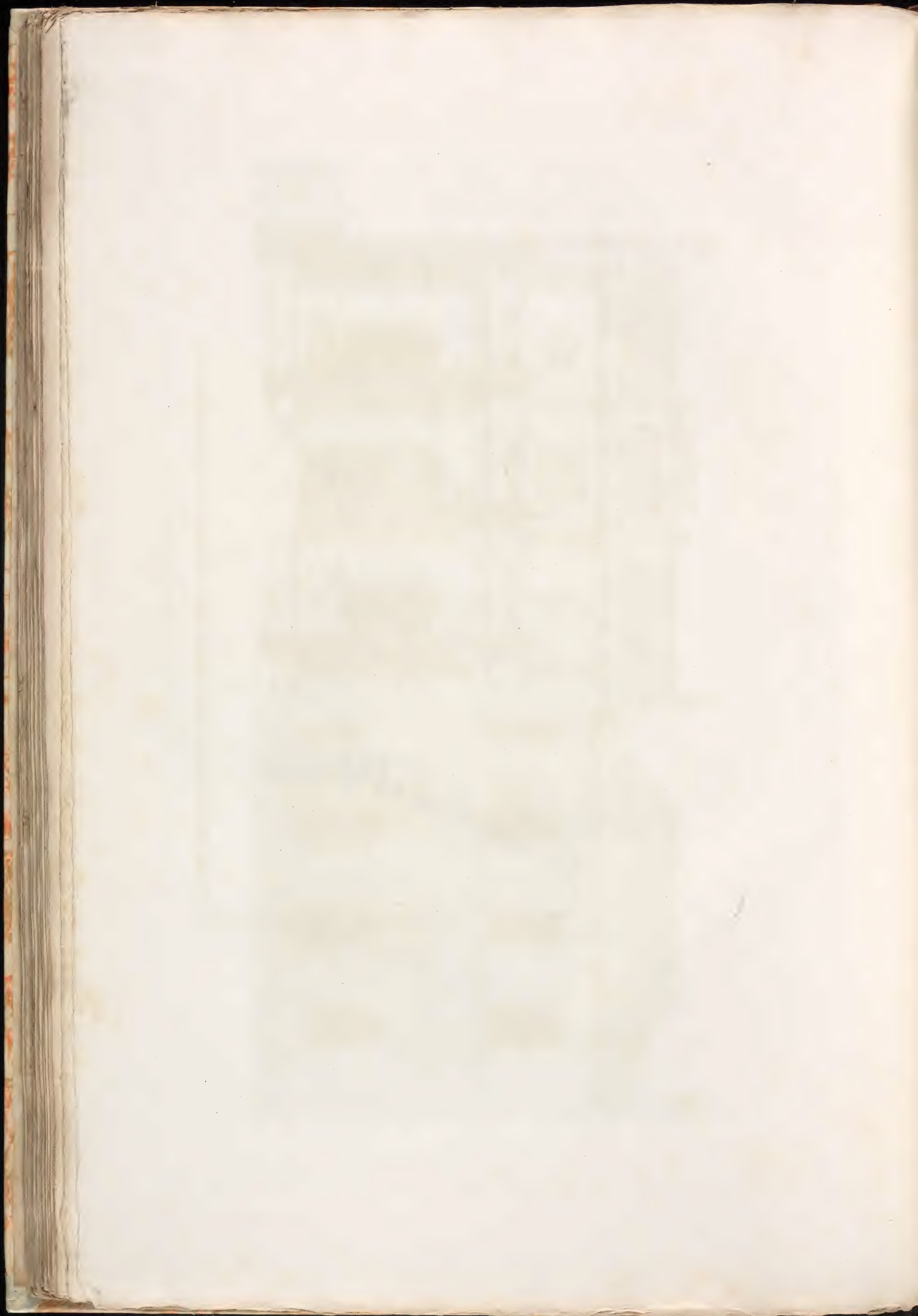
Principal Elevation of Exchange Place at Calcutta, Middlesex.

John Soane, Architect.

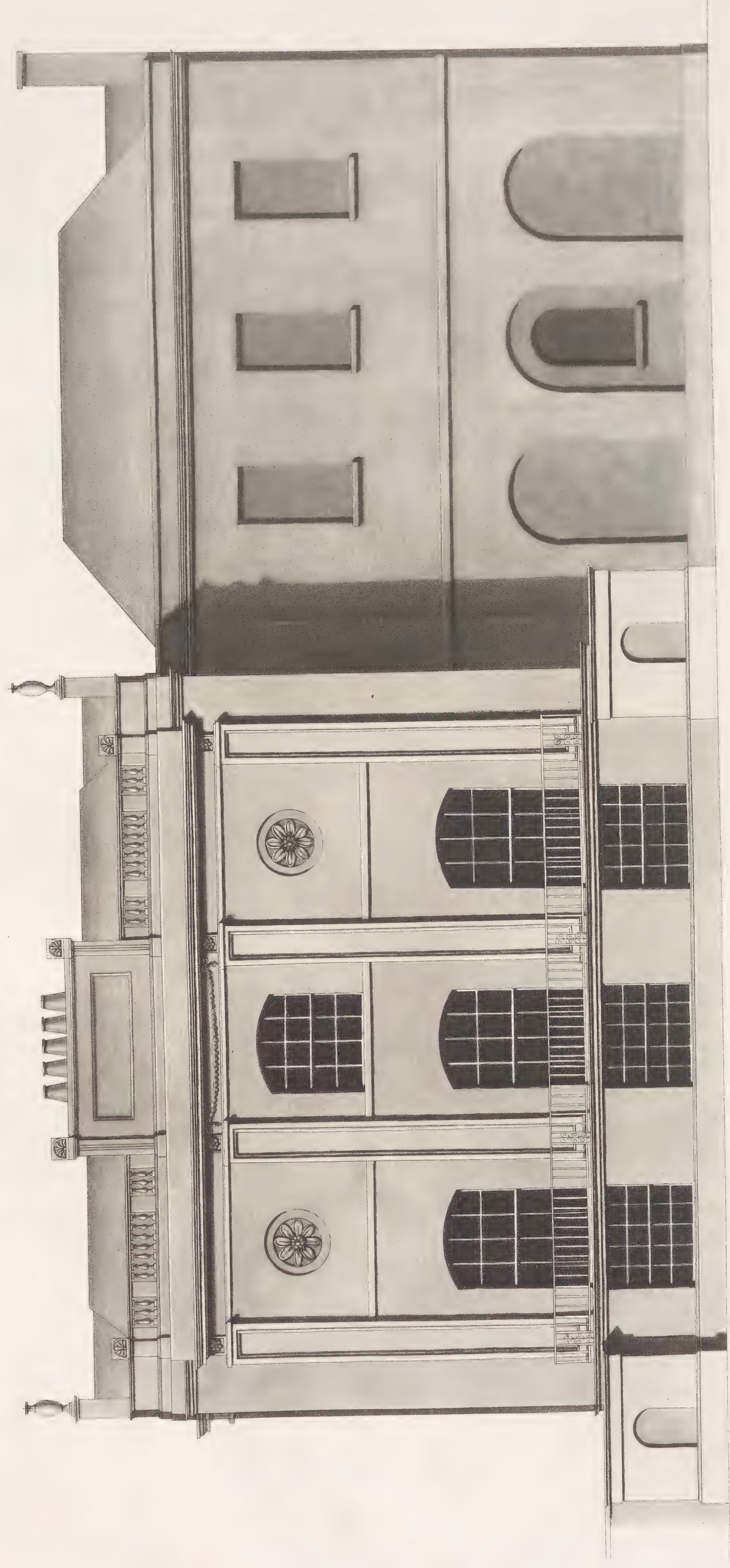


Scale of Feet 0 10 20 30 40 50

London, July 1st 1807, Engraved & Published by George Richardson.

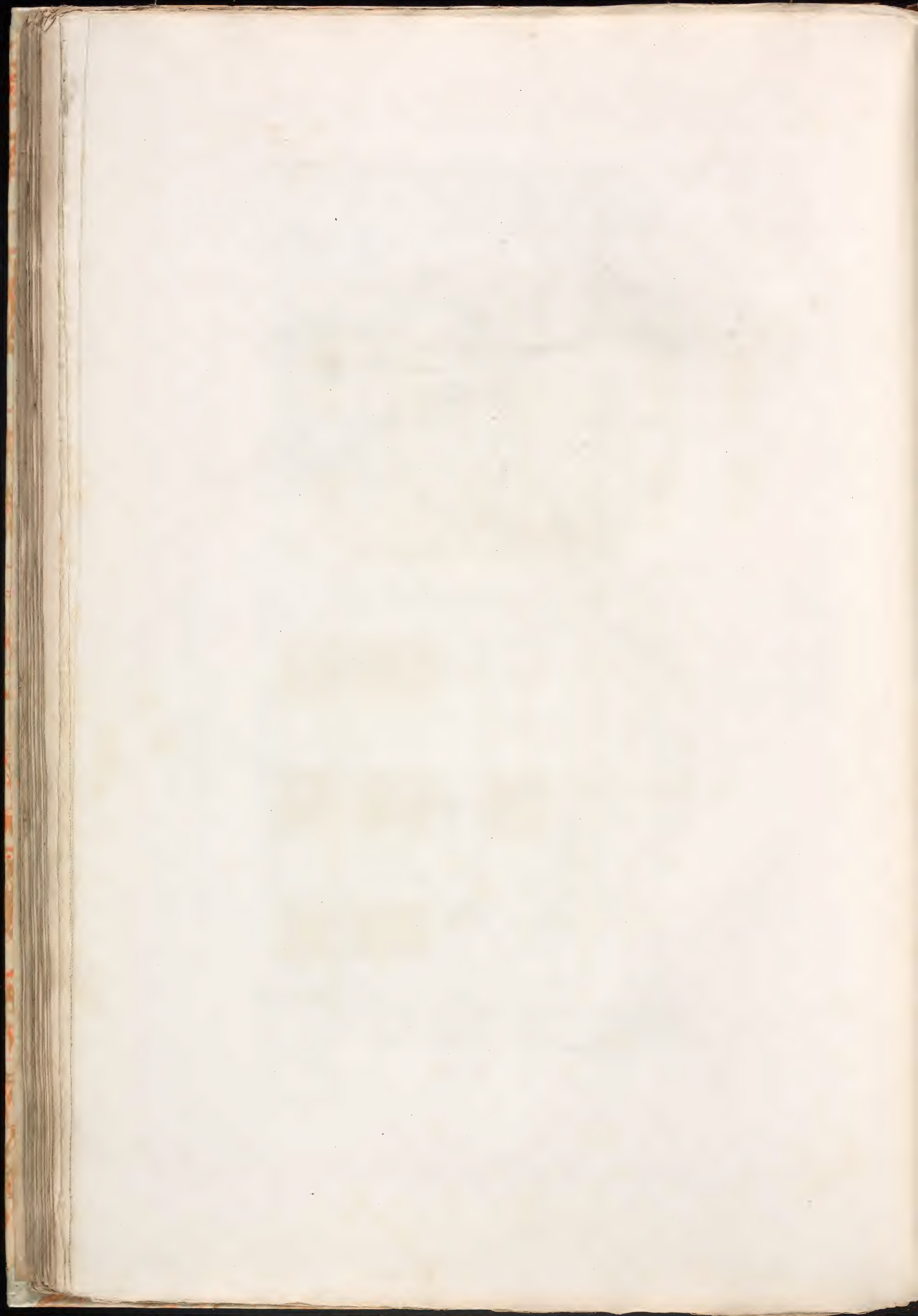


East Elevation of Pitchanger Place atading in Middlesex.
John Soane, Architect.



Scale of Feet
0 10 20 30 40 50

London July 1804 Engraved & Published by George Richardson.

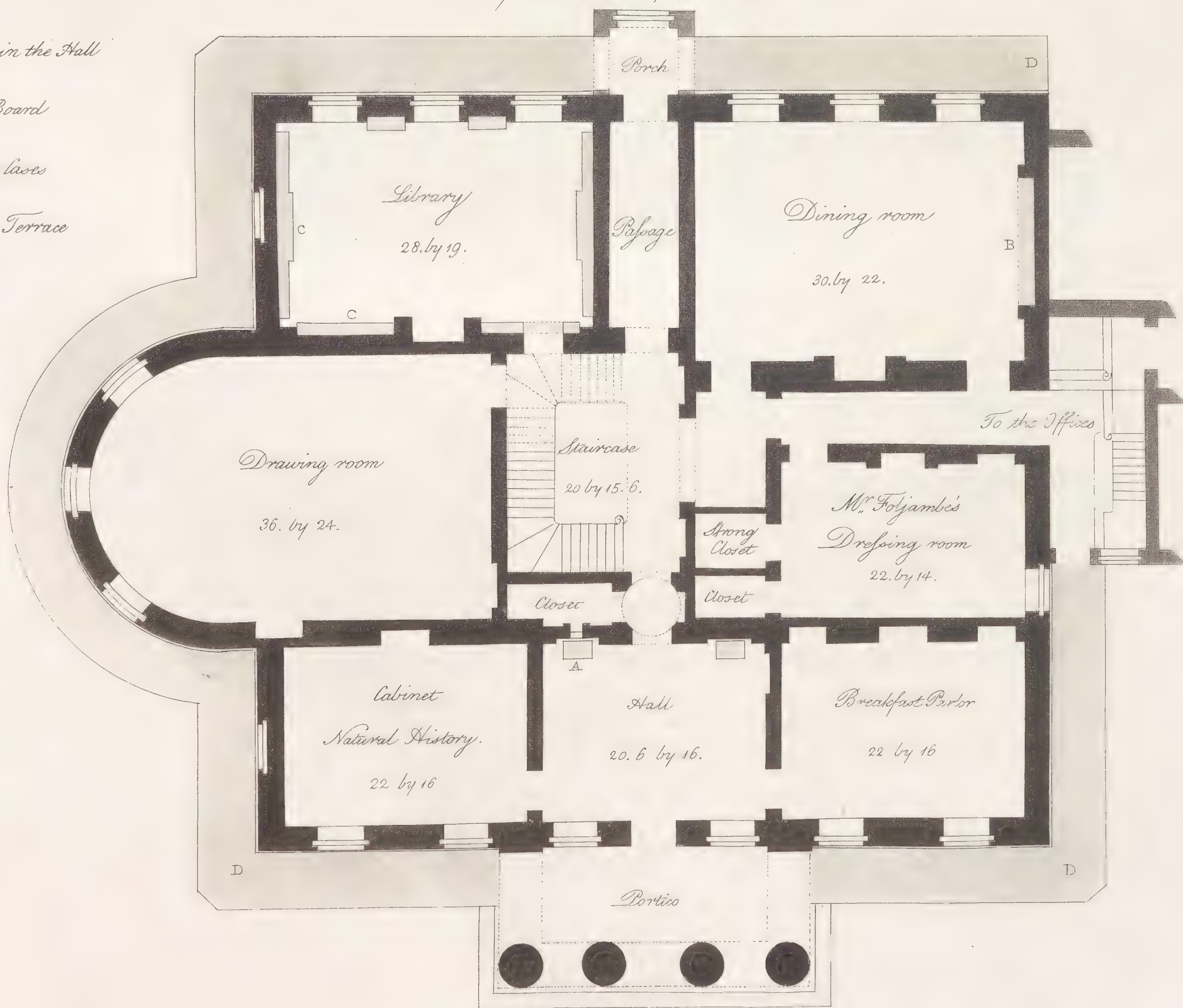




Scale of 0 10 20 30 40 50 Feet

Plan of the Principal Floor.

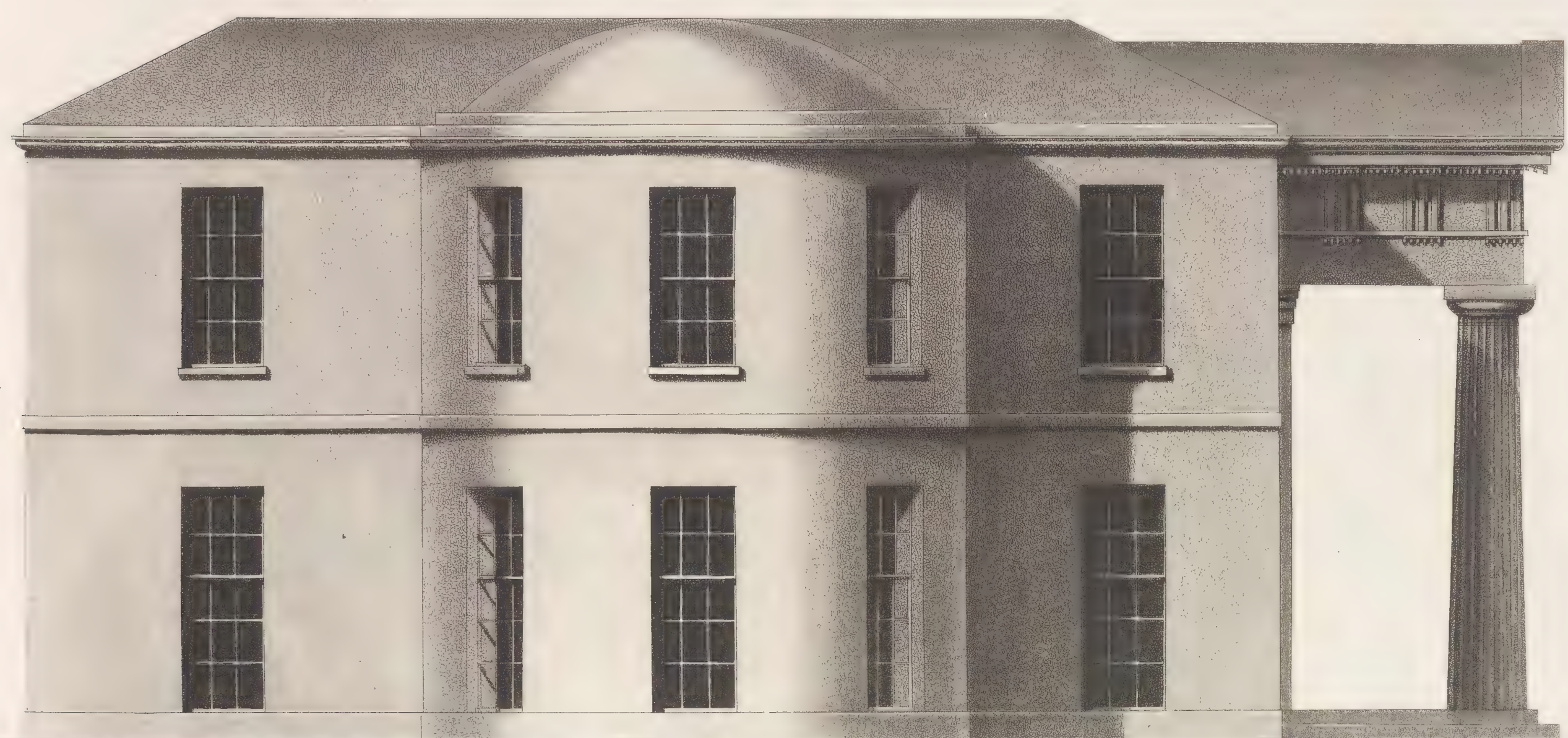
- A Stove in the Hall
- B Side Board
- C Book Cases
- D Stone Terrace



Scale of 0 10 20 30 40 50 60 Feet



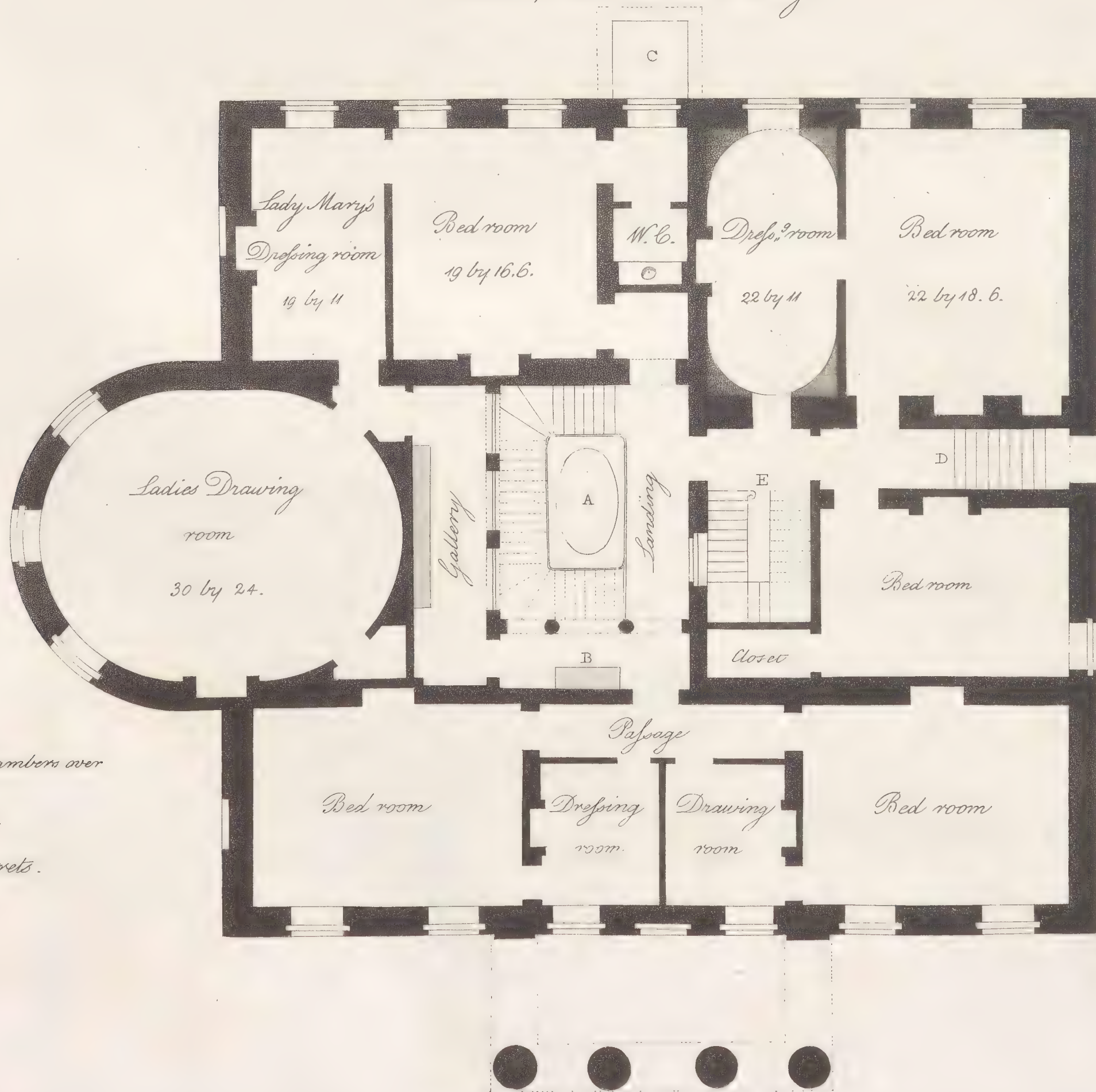
*The North West Front of Oxberton House, in the County of Nottingham,
the Seat of F. F. Foljambe Esq.^r M. P.
William Wilkins Arch.^t*



Scale of Feet

Plan of the Chamber Story.

- A Sky light
B Organ
C Over porch



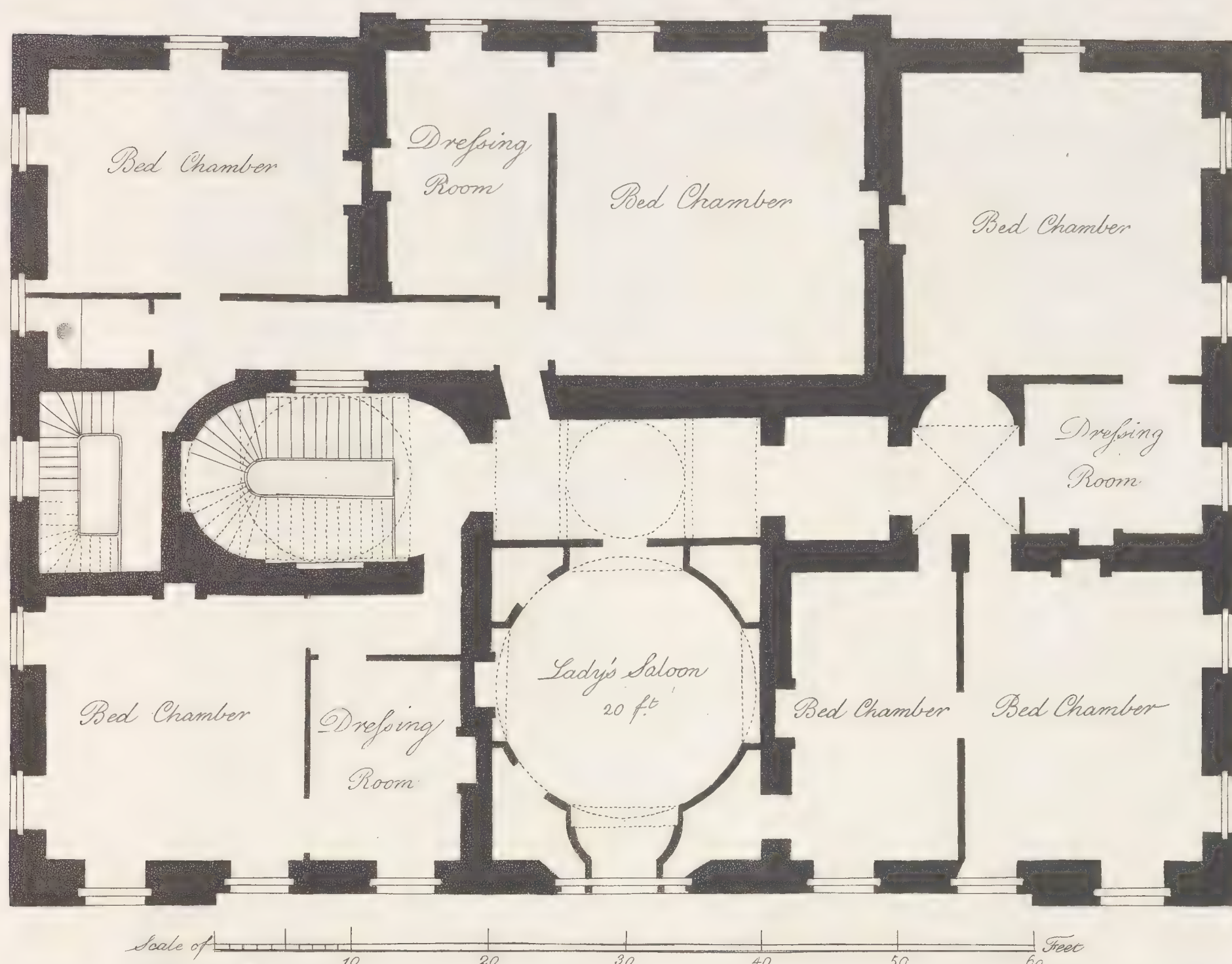
- D To the Chambers over
the offices.
E to the Garrets.

Scale of Feet

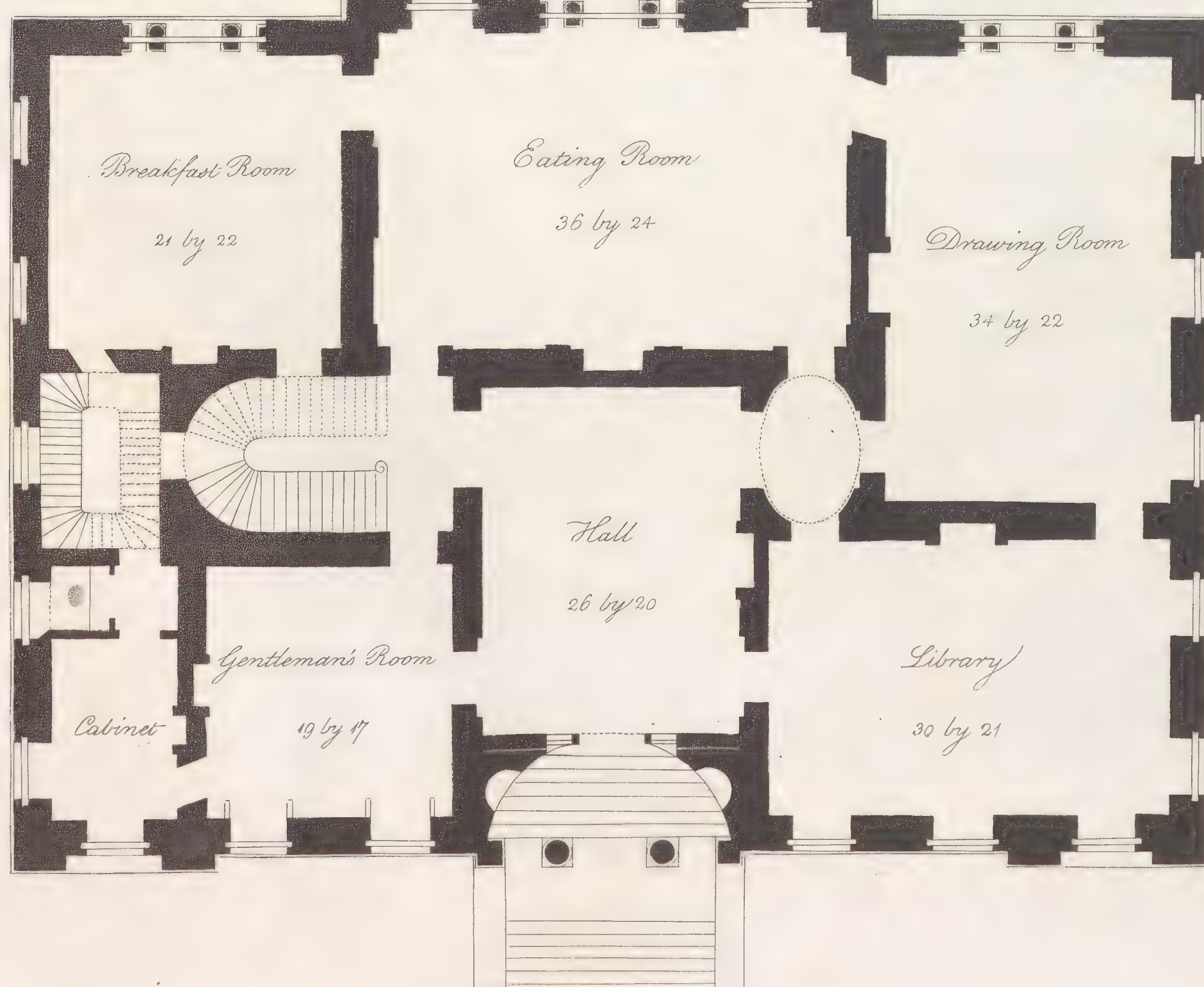


*Principal and Bed-Chamber Stories of Middleton Hall, in Carmarthenshire.
The Seat of Sir William Paston,
J. P. Cockerell Arch^t*

Bed Chamber Story



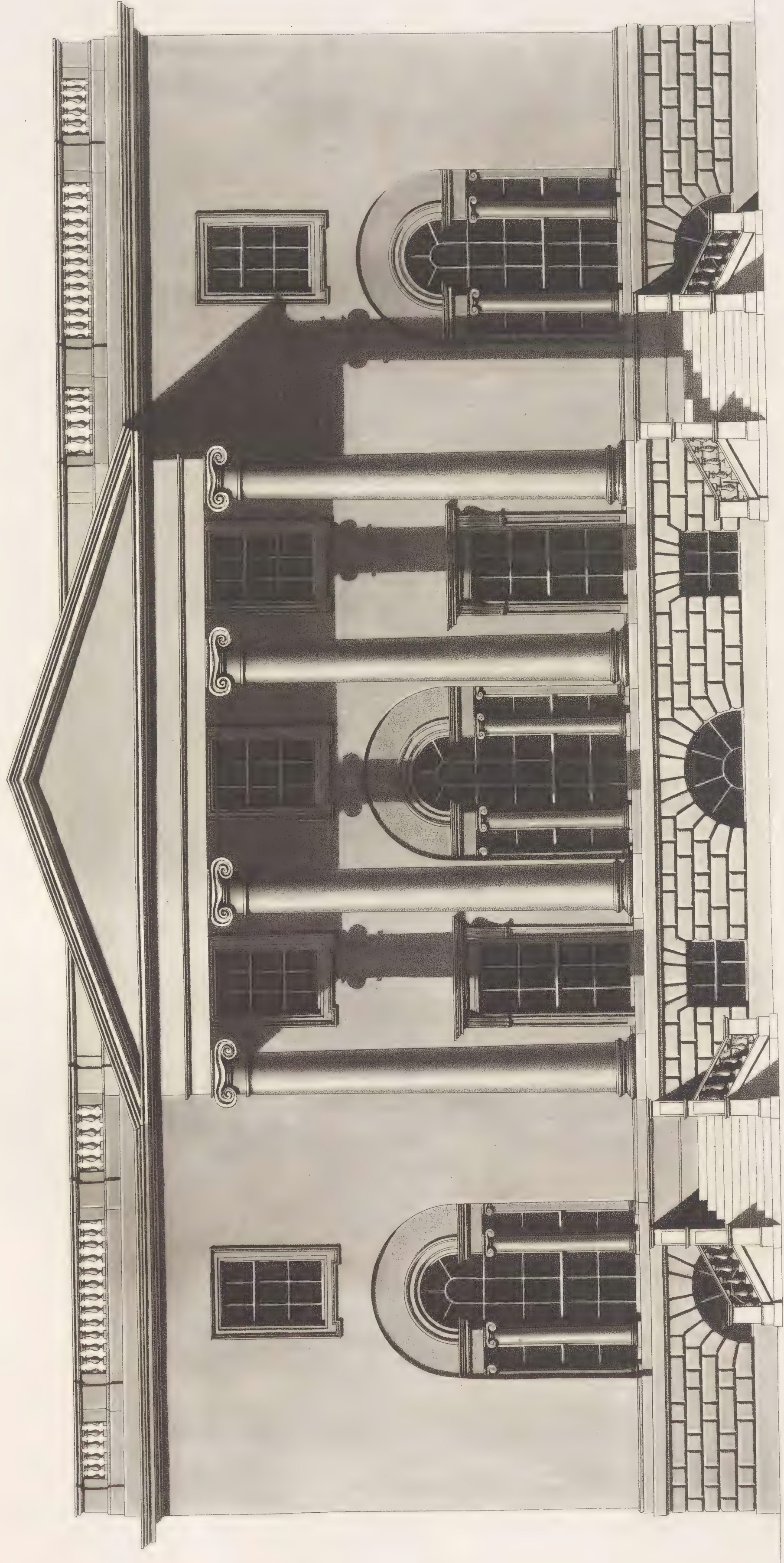
Principal Story





75
The East Front of Middleton Hall in Cammarthenshire, The Seat of Sir William Packer.

J. P. Colkerell, Arch.^t

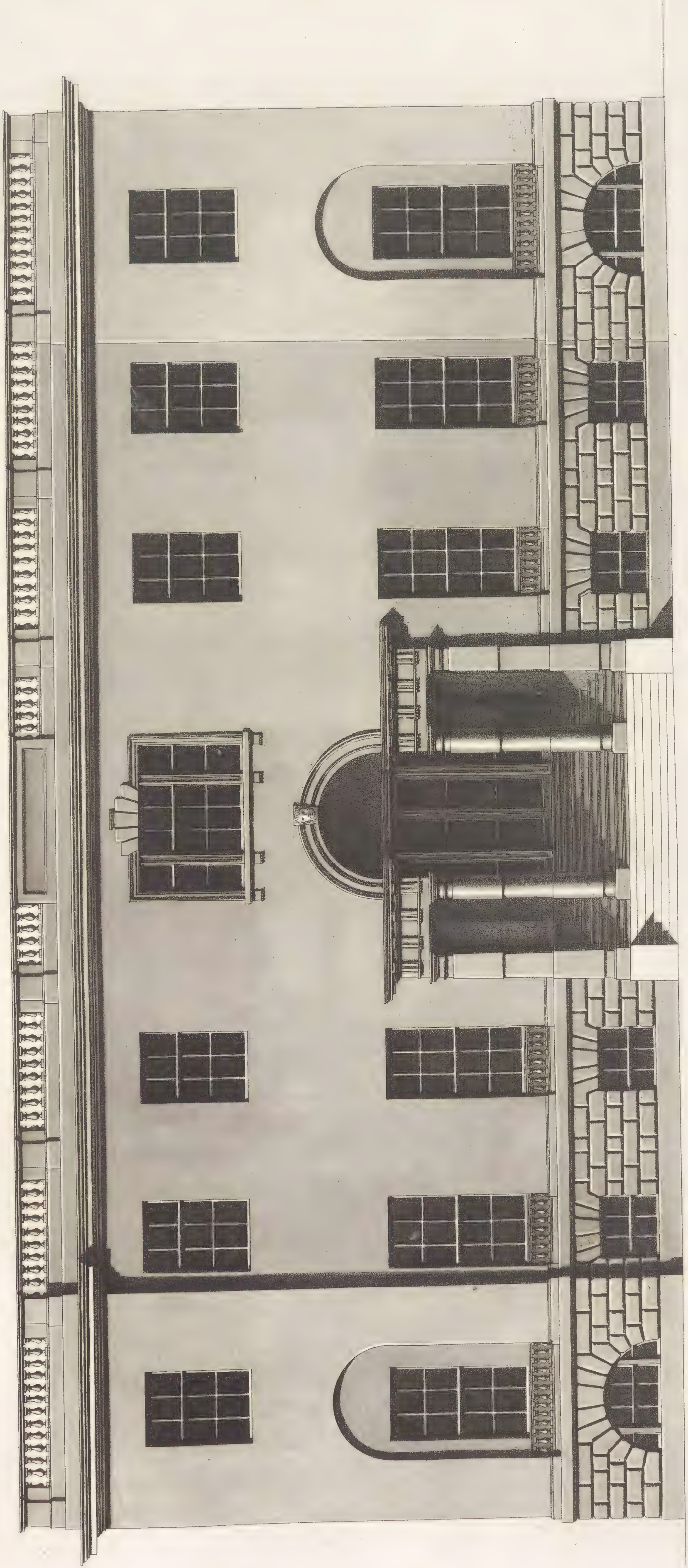


Scale of Feet
0 10 20 30 40 50 60

London, July 1. 1807. Engraved & Published by George Richardson.



The West or Entrance Front of Middletem Hall in Cammarthenshire, The Seat of Sir William Panton.
J. P. Colverell Archt.

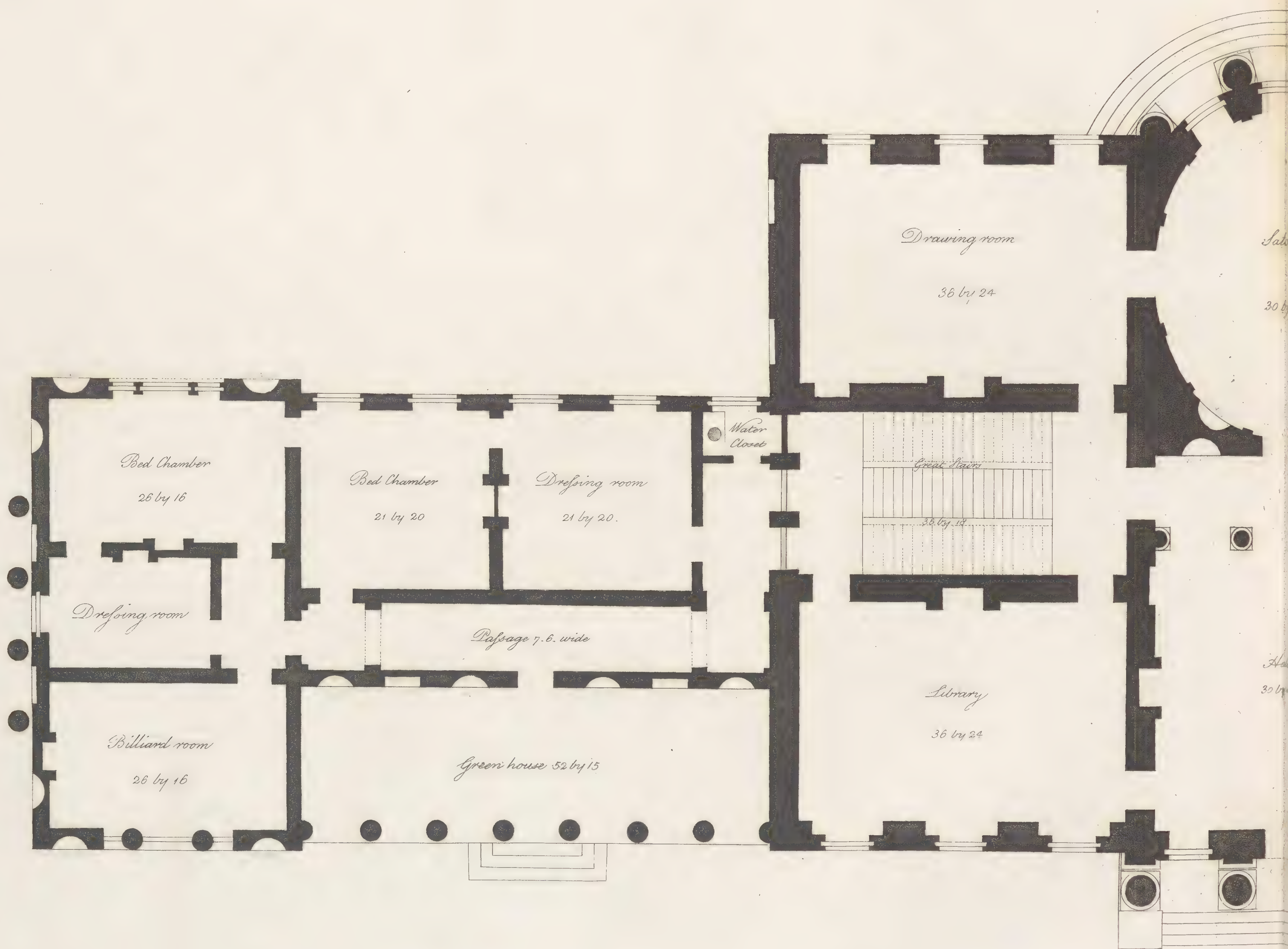


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*Principal Story of Castle Cooke, The
in the County of Fe
James Wya*



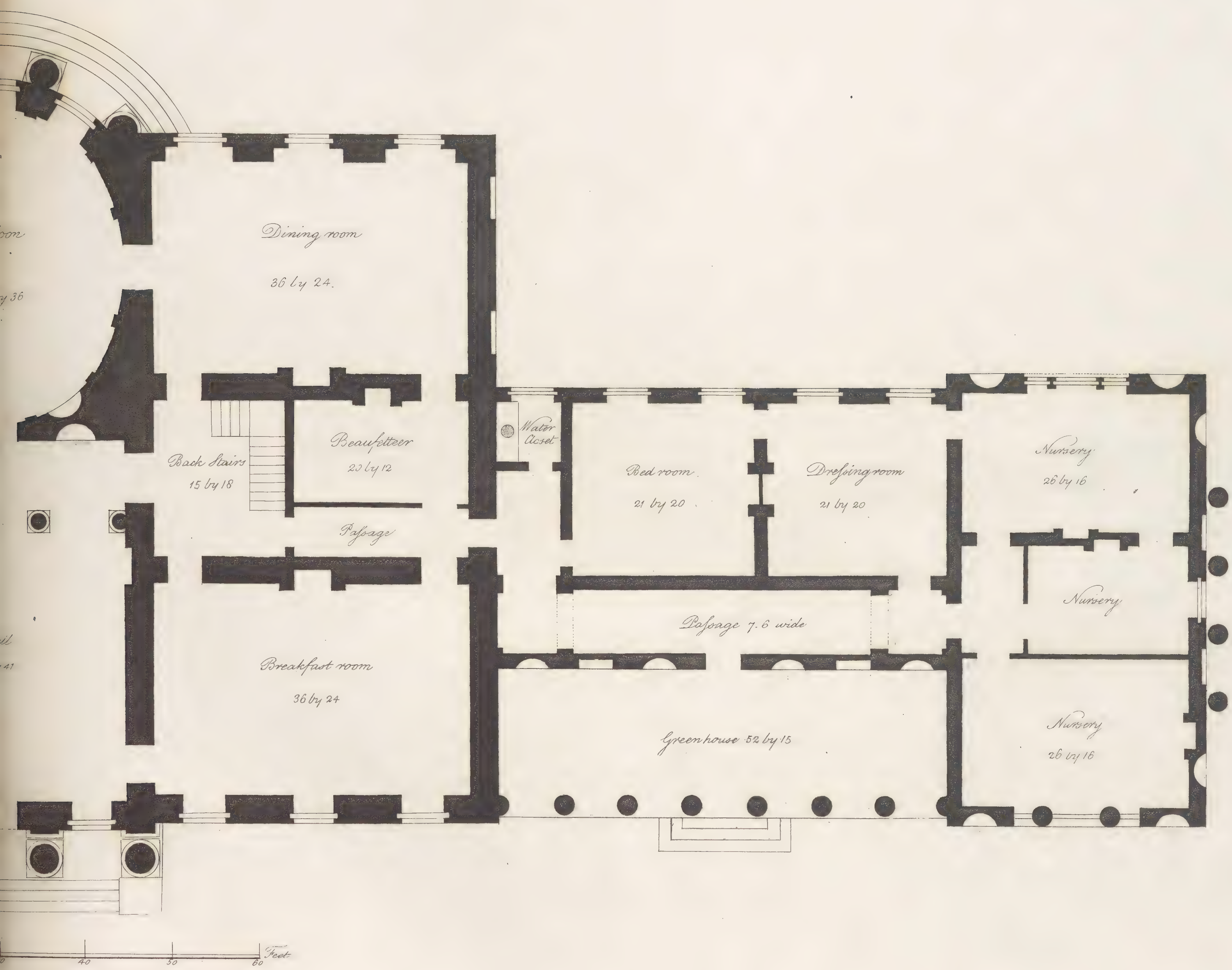
Scale of 10 20 30

London July 1. 1807. Engraved

Seat of The Right Hon.^{ble} Viscount Belmore.

Downpatrick, in Ireland.

Arch^t.








LXVII & LXVIII

*South East Elevation of Castle Coole, The
in the County of Fermanagh
James Wyatt*



Scale of 

London July 1, 1807. Engraved by P. Smith

Seat of The Right Hon.^{ble} Viscount Belmore.
County of Down, Ireland.
Arch.^t



40 50 60 Feet

Designed by George Richardson.





LXXIX. & LXXX.

*North West Elevation of Castle Cote The
in the County of
Surrey*



Scale of 

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Downpatrick, in Ireland.
Architect.



0 40 50 60 70 Feet

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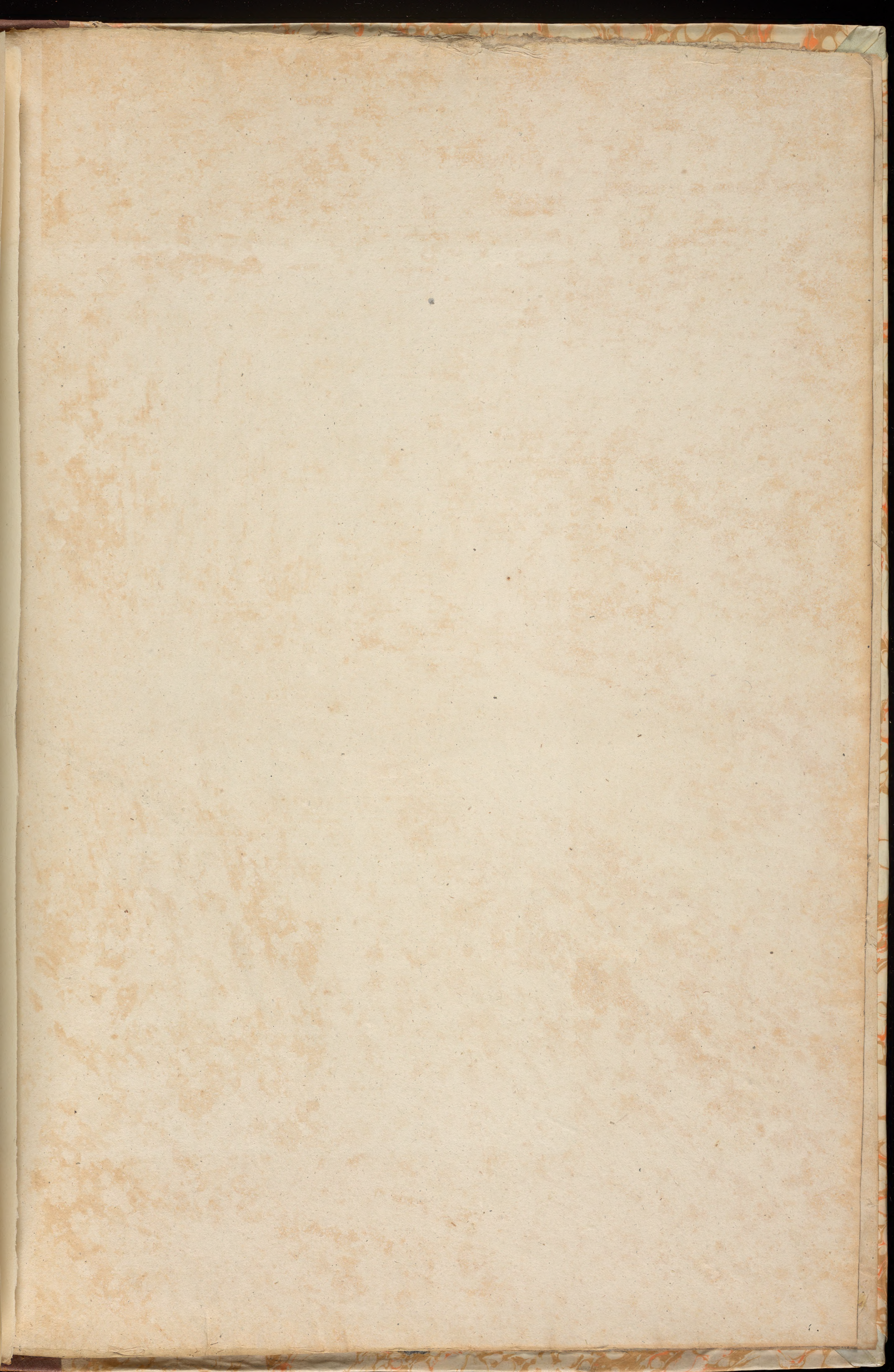
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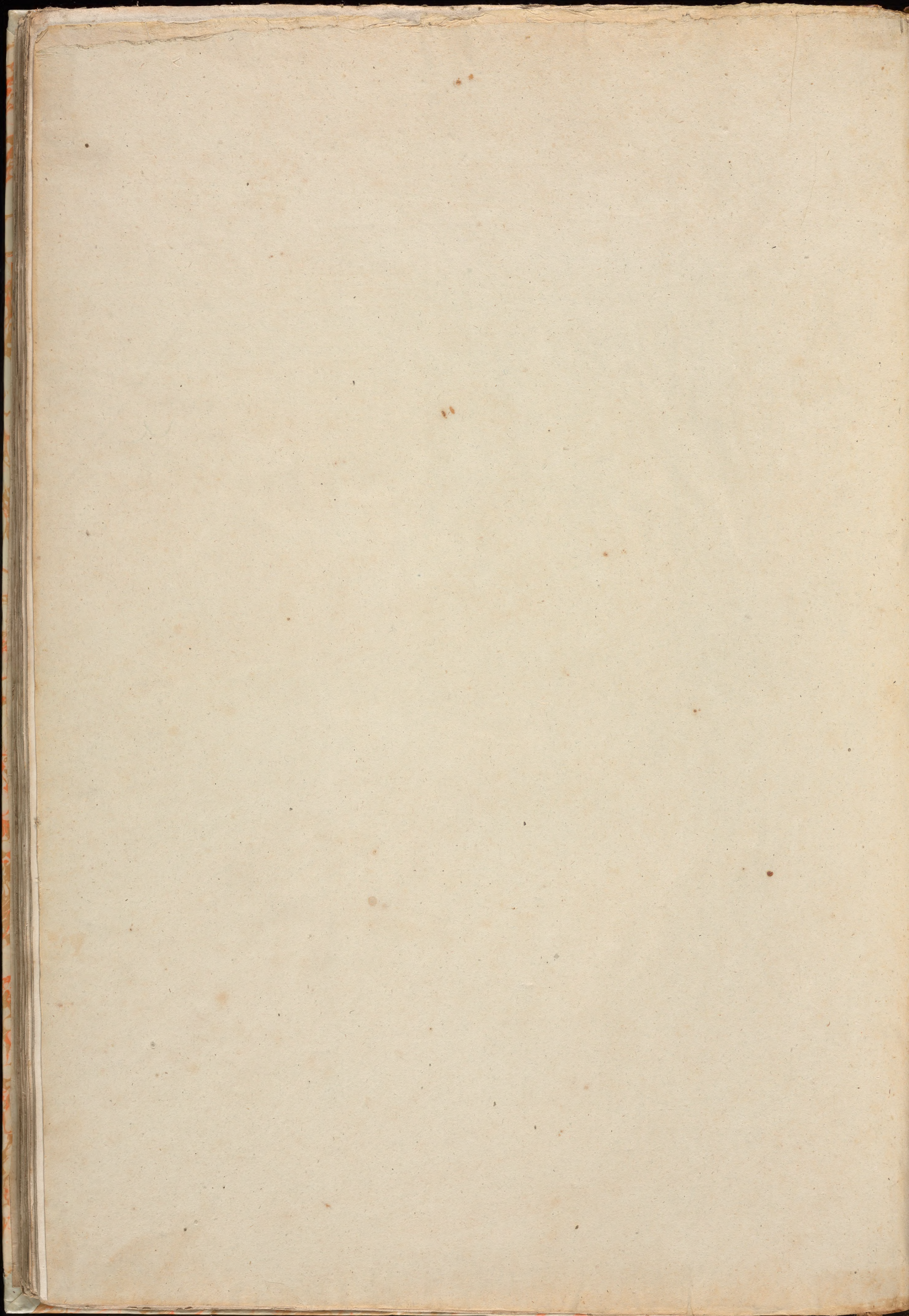
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